
English Chamber Choir

Minutes of the Annual General Meeting of the English Chamber Choir held at 9pm on Tuesday 9th February 2021 by Zoom

Present

Mark Roper (in the chair)

30 members

In attendance

Guy Protheroe
Ann Manly
Rebecca Taylor

Apologies and Minutes of Previous AGM

These were approved (proposed by Simon and seconded by Stephen). Apologies were received from Julia.

Election of Directors

All current directors are standing again. During the year Ros Scott-Douglas moved away and resigned as a director. There is a vacancy if anyone is interested in putting themselves forward. The following were re-elected

Mark Roper (Chair)
Bob Moffat
Simon Archer
Marianne Aston
Francois Boucard
Tim Johns
Hugh Joslin
Anne Johnson
Martin Douglas

Chairman's Report

The Chairman reflected on a year unlike any other with no physical rehearsals or live performances since March 2020. Thanks were given to Rebecca for her extraordinary multi-tasking technical and musical support which has been vital this year. Thanks were also given to Annie for her Q&A Covid updates, to Guy and Caspar for countless hours spent on lock down recordings, to Roger for the quizzes, to Robyn, Stella and

Michael for talent spots, to David Shield for re-recording expertise and to the directors for their counsel and support.

Bob and Rebecca have put in much time in preparing for live rehearsals when permitted in St Philips Earls Court. It is not clear when we can return to St Andrews and the larger premises at St Philips will provide a more suitable rehearsal space.

The proposed tour this summer to Italy will need to be deferred to 2022 but there might be the possibility of a tour of some kind in the UK. There is an invitation to sing in Derby Cathedral.

All choirs are facing challenges and loss of income. It will need hard work and commitment to get up and running again but we should not be pessimistic about our future.

Mark was thanked for his leadership and steady hand during the last year.

Treasurer's Report

Francois confirmed that the finances were sound notwithstanding a loss of circa £14,000 this year. This cannot be blamed entirely on Covid. Two own promoted concerts made losses but these were expected and had been budgeted for. Income in the previous accounting year had provided a surplus of some £10,000 and was used for these concerts, which featured more adventurous programming and the hire of band musicians. Further such expenditure will not be incurred at the moment as we are unable to perform. The Directors have confirmed that we have sufficient money in reserves to fund any further losses this year. Elizabeth and Francois were thanked for their work on the accounts and finances. The directors had approved these so there was no vote of members required.

Musical Director's Report

Guy contrasted the start of the previous season performing to a packed audience in Ramsbury with the subsequent concert in Holy Trinity Sloane Street which attracted only limited interest. The St James Piccadilly concert with Crispian Steele-Perkins was better attended. Commercial gigs which were in the diary to help offset the deficits fell away with the onset of the pandemic. Guy was pleased that the choir membership provided all the (vocal) solos in the St James concert reflecting the strength and depth of the membership.

In lock down, the special projects seem to work well, so that rather than singing through random repertoire, preparing for curated evenings provides better focus and interest. Thanks to Jenny for the Christmas sequence and a Valentine themed evening is coming up.

Thanks were given to Mark, to Caspar and David Shield on video work, to David Lowe as archivist, to Bob for his general support, to Ann for staying in touch with contacts behind the scenes and to Rebecca for her incredible IT skill and artistic input.

Finally the late and much loved choir mascot four legged Jess was remembered and the choir was thanked for its support.

Ann referred to the 50th anniversary year coming up in 2022 and plans are being considered how best to mark this, possibility with an updated booklet of photographs and memories. Appeals were given for such and also for contact details of former members.

Question Time

Stephen had explained earlier the logistical reasons why it was preferred to defer the Italy trip until next year and deposits would be moved forward.

There was a detailed discussion led by Bob, Tim and Rebecca about the radical long term effect of the pandemic on the choir and how changes in the way we work and interact with each other will need to be addressed in future planning. The dominant influence of social media must be embraced, as will how, where and when we rehearse and perform in a socially distanced way and market ourselves. Finding a unique selling point and brand identity is needed to attract both members and audience alike. The challenge is trying to appeal to both. Just creating media traffic is not enough in a saturated market. If we are clear who we are, what we do and where we are going, it is easier to generate media interest and sell ourselves. Appeals were made to choir members skilled in social media and all members were encouraged to become more proficient in this area. Perhaps some tips and training could be provided.

Hannah asked about longer term programme planning and whether we could have a theme for a series of concerts. Ann reminded us that we were never a one concert per term choir and always pulled in last minute commercial gigs because we were agile and flexible but Bob cautioned that the commercial music world has changed dramatically and there is no guarantee such work will return. As a City based choir traditionally drawing some of its members and supporters from City workers, the advent of home working has changed this demographic, certainly in the short to medium term and possibility permanently. People have moved out of London and may prefer to sing locally once things open up again rather than travelling into town unless we offer something different. The 'glue' of the St Martin in the Fields concerts which held together a broad membership of current members and extras has gone.

These are unique challenges for a non-specialised choir such as ECC which needs a clear and creative strategy for programme planning and bringing in new members. There will be a rebuilding exercise and we must be prepared to explore new ways of making music and finding audiences.

There followed a debate about rehearsal arrangements and whether a weekly Tuesday evening was still preferred.

As we begin live rehearsals which will require social distancing and ventilation breaks, more workshops and weekend rehearsals with longer breaks to allow proper ventilation of premises may be preferable and, depending on demand, we may need to rehearse on alternate weeks or in sections.

Ann suggested moving to irregular rehearsals arranged around particular projects to which a number of singers sign up. Rebecca cautioned against losing the regular rehearsals which promote long term vocal health and quality. Several members expressed the great value they attach to the social side of weekly rehearsals which a jobbing choir would not provide.

There was no further business and the meeting ended at 10.00pm

ENGLISH CHAMBER CHOIR

A sequence to celebrate the feast of St Valentine – 16 February 2021

Unless otherwise stated, everyone is invited to sing along (or listen) to the recordings being played, with the exception of the Sellars which you are invited to watch. The readings will be performed live and the solo songs have been pre-recorded. So please sit back and enjoy those.

Fair Phyllis, I saw sitting all alone – John Farmer (1570-1601)
sung by the Laudantes Consort

Reading: An Arundel Tomb – Philip Larkin
read by Jay

Come away, sweet love doth now invite – John Dowland (1563-1626)
performers unattributed

Bird Songs at Eventide – Eric Coates (1886-1957)
sung by Stella

Rise up my love – Healey Willan (1880-1968)
sung by the Choir of Lincoln College Oxford

Reading: The Same Note – Jackie Kay
read by Deborah

'Bill' from 'Showboat – Jerome Kern (1885-1945)
lyrics by P.G.Woodhouse and Oscar Hammerstein II
sung by Marianne with Roger at the piano

'Slow Fox Trot' and 'Maxixe' from 'Kissing Songs' – James Sellars (1940-2017)
original recording by the ECC 2007 with Ian Curror and Paul Plummer piano duet
video recorded January 2021. Everyone is invited to enjoy watching the video rather than singing this one!

Reading: A Lovely Love Story – Edward Monkton
read by Jenny

A Red, Red Rose – Robert Burns/Petro Urbani (written 1794); *arranged Simon Carrington*
sung by The Kings' Singers

Petite Fleur – Sidney Bechet (1897-1959)
sung by Dave Shield

'Am Donaustrande'; 'O wie sanft'; 'Nein, es ist nichts auszukommen'; 'Schlosser auf'; 'Nachtigall, sie singt so schön' from Liebeslieder Walzer – Johannes Brahms (1833-1897)
sung by Marlis Petersen, Stella Doufexis, Werner Gura, Konrad Jarnot
with Christoph Berner, Camillo Radicke piano duet

From:
To:
Date: Feb 23, 2021 2:30:12 PM
Subject: [ECC-announce] 3 News items

Hello,

There are three bits of information here which it would be helpful if you could take a quick look at in advance of this evening's rehearsal.

