

BRUCKNER

Christus factus est pro nobis,
obediens usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum ed dedit illi nomen,
quod est super omne nomen.

*Christ became obedient for us unto death,
even to death, death on the cross.
Therefore God exalted Him and gave Him a name
which is above all names.*

TALLIS

Salvator mundi, salva nos, qui per crucem et sanguinem
redemisti nos, auxiliare nobis, te deprecamur, Deus noster.

*O Saviour of the world, save us, who by thy cross and blood
hast redeemed us, help us, we pray thee, O Lord our God.*

LOTTI

Crucifixus etiam pro nobis sub Pontio Pilato:
Passus, et sepultus est.

*He was crucified also for us under Pontius Pilate:
He suffered and was buried.*

SANDERS

O my people, what have I done to you?
How have I offended you? Answer me!
I led you out of Egypt, from slavery to freedom,
but you led your Saviour to the cross.
O my people...
Holy is God! Holy and strong!
Holy immortal One, have mercy on us.
For forty years I led you safely through the desert.
I fed you with manna from heaven,
and brought you to a land of plenty;
but you led your Saviour to the cross.
Holy is God!...
What more could I have done for you?
I planted you as my fairest vine,
but you yielded only bitterness:
when I was thirsty you gave me vinegar to drink,
and you pierced your Saviour's side with a lance.
Holy is God!...
I opened the sea before you,
but you opened my side with a spear.
I led you on your way in a pillar of cloud,
but you led me to Pilate's court.
O my people...
I bore you up with manna in the desert,
but you struck me down and scourged me.
I gave you saving water from the rock,
but you gave me gall and vinegar to drink.
O my people...
I gave you a royal sceptre,
but you gave me a crown of thorns.
I raised you to the height of majesty,
but you have raised me high on a cross.
O my people...

DURUFLÉ

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

*Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.*

Ubi caritas et amor, Deus ibi est. Amen.

Where charity and love are, God is there. Amen.

Paulinus of Aquileia

GIBBONS

Drop, drop, slow tears,
And bathe those beautiful feet
Which brought from Heaven
The news and Prince of Peace.

Cease not, wet eyes,
His mercy to entreat
To cry for revenge
Sin doth never cease.

In your deep floods
Drown all my faults and fears
Nor let His eye see sin,
but through my tears.

Phineas Fletcher (1582-1650)

POULENC

Timor et tremor venerunt super me,
et caligo cecidit super me:
miserere mei Domine, miserere mei
quoniam in te confidit anima mea.
Exaudi Deus deprecationem meam
quia refugium meum es tu adjutor fortis.
Domine, invocavi te, non confundar.

Vinea mea electa, ego te plantavi:
quomodo conversa es in amaritudinem,
ut me crucifigeres et Barrabam dimitteres.
Sepivi te, et lapides elegi ex te,
et aedificavit turrim.

Tenebrae factae sunt, dum crucifixissent Jesum Judaei:
et circa horam nonam exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite, emisit spiritum.
Exclamans Jesus voce magna, ait:
Pater, in manus tuas commendo spiritum meum.

Tristis est anima mea usque ad mortem:
sustinete hic, et vigilate mecum:
nunc videbitis turbam, quae circumdabit me:
Vos fugam capietis, et ego vadam immolari pro vobis.
Ecce appropinquat hora, et Filii hominis
tradetur in manus peccatorum.

WALTON

See text for Gibbons above

*Fear and terror have settled upon me;
the shadows have invaded me.
Have mercy on me, Lord; have mercy.
Unto you I commend my spirit.
Hear, O Lord, my prayer,
for you are my refuge and my succour, all-powerful Lord
and I invoke Thee: let me never be confounded.*

Psalms 54 & 30

*O vineyard, my chosen one! I planted you:
how are you changed from sweet to bitter,
to have crucified me and released Barrabas?
I protected you; I have removed stones that could bother you
and built a tower for your defence.*

*Shadows covered the earth, when the Jews crucified Jesus,
and towards the ninth hour Jesus let forth a great cry, saying:
"My God, why hast Thou forsaken me?"
And lowering his head, he gave up the ghost.
Jesus, crying out in a great voice, said:
"Father, into thy hands I commend my spirit."*

*Sad is my soul unto death:
stay here, and keep watch with me:
soon you will see a crowd of men surround me.
You shall flee, and I will go to be sacrificed for you.
Here is the approaching hour when the Son of man
will be delivered into the hands of sinful man.*

ALLEGRI

Miserere mei Deus,
secundum magnam misericordiam tuam:
et secundum multitudinem miserationum tuarum,
dele iniquitatem meam.

Amplius lava me ab iniquitate meam:
et a peccato meo munda me.

Quoniam iniquitatem meam ego cognosco:
et peccatum meum contra me est semper.

Tibi soli peccavi,
et malum coram te fecit:
ut justificeris in sermonibus tuis,
et vincas cum judicaris.

Ecce enim in iniquitatibus conceptus sum:
et in peccatis concepit me mater mea.

Ecce enim veritatem dilexisti:
incerta et occulta sapientiae tua manifestasti mihi.

Asperges me hyssopo et mundabor:
lavabis me, et super nivem dealbabor.

Auditui meo dabis gaudium et laetitiam:
et exsultabunt ossa humiliata.

Averta faciem tuam a peccatis meis:
et omnes iniquitates meas dele.

Cormundum crea in me, Deus:
et spiritum rectum innova in visceribus meis.

Ne projicias me a facie tua:
et spiritum sanctum tuum ne auferas a me.

Redde mihi laetitiam salutaris tui:
et spiritu principali confirma me.