1. Very disappointingly, Rick W has been told this morning that it hasn't been possible to re-connect the mains electricity supply to his new house in time for the chat we had planned for this evening. He wants us to let you know that he really does want to talk to everyone, and we are going to re-schedule for either 9 or 16 March. For those who don't know already, Rick and Rachel have bought a new house which they are renovating extensively, but are meanwhile still living in their old one (where the wifi is rubbish and won't support Zoom). So Rick is doing all his online stuff from his studio at the new house, which is a few miles drive away, but of course that's not a lot of use without a power supply! If anyone else has a half-hour talk up their sleeves which they'd like to offer at a few hours notice, do let me know. Otherwise we will do announcements and pub chat.

2. Please do have a look at the following announcement from St Martin's. [Joint Statement 22.2.21 | Mysite \(concertpromotersofstmartins.com\)](#). This is clearly excellent news, although it does leave unanswered questions. We spoke on the phone with Peter D yesterday afternoon. He has had to sign a gagging order while further discussions take place, but he did give us some more information which is in the public domain (if you know where to look for it). He is entirely happy for us to share this announcement (he put it on Facebook himself yesterday as well) and we can fill in a bit more detail in a verbal announcement this evening rather than putting it in writing now.

3. After lockdown. While yesterday's news comes as a relief for many, and frustration for others, it is currently very unclear how this timetable is going to work in relation to resumption of rehearsals. I couldn't help smiling somewhat wryly this morning when, on the 'Today' programme, someone asked when they would be allowed to go to their local church for a service and sing a hymn? The answer was that the word 'singing' doesn't appear anywhere in the road map. Typical. So I guess that we, and also Bob and Mark and Rebecca's colleagues at St Philip's are going to have to await further guidance, presumably in the form of more statements from the DCMS which, based on past experience, are unlikely to win any awards for plain English. Maybe by next week there will be further clarification, but don't expect any decisions by this evening.

Hopefully see most of you later.

Ann

From: Ann Manly
To:
Date: Mar 16, 2021 5:58:02 PM
Subject: [ECC-announce] Recording on 18 May

As some of you will already know, we have been booked to do a recording on TUESDAY 18 MAY

This is particularly timely as live singing is due to resume on Monday 17.

Details as follows:

Tuesday 18 May. 6-9pm (tbc, might shift by half-an-hour or so but will be early evening)

Venue: EBC Live (www.ebc.live) 33a Wadeson St, E2 9DR (nearest tube Bethnal Green)

Project: Recording of Library Music - Patriotic British Songs. Includes I vow to Thee, my country, Men of Harlech, Rule Britannia etc.

EBC is a newly-converted space (used to be a Methodist Church). We can have between 20 and 30 singers within current social distancing rules. The studio is fully compliant with all health and safety covid regulations etc.

We realise not everyone may want to sing live in May, especially if you are still awaiting vaccination or won't have been vaccinated for the 2-3 weeks it takes for immunity to kick in. We are hoping that we can round up at least 20, and possibly include everyone who wants to do it. For those not wanting to do it, Rebecca has kindly offered to do a zoom rehearsal for you that evening instead.

The music is, as you can imagine, pretty straightforward - and a lot of it consists of singing the tune in unison. We have been promised the dots by the beginning of May so will run through it all during the zoom rehearsals on 4 and 11 May.

For the session you will be distanced, so you will need to watch Guy (even if it means breaking the habit of a lifetime) but you will also have headphones so you can hear the orchestral track (which will have been recorded in the afternoon) and there will probably be a click-track at least at the beginning of each track.

It would be very helpful if you could just let me know whether you would be up for this or not - or of course if you are waiting for a vaccine you may want to wait and see what you get offered. In the circumstances we are just going to have to go with how things work out. We obviously need a good balance of voices but apart from that I guess if we do end up oversubscribed we will have to go with some version of 'first come, first served'. We will certainly do our best to fit everyone in.

We went to visit the studios last week. It's a great space and really nice people. Not the world's most accessible venue - I will try and find out more about how to get there. There is on-street parking but it's expensive, although the restrictions run out at 6.30pm.

See you later,

Ann

From: Ann Protheroe
To:
Date: Apr 25, 2021 11:28:26 PM
Subject: [ECC-announce] Fwd: Running order

Please find below the definitive running order for Tuesday's sequence.

Ivan will be joining us but, as mentioned last week, he has a problem with an old injury to his ankle which means he is currently confined to sitting in an armchair with his leg elevated. Which, as we all know, is not the recommended posture for singing (although opera heroines are expected to sing laying on their deathbeds!).

So he has kindly provided some third-party recordings of the chants which we will play at the appropriate points and you can just listen and get your breath back. He will be talking about the music and its place in the Orthodox liturgy and will join in the pub chat too.

So do please just check you have your music in order and we'll look forward to seeing you on Tuesday.

Ann

Chant 1: Troparion of the Cross (Byzantine chant)

Tchaikovsky: Cherubic Hymn

Rachmaninov: Voskresenie Khristovo

Lunghu: Pre tine te laudam

Ivan: talk

Chant 2: Procession to Golgotha (Byzantine chant)

Mantzaros: Troparion of Kassiani

Moody: Funeral Trisagion 2^o; Sub tuum praesidium (middle section)

Tavener: Mother of God, here I stand

Chant 3: Paschal verses (Russian chant)

Hatzis: Easter Kontakion

Tchaikovsky: Khvalite

From: Ann Manly
To:
Date: May 10, 2021 4:02:24 PM
Subject: [ECC-announce] Recording session 18 May
Attachments: Covid Form for Musicians_Crew.pdf, 21 COVID ASSESMENT.pdf, ARTISTS RELEASE CONTRACT CHOIR.pdf, ARTIST'S RELEASE CONTRACT FIGURATA choir.doc

Hello Everyone

This message relates to the recording session next Tuesday.

If you are definitely not doing the session, you can skip this one. If, however, you are still undecided please keep this message for the time being as if you do come on board you will need the attachments.

I am currently expecting the following people. This currently totals 22 and we can certainly have a few more so if anyone else does want to sign up, please let me know. I think the maximum is 30 but that will need to include Guy and I don't know what the status of the recording engineer is as he's presumably in the control room but people do come into the studio to adjust mics etc. If anyone is now not coming please let me know asap. I think there are a couple of people out there who might be planning to come but for whom I don't have written confirmation. I will try and contact them separately.

Soprano: Marianne, Nicky, Hannah, Julia, Stella, Ann, Anne-Sophie, Kate G
Alto: Peggy, Jay, Robyn, Debbie
Tenor: Michael, Mark, Rob
Bass: Simon, Nick, Hugh, Dave Sh, Alejandro, David J, David L

VERY IMPORTANT - change of schedule.

As this project has evolved the orchestral part of it has expanded and the studio set-up has to be started earlier to accommodate this. The knock-on for us from this is that we have to finish by 8pm, or there will be substantial studio overtime. But, to quote one of our session colleagues, 'there are no problems, only solutions'

The potential solution is as follows. If those people who are currently working more flexibly at the moment could arrive at 5, or maybe 5.30, then we can start with a few tracks with a smaller number of singers. If you can't get there before 6, then just come then anyway. This is looking like the opposite of Haydn's 'Farewell' Symphony.

But the good news is we all get to go home early (or down the pub if we can find one). Obvious pieces to start with are Templar's Creed and Non nobis Domine.

What would be really helpful is if you could let us know asap what time you could get there. Then we can make a plan.

DOCUMENTATION

Sorry, but due to the Covid restrictions etc, there is a lot of bureaucracy attached to anything we do at the moment.

There are four attachments below:

- The risk assessment, which you need to read and take note of (like bring your own refreshments etc)
- The form for musicians, which you need to print out, fill in and bring with you. If you don't have a printer, don't worry. I will bring some spares and be standing on the pavement outside the studio with a clipboard! But it will save a lot of time if you simply hand something in.
- The release form, which is either pdf or a word document. You can use whichever you like, they are the same. Again, if you can print it please do (double-sided is fine and saves paper). Don't worry about the social security number, fee etc - this is a customised version of the standard release form but it comes from the USA. The fee is going straight to the Choir so please leave that blank. It's your name and address and signature that's important. Please bring this with you but don't hand it in until the end of the session, just in case you end up not singing on the earlier tracks or there are any other adjustments. Do keep a copy for your own records (you can just download it). The countersigned copies from the production company are normally lodged with the MU. I will bring

spares.

MUSIC

It would be extremely helpful if as many people as possible could print out their own copies. This safeguards you against any virus transmission from third-party copies, although if you don't have a printer we will make up some sets which will be in sealed bags etc.

If you can equip yourself with a standard A4 ring binder (maybe you can borrow one for the day) that would be the best way of keeping the music from accidentally ending up on the floor (occupational hazard in studios and can be very irritating!). You can use a choir folder but individual sheets can fall out of those all too easily. And we're not in vision so doesn't matter what your binder looks like.

If you are doing your own printing, we suggest you do the pieces which have just two pages on separate sheets so you can place them in your binder/folder facing each other, thus avoiding page turns. Otherwise double-sided is fine and good for the planet! And if you are punching holes, it's a good idea to punch on both edges so you can arrange the pages either way around.

Due to social distancing we won't be able to do the usual set-up of one music stand between two people, and I don't think the studio may have enough for one each. We do have folding ones but they are always a bit of a liability. If anyone has a wrist problem which makes holding a folder difficult, please let us know and we can find a spare stand or two.

FEEDBACK

It would just be helpful to know who can't print stuff, so I know roughly how many copies we need to run off and sanitise. Also we do have spare ring-binders here if you don't have one.

See you tomorrow,

Ann

Ann Manly,
Manager, English Chamber Choir

From: Guy Protheroe

To:

Date: May 13, 2021 6:43:39 PM

Subject: [ECC-announce] **URGENT: BASSES (AND TENORS) ONLY - PATRIOTIC BRITAIN: TEMPLAR CREED**

Attachments: Templar Creed rev Guy 13 May.pdf, Templar Creed rev Guy 13 May.mp3

This applies to baritones/basses, and perhaps some lower tenors on the chant: all offerings welcome.

There is a new a cappella version of Templar Creed in the Dropbox, copied here as well: pdf and audio mp3 with click. As you will see/hear, there is a line of chant and a low drone. I am already recorded singing the chant, so a few voices will be added to this.

I need probably 3-4 extra voices doubling mine on the recording, and I need several voices grovelling on a low C!

Since we are short of time, the easiest/quickest way to sort this out would be if those interested/capable could record themselves singing a low C drone and also a chunk of chant along with the track on their telephones or whatever, to establish 1) who can drone on a low C and 2) who will best blend with me on the chant line.

Hope this is ok, and obviously very urgent! Not expecting finished performances, remotely: just so I know who can do C, and which voices will work with mine - I can then line up any offerings in Logic Pro in parallel with mine and see what works best. The more the merrier.

In the session we will record some drones by themselves - we can easily loop them, if we have some clean starts and finishes. Then we can record the chant - or the other way round, depending on prompt start and whether people want to warm up or down! I need to do this at 5pm at the start of the session.

It is possible we will add orchestra (we are recording in the afternoon) but won't know finally until it has all been mixed.

Contributions hugely welcome soonest! Awaited with anticipated pleasure, even rapture...

Guy

PATRIOTIC BRITAIN: CHOIR RUNNING ORDER

1. MEN OF HARLECH
2. SEE THE CONQUERING HERO
3. RULE, BRITANNIA
4. NIMROD – ORCHESTRAL
5. NIMROD – A CAPPELLA
6. THE POWER AND THE GLORY
7. NON NOBIS DOMINE
8. BRITONS, STRIKE HOME!
9. I VOW TO THEE MY COUNTRY
10. A KNIGHT'S CREED (TEMPLAR CREED)

(NOTES OVERLEAF)

From: -Robert -Moffat
To:
Date: Jul 8, 2021 1:34:47 PM
Subject: [ECC-announce] St Ann's day and other services up to Christmas

Dear all

Now that restrictions have been eased for singing in church we are back in action!

As you may know St Andrews is officially St Andrew by the Wardrobe with St Ann Blackfriars and the annual mass for St Ann will be held on THURSDAY 22 JULY in St Ann's churchyard (St Andrews if wet) - Fr Luke Miller will be officiating
Rehearsal 11.45am at St Andrews - Rebecca will be conducting Service 12.30pm over by 1.30pm
Music Byrd 4 part Mass and Tallis If ye love me - there will be a hymn - probably Alleuia sing to Jesus - how nice to be able to sing a hymn again!

Please - if you are able to do this can you let me know asap - it is normally fun!

AND FOR YOUR DIARIES

Service dates between September and Christmas

Sunday 26 September - Trinity 17 - at St James Garlickhythe - 9.30 rehearsal 10.30 service

Sunday 31 October - All Souls/ Saints? tbc - at St James Garlickhythe - 9.30 rehearsal 10.30 service

Sunday 28 November - Advent Sunday - at St James Garlickhythe - 9.30 rehearsal 10.30 service

Tuesday 30 November - St Andrew's Day - at SABTW - 6pm service

Tuesday 14 December - Parish and Ward Club Carols - at SABTW - 6pm service

NB services at St James Garlickhythe are now live-streamed and as a result the choir will be based at the rear of the stalls (near where the piano is) rather than in the gallery - the singers will also be visible on the livestream, hence there will need to be some sort of dress code TBC. Sir Andrew Parmley will be the organist for all SJG services.

More as things develop I guess!

All best
Bob

Robert Moffat

From: Mark Roper
To:
Date: Jul 13, 2021 3:53:28 PM
Subject: [ECC-announce] This evening

Hello all

This evening we are without Rebecca as she has a pre-planned event to attend.

Guy will be running a short rehearsal from Greece, a run through of the Byrd Mass in preparation for St Ann's. Followed by pub chat.

Also, we have had to postpone the event at Helen's house from next Tuesday to a date later in the summer - details to follow.

So this evening will be our last event before the summer break.

We look forward to September when (hopefully) we will be able to rehearse together and enjoy live music again.

Join Zoom Meeting

<https://us02web.zoom.us/j/87594627856>

[VmZzVvc1NqRDU2QT09](https://us02web.zoom.us/j/87594627856?pwd=VmZzVvc1NqRDU2QT09)

Meeting ID: 875 9462 7856

Passcode: 552190

Mark Roper
Chairman, English Chamber Choir

ENGLISH CHAMBER CHOIR

BACH: JESU, MEINE FREUDE: chorus breathing, phrasing, ornaments etc

The Bärenreiter and Peters Editions have different bar numbering: Bärenreiter bars all the way through in one sequence, whereas Peters bars each movement separately. In the notes following I refer to Bärenreiter bar numbers as "B" and Peters as "P". This motet begins in P on p48. **Generally when I mark "breath", this means you do not breathe elsewhere – unless obvious rests or phrasing.**

I am not including here breathing and phrasing for the solo/ensemble numbers: I will settle these in separate rehearsals.