Docebo iniquos vias tuas:
et impii ad te convertentur.

Libera me de sanguinibus, Deus,
Deus salutis meae:
et exsultabit lingua mea justitiam tuam.

Domine, labia mea aperies:
et os meum annuntiabit laudem tuam.

Quoniam si voluisses sacrificium, dedissem utique:
holocaustis non delectaberis.

Sacrificium Deo spiritus contribulatus:
cor contritum et humiliatum,
Deus non despicias.

Benigne fac, Domine, in bona voluntate tua Sion:
ut aedificentur muri Jerusalem.

Tunc acceptabis sacrificium justitiae, oblationes, et
holocausta:
tunc imponent super altare tuum vitulos.

Have mercy upon me, O God,
after thy great goodness:
according to the multitude of thy mercies,
do away mine offences.

Wash me throughly from my wickedness:
and cleanse me from my sin.

For I acknowledge my faults,
and my sin is ever before me.

Against thee only have I sinned,
and done this evil in thy sight:
that thou mightest be justified in thy saying,
and clear when thou shalt judge.

Behold, I was shapen in wickedness:
and in sin hath my mother conceived me.

But lo, thou requirest truth in the inward parts:
and shalt make me to understand wisdom secretly.

Thou shalt purge me with hyssop, and I shall be clean:
thou shalt wash me, and I shall be whiter than snow.

Thou shalt make me hear of joy and gladness:
that the bones which thou hast broken may rejoice.

Turn thy face from my sins:
and put out all my misdeeds.

Make me a clean heart, O God:
and renew a right spirit within me.

Cast me not away from thy presence:
and take not thy Holy Spirit from me.

O give me the comfort of thy help again:
and stablish me with thy free Spirit.

Then shall I teach thy ways unto the wicked:
and sinners shall be converted unto thee.

Deliver me from blood-guiltiness, O God:
thou that art the God of my health:
and my tongue shall sing of thy righteousness.

Thou shalt open my lips, O Lord:
and my mouth shall show thy praise.

For thou desirest no sacrifice, else would I give it thee:
but thou delightest not in burnt-offerings.

The sacrifice of God is a troubled spirit:
a broken and contrite heart,
O God, shalt thou not despise.

O be favourable and gracious unto Sion:
build thou the walls of Jerusalem.

Then shalt thou be pleased with the sacrifice of
righteousness, with the burnt-offerings and oblations:
then shall they offer young bullocks upon thine altar.

THE ENGLISH CHAMBER CHOIR

The English Chamber Choir is based in the City of London, where it rehearsed regularly for many years at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it participates in events at the Mansion House and various City Livery Company Halls, has sung in the première of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974; in 2014 completed the 40th anniversary UK tour and in July 2019 appeared in the final UK performances also at the Royal Festival Hall. It has also worked with Vangelis, Eric Lévi (the *Era* project) and many other international artists and has numerous radio and TV credits. It has sung several times at the Royal Albert Hall in 'live music to film' screenings of iconic films including *Gladiator*, *Close Encounters of the Third Kind*, and the first two *Harry Potter* movies, collaborating with the Royal Philharmonic Concert Orchestra and the BBC Concert Orchestra. Recently it returned to the Albert Hall in December for *The Muppet Christmas Carol*.

Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Eastern Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky, Theodorakis and many others. In 2018 the Choir sang at the Sacred Music Festival on the island of Patmos, Greece, outside the cave where St John the Divine wrote his *Revelation*. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. It has also given two performances of *Passion Week* by Maximilian Steinberg — a recently re-discovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US, but so far the ECC is the only European choir to programme it.

Before lockdown the Choir performed Tallis' 40-part motet *Spem in alium* twice, and also promoted a concert to celebrate the 75th birthday of the trumpeter Crispian Steele-Perkins, who has appeared with the Choir many times over the years, featuring Bach's *Magnificat*. The Choir was founded in March 1972 and has recently embarked on a 50th anniversary programme. Please see website for details.

Membership of the Choir is open to all, subject to audition, and includes singers of all ages and from many and varied walks of life. There is a scholarship scheme for young singers and the Choir also provides opportunities for soloists from within the Choir.

REBECCA TAYLOR

Rebecca read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St. George's Chapel Windsor, York Minster, Christ Church Dublin and St Mark's Venice. Since graduating from the Royal Academy of Music on the MA Piano Accompaniment course under Michael Dussek and Carole Presland, Rebecca Taylor has been increasingly in demand both as an accompanist and répétiteur. Whilst at the Academy, Rebecca was a prizewinner in the Rex Stephens Lieder Prize, a finalist in the Richard Lewis Song Competition and was highly commended in both the Major van Someron-Godfrey English Song Prize and the Scott Huxley Piano Accompaniment Competition. Rebecca was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle.

After graduating, Rebecca continued her training as a Junior Fellow Trainee Répétiteur and was also successful in gaining a place on the Solti Peretti Répétiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at Wigmore Hall. In June 2015 Rebecca accompanied the Welsh candidate in the Song Prize Competition of BBC Cardiff Singer of the World which was broadcast live on BBC Radio 3, and she also performed a song recital at the Three Choirs Festival. She was a concerto soloist with the Royal Oman Symphony Orchestra and also performed at venues including the Concertgebouw in Amsterdam and St Mark's Basilica in Venice.

Rebecca is Director of Music at St. Philip's Earls Court Road, Kensington, where she is founder and artistic director for the SPECR Recital Series. She is accompanist of the Leeds Festival Chorus, and assistant conductor and pianist with Twickenham Choral Society. She is also Associate Conductor of the English Chamber Choir.