- ✓ Opening **Choral**: no pauses, just quaver breaths.
- ✓ Breaths after "lang" in bar 7.
- ? Bar 16: sops quaver appoggiatura on D onto the minim C#. **DELETE**
- Bar 20 onwards: NB dynamics! (And lots later)
- ✓ Bar 23: start mf with cresc into 24.
- Bar 26: sops quaver appoggiatura F# onto E; also in bar 34
- ✓ Bar 36: mf – then let it grow gradually
- ✓ Bar 54: poco rit
- Bar 62: sops "inverted mordent" = a fast shake: the note itself (B), the note below (A#), then back to the note itself (B). Similarly throughout for this mark
- ✓ Bar 83: dim
- ✓ Bar 84 on: mp entries
- ✓ Bar 87: P altos has different underlay - should be "-deln" on minim bt 3, then 88 on crotchets "die nicht nach" then same as B.
- ✓ Bar 92: altos breath at comma
- ✓ Bar 102: S1 mordent on D# = a fast shake: the note itself (D#), the note above (E), then back to the note itself (D#). Similarly throughout for the mordent mark

Choral (B p7, P p54)

B116/P13: detached – see translation!

B118/P15: legato

B120/P17: mf

Verse 3 (B p9, P p55 bottom)

B150/P4: breath

B156/P10: S1 mordent (NB B bar number correction)

B161/P15: S1 ~~quaver appoggiatura on E down to D#~~ mordent instead

B162/P16: breath

B166/P20: breath

B170/P24: breath

B174/P28: S1 ~~quaver appoggiatura on E down to D#~~ mordent instead

B175/P29: breath after beat 1 for SSAT

B177/P31: breath for AT

B179/P33: breath for S2ATB

B181/P35: breath for ATB

B183/P37: breath for S1S2

B187/P41: breath
B190/P44: breath
B208/P62: S1 mordent on F#

Ihr aber seid nicht fleischlich (B p13/P p58)

No breaths between "geistlich" and "sondern"
B218/P72: **fast** trill for A at beginning of minim - F#-E-F#-E
B222/P76: S1 breath, S2 no breath
B230/P84: AT breath
B232/P86: T breath
B234/P88: S1 & B breath
B235/P89: dim
B236/P90: mf
B237/P91: S1 breath
B239/P93: S1 & S2 breath
B245/P99: S1 & S2 mordent; then tutti mf
B250/P104: S2 no breath
B251/P105: S1 no breath
B254/P108: S1 mordent on beat 4 (**not trill as in B**)
B257/P111: S1 & S2 mordent on beat 2

Choral (B p18/P p62)

S1 & S2: no pauses; quaver breath at end instead
B261 & 267/P4 & 10: S2 mordent on beat 2
B263 & 269/P6 & 12: quaver breath
B270/P13: detached/enunciated (**Elend, Not, Kreuz**), then legato

So nun der Geist (B p25/P p68)

B417/P13: no breath at end of bar
B420-421/P15-16: hemiola (for those who care about such things!)
B430/P25: S1 breath - but not in B431/P26
B434/P29: A breath, T breathing early with them
B445/P40: S1 & S2 trill on dotted minim. S1: 1 crotchet on E, then 4 semiquavers E-D#-E-D#, then 1 crotchet on D#; then as written. S2: the same except on G-F#.

Final Choral (B p28/P p71)

Pauses in time with quaver breaths.
B453 (= repeat)/P7: mp, breath after beat 2; then cresc in next bar.
~~B461~~ 463/P17: no breath at end of bar.

BACH: JESU, MEINE FREUDE – TEXT AND TRANSLATION

- 1 Jesu, meine Freude,
Meines Herzens Weide,
Jesu, meine Zier,
Ach wie lang, ach lange
Ist dem Herzen bange
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Außer dir soll mir auf Erden
Nichts sonst Liebbers werden.
- Jesus, my joy,
My heart's delight
Jesus, my treasure
Ah how long, ah how long
must my heart be anxious
And full of longing for you!
Lamb of God, my bridegroom
Besides you there is in on earth
Nothing else that is dearer to me.*
- 2 Es ist nun nichts Verdammliches an denen, die in
Christo Jesu sind, die nicht nach dem Fleische
wandeln, sondern nach dem Geist.
- There is now no condemnation in them who are in
Christ and who walk not according to the flesh but
according to the spirit. Romans 8:1*
- 3 Unter deinem Schirmen
Bin ich vor den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.
- Beneath your protection
I am free from the raging
Of all enemies.
Let the devil sniff around,
let my enemy become incensed
Jesus stands by me.
Even though thunder crashes and lightning blazes,
Even though sin and hell terrify
Jesus will protect me.*
- 4 Denn das Gesetz des Geistes, der da lebendig
macht in Christo Jesu, hat mich frei gemacht von
dem Gesetz der Sünde und des Todes.
- For the law of the spirit, which makes me living in
Christ Jesus, has made me free from the law of sin
and death. Romans 8:2*
- 5 Trotz dem alten Drachen,
Trotz des Todes Rachen,
Trotz der Furcht darzu!
Tobe, Welt, und springe,
Ich steh hier und singe
In gar sicherer Ruh.
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
Ob sie noch so brummen.
- I defy the ancient dragon
I defy the jaws of death,
I defy the fear they cause.
Rage, World, and leap upon me.
I stand here and sing
In the calm of certainty.
God's power takes care of me;
earth and hell's abyss must fall silent,
however much they roar.*
- 6 Ihr aber seid nicht fleischlich, sondern geistlich,
so anders Gottes Geist in euch wohnt. Wer aber
Christi Geist nicht hat, der ist nicht sein.
- But you are not of the flesh, but of the spirit, and so
God's spirit dwells in you in a different way. But
whoever does not have Christ's spirit is not his.
Romans 8:9*
- 7 Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust !
Weg ihr eitlen Ehren,
Ich mag euch nicht hören,
Bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
Soll mich, ob ich viel muss leiden,
Nicht von Jesu scheiden.
- Away with all treasures!
You are my delight,
Jesus, my desire!
Away with all vain honours,
I don't want to hear of you,
Remain unknown to me!
Suffering, distress, the cross, shame and death,
however much I have to suffer,
Will never separate me from Jesus.*
- 8 So aber Christus in euch ist, so ist der Leib zwar
tot um der Sünde willen; der Geist aber ist das
Leben um der Gerechtigkeit willen.
- If Christ is in you, then the body is dead because of
sin, but the spirit is life because of righteousness.
Romans 8:10*

- 9 **Gute Nacht, o Wesen,
Das die Welt erlesen,
Mir gefällst du nicht.
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben.**
- Good night, o [earthly] existence,
what the world has to offer
Does not please me at all.
Good night, you sins
Stay far away from here,
Come no more to the light!
Good night, arrogance and splendour.
To everything about you, sinful existence,
I bid goodnight.*
- 10 **So nun der Geist des, der Jesum von den Toten
aufgeweckt hat, in euch wohnt, so wird auch
derselbige, der Christum von den Toten
aufgeweckt hat, eure sterbliche Leiber lebendig
machen um des willen, dass sein Geist in euch
wohnet.**
- Now the spirit that has raised Jesus from the dead,
dwells in you. The very same spirit that has raised
Jesus from the dead gives life to your mortal bodies,
so that his spirit may dwell in you. Romans 8:11*
- 11 **Weicht, ihr Trauergeister,
Denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
Muß auch ihr Betrübten
Lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
Dennoch bleibst du auch im Leide,
Jesu, meine Freude.**
- Vanish, spirits of gloom,
for my joyful master,
Jesus, enters in.
For those who love God
even their grief
Must become pure delight.
Here I may have scorn and derision,
but even in the midst of suffering you remain,
Jesus, my joy.*

From: Ann Manly
To:
Date: Aug 2, 2021 12:11:31 PM
Subject: [ECC-announce] Dates for the autumn

FRIDAY 10 SEPTEMBER

We have some good news regarding the concert on 10 September at St Martin's. This is definitely going ahead, although without the Belmont Ensemble and Peter. It will be the 'home team', with Guy conducting and Rebecca playing the organ, and no strings. As audiences are only slowly coming back to normal numbers, this is an economic rather than an artistic decision.

Programme is as follows (not listed in order of performance)

Fauré: Requiem; Cantique de Jean Racine
Franck: Panis angelicus
Elgar: Give unto the Lord
Parry: I was glad

We will have a live rehearsal at St Philip's on Tuesday 7 September and probably one, or maybe two, Zoom sing-throughs beforehand so you can refresh your memories of the notes! These may not necessarily be Tuesdays, but we will suggest some possible times and do a doodle poll or similar to see what will work best for everyone.

Further details as to rehearsal times etc will follow. We also need to work out how to get music to everyone, as SABTW is currently closed.

It would be helpful if you could just drop me a line and let me know if you want to sing in this one. Also, while you're at it, it would be helpful to know how many people have their own copies of the Fauré Requiem (or indeed anything else in the programme).

While this is not an ecc-promoted concert, it is very much our own show, and it would be great if we could encourage our own audience to turn up, if only so we have plenty of people to sing to! We will put the details on the ECC website shortly - it's already on the St Martin's one and tickets are on sale.

OTHER DATES

St Martin's have also put on their website two more concerts with ECC and the Belmonts. Mozart Requiem on 13 November and Messiah on 26 November. Please do pencil these dates in your diaries but Peter has advised us that he doesn't yet have contracts for them!

What has definitely been contracted is 'The Muppets Christmas Carol' at the Royal Albert Hall on Saturday 11 December. More details to follow. We don't currently know how many singers we can have on the platform (it will be affected by how much social distancing there is by then) but there are two performances, so we are hoping that everyone who wants to will get to sing in at least one of them.

We hope you are all enjoying a bit more freedom and managing to get out and about - and maybe even do some small-scale singing. Looking forward to seeing you all in September.

Ann

From: Ann Manly
To:
Date: Sep 1, 2021 7:03:41 PM
Subject: [ECC-announce] New concert on 10 November

Hello everyone,

We have been delighted to read all the messages about yesterday evening's rehearsal and so pleased you all had such a good, if exhausting, time. We were indeed very sorry not to be there. We are looking after a recently-bereaved friend from Barcelona for a few days so have quite a lot of running around!

As regards plans for the autumn, we do now have a concert of our own in addition to the two dates at St Martin's on 13 and 26 November. This will be at St James' Piccadilly on Wednesday 10 November. We do realise this is close to the St Martin's concert, but now that concerts are happening again, the more popular venues are very busy, and also we wanted to avoid the half-term weeks (of which there appear to be three), not so much because of availability of singers but in order to maximise our audience potential.

Over the past 18 months, whenever the potential for a concert has appeared, only to disappear again, we have had requests to do Bach's 'Jesu, meine Freude', which was of course part of the first concert to be cancelled back in March 2020. So we have programmed it for 10 November, along with Handel's Chandos anthem 'As pants the hart' and two anthems by Purcell: 'Jehovah quam multi sunt hostes' and 'Rejoice in the Lord alway'. The Handel anthem is on our Eclectica CD. It's unusual in that it's the only choral piece by Handel which was written for organ continuo only - there are no strings. So we can do an authentic performance without needing to hire a band. Rebecca will be playing and will probably add a couple of organ pieces, and we may have a continuo cello, depending on budget. It will be a lovely all-baroque programme with three great composers and hopefully we will attract an enthusiastic audience. There will be some solo/consort opportunities but these are short and not too taxing.

So please put the date in your diaries. David McCleery, the concerts manager at St James', is on leave until next Monday so we haven't yet completed the contractual details, but I see no reason why the date won't go ahead - barring any further lockdowns etc!

I don't have a rehearsal time for St Martin's next week - just waiting to hear from Peter - so will send details about that later. Meanwhile, it appears that not all our tenors and basses have acquired black suits yet, so next week we will do black shirts and black trousers. But we will do suits for the November concerts.

We are so looking forward to seeing you all next Tuesday, and also hope you have an enjoyable session this Saturday - although we gather you are a small but select bunch!

Cheers,

Ann (and Guy)

Heading

English Chamber Choir: Services Sept-Dec 2021

Sunday 26 Sept – 17 after Trinity - St James Garlickhythe - Sung Eucharist
9.30am rehearsal - 10.30am service

Please note: this will be our first service singing downstairs (at the back near the piano) and hence its simple so we can see how it works. It will also be livestreamed. Also SJG Harvest is supposed to be on 3 Oct which is the Marathon. We currently think their Harvest will move to 10 Oct but if it moves here the music will need to change – it is currently based on Grace – which is the theme of the Collect.

(Andrew Parmley is playing Amazing Grace as the organ voluntary before the service).

Introit - Farrant: Lord for thy tender mercy's sake -

Mass setting - Darke: Mass in F

Gradual - Harris: Holy is the true light

Motet - Amazing Grace

? **Sunday 3 October – Harvest Festival** St Philips Earls Court

9.30am rehearsal 10.30am service.

Mass setting - Mozart: Spatzenmesse

Anthem - Britten: Jubilate Deo in C

✓ **Sunday 31 October – All Souls/ All Saints** - St James Garlickhythe - Sung Eucharist

9.30am rehearsal - 10.30am service CLOCKS CHANGE

Music TBC Mozart: Spatzenmesse?

✓ **Sunday 31 October – Evensong for the new Mayor of Kensington** St Philips Earls Court

4pm rehearsal 5pm service

Canticles - Stanford in B flat

Anthem - Harris: Bring us O Lord

✓ **Sunday 14 November – Remembrance** St Philips Earls Court

9.30am rehearsal 10.30am service

Mass setting - Byrd: Mass for 4 voices

Anthem - Harris: Holy is the true light

✓ **Sunday 28 November – Advent Sunday** - St James Garlickhythe - Sung Eucharist

9.30am rehearsal 10.30am service

Music: TBC

✓ **Sunday 28 November - Advent service** - St Philips Earls Court

9.30am rehearsal 10.30am service

Music: a few anthems, hymns

✓ **Tuesday 30 November - St Andrew's Day** - venue TBC

5.30pm warm up 6pm service

Introit – Macmillan: O radiant dawn

Mass setting: Haydn: St Nicholas Mass

Gradual: TBC

Motet: Mozart: Ave verum

✓ **Sunday 12th December - Carol Service** - St Philips Earls Court

2pm rehearsal 4pm service

✓ **Tuesday 14 December Parish and Ward Club carols** - venue TBC

5.30pm warm up 6pm service

All music is subject to change. We will follow the RSCM guidance on distancing.

From: Ann Manly <Manager@englishchamberchoir.co.uk>
To: ecc-announce@googlegroups.com
Date: Sep 1, 2021 7:03:41 PM
Subject: [ECC-announce] New concert on 10 November

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Ann (and Guy)

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From: Ann Manly
To:
Date: Sep 11, 2021 2:30:51 AM
Subject: [ECC-announce] This evening at St Martin's

So this evening we finally sang again together in concert - the last time being the concert at St James; Piccadilly with Crispian back in February 2020! And quite a few of us even went to the pub afterwards! It really does feel as if there is some normality returning, although we still have the distancing etc. And concerts with the Choir at one end of the Church and the organ at the other always present their own challenges.

There was some amazing singing - the blend was lovely, it was a really strong sound, and overall it was about 98% accurate (we all know where the other 2% was but doubt if the audience noticed!) Everyone who sang this evening should be justly proud of their *individual performances*. Our soloists, Alex, Maxime and Guy (does he get a doubling fee?!) were all amazing and then there was Rebecca - who was in a class of her own. Not only did she put up with all the issues of being at the wrong end of the church (and the cctv isn't currently working), but her Lefebure-Wely was a triumph. It may be the most frivolous organ piece ever written, but she gave it all the gravitas to bring it to life and if people had been permitted to leave during it, they would have been dancing in the aisles!

So, welcome back to live ECC. Thanks to everyone and for those who couldn't make it, we're looking forward to seeing and hearing you soon too. On Tuesday we will begin rehearsing the repertoire for our concert at St James' Piccadilly on 10 November. I will send more details about that in the next couple of days, as I think some of you might have your own copies etc.

Thank you all so much, and we hope you enjoyed this evening as much as we did.

Ann (and Guy)

From: Ann Manly
To:
Date: Sep 24, 2021 11:04:11 PM
Subject: [ECC-announce] Dates from now until Christmas

We now appear to have a succession of confirmed dates which will take us up to Christmas. Several of these have only arrived in the last week - others have been lurking awaiting confirmation for a while. This list does not include Sunday services, which will be dealt with separately but are still as per the list Bob sent around.

Wednesday 10 November, 7.30pm, St James' Piccadilly, music by Bach, Handel and Purcell (you should already have the programme)
Saturday 13 November, 7.30pm, St Martin-in-the-Fields, Mozart Requiem
Friday 26 November 7.30pm, St Martin's, Messiah
Saturday 4 December, 7.30pm, Freemasons Hall, Messiah
Saturday 11 December, 2.30pm and 7pm, Royal Albert Hall, The Muppets Christmas Carol
Tuesday 14 December, 6pm, St Martin-without-Ludgate, St Andrew's Parish Carols
Saturday 18 December, 5pm and 7.30pm Freemasons Hall, Christmas with the English Chamber Choir
Tuesday 21 December, this one is to be confirmed but we may do another carol service at the Greek Orthodox Church in Golders Green. Don't have start time yet.

Just in case you're wondering, here is some more information about some of the dates which you might find helpful.

The Freemasons Hall is in Great Queen Street, WC2 and is in the headquarters building of English Freemasonry. (In its guise as a banqueting suite it is also known as the Connaught Rooms.) It's a large hall with a good organ. Peter Dyson has got together with Ivor Setterfield (who also promotes at St Martin-in-the-Fields) and they have put together a concert series of their own to compensate for having potentially fewer dates at St Martin's. The policy of the hall is that events are secular, you don't need to worry about being a mason or not, or having any religious affiliations. Apparently, according to Peter, the management there are very enthusiastic and co-operative, unlike some other places.

So we will do two Messiahs, one at St Martin's and one at the Freemasons. The 'Christmas with the ECC' will follow a similar pattern to St Martin's, with one change. The main evening performance at 7.30 will be about 90 minutes with readings etc. The 5pm performance is specifically aimed at families with children, so will be shorter and probably have no readings as such. Maybe just some spoken introductions etc.

We do realise that as things have turned out we have concerts on three Saturdays in December. I realise this may present problems for some, but, after some research, I think there are enough people out there who are longing to sing and will want to turn up. For the Muppets our contract is for 16 singers per show, but I realise there may be more than 16 who will want to do it, and apparently that will be fine (I'm just waiting for the RAH to give me a maximum number which will be dependent on the stage area and distancing).

For the two Messiah performances it might be nice to welcome back some of our regular extras. Also, our contracts with Peter will not specify an exact number of singers - we will have more flexibility than previously. It appears that currently post lock-down (we hope) the name of the game is flexibility.

I wanted to get these dates around now so you can all put them in your diaries and build them into your run-up to Christmas. I will do a reply form and also some more details (like rehearsal times, dress, etc) in the next few days, and will also sort out getting the relevant booking details etc onto the Choir website. But Guy and myself do have quite a busy weekend. It's nice to be out and about again but we're not used to having so much stuff in our diaries!

Here's hoping you all have a good weekend too!

St Philips

'Come and see'



Choral Eucharist

Sunday 3 October 2021
Harvest Festival
10.30 am

Welcome to St. Philips

A warm welcome to you if you're visiting St Philip's either in person
or online via zoom.

We are delighted to have the English Chamber Choir singing with us today,
conducted by our Director of Music, Rebecca Taylor.

Music:

Setting: Mozart – Spatzenmesse. Anthem: Britten - Jubilate Deo

Whilst the covid restrictions are now relaxed, to reduce the risk of possible
infection please wear a mask when singing and continue to give others space;
hand sanitisers are also available for your use. If you have any questions, please
do not hesitate to ask the stewards

During the first half of the service children are invited to attend Sunday School in
the Upper Hall. Please encourage them to come forward at the end of the first
hymn. For young children and babies. You are welcome, at any point during the
service, to take them for a break into the lower hall,
where you are able to hear the service but no one will hear them.

Please visit our website www.specr.org for spiritual and other resources, as well as
information about our services and gatherings.
You may also sign up to our email newsletter there.

Vicar: The Reverend Philippa Turner

Email: vicarstphilips@specr.org Mobile: 07483 147 164

Associate Priest: The Revd Margaret Ayo. Email: margaret.ayo@specr.org

The office is being run online.

Email admin@specr.org or visit the website www.specr.org

St Philips Virtual Collection Plate

St Philip's church receives no funding from outside bodies. Not from the
government. Nor from the wider church. We rely entirely on the giving of our
members and on other income. To make a one off or regular donation,
use this link. Thank you! <https://cafdonate.cafonline.org/8904>

THE GATHERING

Please stand to sing

Come, ye thankful people, come

Henry Alford (1810 – 71)

NEH 259

All **Come, ye thankful people, come,
Raise the song of harvest-home!
All be safely gathered in,
Ere the winter storms begin;
God, our Maker, doth provide
For our wants to be supplied;
Come to God's own temple, come;
Raise the song of harvest-home!**

(259)

u

**All the world is God's own field,
Fruit unto his praise to yield;
Wheat and tares together sown,
Unto joy or sorrow grown;
First the blade and then the ear,
Then the full corn shall appear:
Grant, O harvest Lord, that we
Wholesome grain and pure may be.**

h

**For the Lord our God shall come,
And shall take his harvest home;
From his field shall purge away
All that doth offend, that day;
Give his angels charge at last
In the fire the tares to cast,
But the fruitful ears to store
In his garner evermore.**

h

Even so, Lord, quickly come,
Bring thy final harvest home;
Gather thou thy people in,
Free from sorrow, free from sin,
There for ever purified
In thy garner to abide:
Come, with all thine angels, come,
Raise the glorious harvest-home!

In the name of the Father,
and of the Son,
and of the Holy Spirit.

All **Amen.**

The Greeting

The Lord be with you.

All **and also with you.**

The presiding priest says a few words of welcome and introduction, after which the children leave for Sunday school

Prayer of Preparation

All **Almighty God,
to whom all hearts are open,
all desires known,
and from whom no secrets are hidden:
cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you,
and worthily magnify your holy name;
through Christ our Lord. Amen.**

Prayers of Penitence

Priest Let us confess our forgetfulness of the needs of the poor,
and repent of the ways in which we waste the resources of
the world.

We confess to you
our lack of care for the world you have given us.
Lord, have mercy.

All **Lord, have mercy.**

We confess to you
our selfishness in not sharing the earth's bounty fairly.
Christ, have mercy.

All **Christ, have mercy.**

We confess to you
our failure to protect resources for others.
Lord, have mercy.

All **Lord, have mercy.**

Almighty God, who forgives all who truly repent,
have mercy upon you, pardon and deliver you from all your sins,
confirm and strengthen you in all goodness,
and keep you in life eternal; through Jesus Christ our Lord.

All **Amen.**

Please remain standing as the choir sings

Gloria in excelsis

Choir Gloria in excelsis deo,
et in terra pax hominibus
bonae voluntatis
Laudamus te. Benedicimus te,
Adoramus te. Glorificamus te.
Gratias agimus tibi propter
magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.

Glory to God in the highest,
and on earth peace to people
of good will.
We praise you. We bless you.
We adore you. We glorify you.
We give thanks to you for
your great glory.
Lord God, heavenly King,
God the Father almighty.

Domine fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei, Filius
patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram patris,
miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Jesu Christe.
Cum Sancto Spiritu in gloria
Dei Patris. Amen.

Lord Jesus Christ,
only-begotten son.
Lord God, Lamb of God, Son
of the Father.
You who take away the sins of the world,
have mercy on us.
You who take away the sins of the world,
hear our prayer.
You who are seated at the Father's right
hand, have mercy on us.
For you alone are holy.
You alone are the Lord.
You alone are the Most High,
Jesus Christ.
With the Holy Spirit in the glory
of God the Father. Amen.

The Collect

Eternal God, you crown the year with your goodness
and you give us the fruits of the earth in their season:
grant that we may use them to your glory,
for the relief of those in need and for our own well being;
through Jesus Christ your Son our Lord,
who is alive and reigns with you, in the unity of the Holy Spirit,
one God, now and for ever.

All **Amen.**

THE LITURGY OF THE WORD

Please sit for the readings

The Old Testament Reading

Joel 2: 21-27

A reading from the Prophet Joel

Do not fear, O soil;
be glad and rejoice,
for the Lord has done great things!
Do not fear, you animals of the field,
for the pastures of the wilderness are green;

the tree bears its fruit,
the fig tree and vine give their full yield.
O children of Zion, be glad
and rejoice in the Lord your God;
for he has given the early rain for your vindication,
he has poured down for you abundant rain,
the early and the later rain, as before.
The threshing-floors shall be full of grain,
the vats shall overflow with wine and oil.

I will repay you for the years
that the swarming locust has eaten,
the hopper, the destroyer, and the cutter,
my great army, which I sent against you.

You shall eat in plenty and be satisfied,
and praise the name of the Lord your God,
who has dealt wondrously with you. And my people shall never
again be put to shame.
You shall know that I am in the midst of Israel,
and that I, the Lord, am your God and there is no other.
And my people shall never again
be put to shame.

This is the word of the Lord.

All **Thanks be to God.**

The Epistle Reading
I Timothy 6: 6-10

A reading from the first letter to Timothy

Of course, there is great gain in godliness combined with contentment; for we brought nothing into the world, so that we can take nothing out of it; but if we have food and clothing, we will be content with these. But those who want to be rich fall into temptation and are trapped by many senseless and harmful desires

that plunge people into ruin and destruction.
For the love of money is a root of all kinds of evil, and in their
eagerness to be rich some have wandered away from the faith and
pierced themselves with many pains.

This is the word of the Lord.

All **Thanks be to God.**

Please stand to sing

Let us, with a gladsome mind
John Milton (1608-74). NEH 397

All **Let us, with a gladsome mind,
Praise the Lord, for he is kind:
For his mercies ay endure,
Ever faithful, ever sure.**

(397)

**Let us blaze his name abroad,
For of gods he is the God:
For his mercies...**

**He with all-commanding might
Filled the new-made world with light:
For his mercies...**

**He the golden-tressèd sun
Caused all day his course to run:
For his mercies...**

**And the horned moon by night,
Mid her spangled sisters bright:
For his mercies...**

**All things living he doth feed,
His full hand supplies their need:
For his mercies...**

**Let us, with a gladsome mind,
Praise the Lord, for he is kind:
For his mercies...**

Please remain standing for the Gospel acclamation and face the Gospel Reader.

Cantor Alleluia, alleluia, alleluia.

All **Alleluia, alleluia, alleluia.**

(Sung)

Lift up your eyes, and see that the fields are ripe for harvesting.
Gather the fruit for eternal life.

All **Alleluia, alleluia, alleluia.**

(sung)

Priest The Lord be with you

All **And also with you**

The Gospel

Matthew 6:25-33

Hear the Gospel of our Lord Jesus Christ according
to Matthew

All **Glory to you, O Lord.**

Therefore I tell you, do not worry about your life, what you will eat or what you will drink, or about your body, what you will wear. Is not life more than food, and the body more than clothing? Look at the birds of the air; they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they? And can any of you by worrying add a single hour to your span of life? And why do you worry about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these. But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the oven, will he not much more clothe you—you of little faith? Therefore do not worry, saying, "What will we eat?" or "What will we drink?" or "What will we wear?" For it is the Gentiles who strive for all these things; and indeed your heavenly Father knows that you need all

these things. But strive first for the kingdom of God and his righteousness, and all these things will be given to you as well.

All This is the Gospel of the Lord
Praise to you, O Christ.

Please sit

Sermon

The Rt. Revd. Ije Ajibade

We keep silence.

Stand

The Creed

Let us declare our faith in God, Father, Son and Holy Spirit.

All **We believe in God the Father,
from whom every family
in heaven and on earth is named.**

**We believe in God the Son,
who lives in our hearts through faith,
and fills us with his love.**

**We believe in God the Holy Spirit,
who strengthens us
with power from on high.
We believe in one God;
Father, Son and Holy Spirit. Amen.**

Please sit or kneel

Prayers of Intercession

Priest Let us offer our prayers to God for the life of the world and for all God's people in their daily life and work.

Intercessor:

God, the beginning and end of all things, in your providence and care you watch unceasingly over all creation; we offer our prayers that in us and in all people your will may be done, according to your wise and loving purpose in Christ our Lord.

All Lord of all life:
hear our prayer.

We pray for all through whom we receive sustenance and life; for farmers and agricultural workers, for packers, distributors and company boards; as you have so ordered our life that we depend upon each other, enable us by your grace to seek the well being of others before our own.

All Lord of all creation:
hear our prayer.

We pray for all engaged in research to safeguard crops against disease, and to produce abundant life among those who hunger and whose lives are at risk. Prosper the work of their hands and the searching of their minds, that their labour may be for the welfare of all.

All Lord of all wisdom:
hear our prayer.

We pray for governments and aid agencies, and those areas of the world where there is disaster, drought and starvation. By the grace of your Spirit, touch our hearts and the hearts of all who live in comfortable plenty, and make us wise stewards of your gifts.

All Lord of all justice
hear our prayer.

We pray for those who are ill, remembering those in hospital and nursing homes and all who are known to us. We pray for all who care for them. Give skill and understanding to all who work for their well-being.

Lord of all compassion:
All **hear our prayer**

We remember those who have died, whom we entrust to your eternal love in the hope of resurrection to new life.

Lord of all peace:
All **hear our prayer.**

We offer ourselves to your service, asking that by the Spirit at work in us others may receive a rich harvest of love and joy and peace.

Lord of all faithfulness:
All **hear our prayer.**

God of grace, as you are ever at work in your creation, so fulfil your wise and loving purpose in us and in all for whom we pray, that with them and in all that you have made, your glory may be revealed and the whole earth give praise to you, through Jesus Christ our Lord.

All **Amen.**

THE LITURGY OF THE SACRAMENT

Please stand

The Peace

Priest *The harvest of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control.*

All **The peace of the Lord be always with you.
And also with you.**

Priest Let us offer one another a sign of peace.

All may exchange a sign of peace.

Please be seated

Community Notices

The Harvest Gifts are presented

Please bring your harvest gifts up to the altar during the Offertory hymn.

You may donate to the life and work of the Church using this link <https://cafdonate.cafonline.org/8904>

If you are a UK taxpayer, please click the Gift Aid button on the form.

*If you are present in church, place your offering in the plate provided.
You can also give via www.specr.org or the link above*

Please stand

We plough the fields and scatter

Matthias Claudius (1740 – 1815) Tr. Jane Campbell (1817 – 78)

NEH 262

All

We plough the fields, and scatter

The good seed on the land,

But it is fed and watered

By God's almighty hand;

He sends the snow in winter,

The warmth to swell the grain,

The breezes and the sunshine,

And soft refreshing rain:

All good gifts around us

Are sent from heaven above,

Then thank the Lord, O thank the Lord,

For all his love.

(262)

He only is the Maker
Of all things near and far,
He paints the wayside flower,
He lights the evening star.
The winds and waves obey him,
By him the birds are fed;
Much more to us, his children,
He gives our daily bread:
And soft refreshing rain:
All good gifts around us...

We thank thee then, O Father,
For all things bright and good;
The seed-time and the harvest,
Our life, our health, our food.
No gifts have we to offer
For all thy love imparts,
But that which thou desirest,
Our humble, thankful hearts:
All good gifts around us...

Blessing of the Harvest Gifts

Preparation of the Table Taking of the Bread and Wine

Priest Blessed are you, Lord God of all creation:
you bring forth bread from the earth.

All **Blessed be God for ever.**

Blessed are you, Lord God of all creation:
you create the fruit of the vine.

All **Blessed be God for ever.**

The Eucharistic Prayer

Priest The Lord be with you
All **and also with you.**

Lift up your hearts.
All **We lift them to the Lord.**

Let us give thanks to the Lord our God.
All **It is right to give thanks and praise.**

It is indeed right and good to give you thanks and praise,
almighty God and Father, through Jesus Christ your Son.
Through him you have created us in your own image,
and made us stewards of your good creation.
Through him you teach us to exult in the birds of the air,
the lilies of the field, the precious and life-giving crops of the earth.
Through him you free us from the slavery of sin,
giving him to die upon the cross and to rise again for our salvation.
Through him, you begin your work of new creation,
as we look for a new heaven and a new earth
in which your righteousness dwells.
Therefore, we join with angels and archangels, and give voice to
every creature under heaven, for ever praising you and singing:

<i>Choir</i>	Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.	Holy, holy, holy Lord God of hosts, Heaven and earth are full of your glory. Hosanna in the highest.
	Benedictus qui venit in nomine Domini. Hosanna in excelsis	Blessed is he who comes in the name of the Lord. Hosanna in the highest

Lord, you are holy indeed, the source of all holiness;
grant that by the power of your Holy Spirit, and according to your
holy will, these gifts of bread and wine
may be to us the body and blood of our Lord Jesus Christ;

who, in the same night that he was betrayed, took bread and gave
you thanks; he broke it and gave it to his disciples, saying:
Take, eat; this is my body which is given for you;
do this in remembrance of me.

In the same way, after supper he took the cup and gave you thanks;
he gave it to them, saying: Drink this, all of you; this is my blood of
the new covenant, which is shed for you and for many for the
forgiveness of sins. Do this, as often as you drink it, in
remembrance of me.

All Great is the mystery of faith:
Christ has died
Christ is risen
Christ will come again.

And so, Father, calling to mind his death on the cross,
his perfect sacrifice made once for the sins of the whole world;
rejoicing in his mighty resurrection and glorious ascension,
and looking for his coming in glory, we celebrate this memorial of
our redemption. As we offer you this our sacrifice of praise and
thanksgiving, we bring before you this bread and this cup
and we thank you for counting us worthy
to stand in your presence and serve you.

Send the Holy Spirit on your people and gather into one in your
kingdom all who share this one bread and one cup,
so that we, in the company of Philip and all the saints,
may praise and glorify you for ever, through Jesus Christ our Lord;
by whom, and with whom, and in whom, in the unity of the Holy
Spirit, all honour and glory be yours, almighty Father,
for ever and ever.

All **Amen.**

Please sit or kneel

The Lord's Prayer

Priest Let us pray with confidence as our Saviour has taught us.

All **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom, the power and the glory,
for ever and ever. Amen.**

Breaking of the Bread

Priest We break this bread to share in the body of Christ.

All **Though we are many, we are one body,
because we all share in one bread.**

Giving of Communion

Jesus is the Lamb of God
who takes away the sin of the world.
Blessed are those who are called to his supper.

All **Lord, I am not worthy to receive you,
but only say the word, and I shall be healed.**

*During the administration of communion, the choir will sing
the Agnus Dei and the anthem Jubilate Deo*

*Communicant members of all Christian Churches are invited to come
forward to receive Holy Communion.*

*If you would like to receive a blessing, please come forward at the same time.
If you would like to receive a gluten free wafer, please let the priest know
as you come forward.*

The choir sings

Agnus Dei

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, you who take away
the sins of the world,
have mercy upon us.

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, you who take away
the sins of the world,
have mercy upon us.

Agnus Dei, qui tollis
peccata mundi,
dona nobis pacem.

Lamb of God, you who take away
the sins of the world,
grant us peace.

Please stand

Britten Jubilate Deo

Prayers after Communion

The presiding priest says:

Lord of the harvest, with joy we have offered thanksgiving for your love in creation and have shared in the bread and the wine of the kingdom: by your grace plant within us a reverence for all that you give us and make us generous and wise stewards of the good things we enjoy through Jesus Christ our Lord.

All **Amen.**

All **Almighty God,
we thank you for feeding us
with the body and blood of your Son Jesus Christ.
Through him we offer you our souls and bodies
to be a living sacrifice.
Send us out in the power of your Spirit
to live and work to your praise and glory. Amen.**

Blessing

Priest May God our creator,
who clothes the lilies and feeds the birds of the air, bestow on you
his care and increase the harvest of your righteousness;

and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

All **Amen.**

All creatures of our God and King

St Francis of Assisi (1182-1226)
trans. William Draper (1855-1933)
NEH 263 omit v.5&6-

All **All creatures of our God and King,
Lift up your voice and with us sing
Alleluya, alleluya!**

(263)

**Thou burning sun with golden beam,
Thou silver moon with softer gleam:
O praise him, O praise him,
Alleluya, Alleluya, Alleluya!**

**Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise him, Alleluya!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice:
O praise him ...**

**Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Alleluya, Alleluya!
Thou fire so masterful and bright,
That givest man both warmth and light:
O praise him ...**

**Dear mother earth, who day by day
Unfoldest blessings on our way,
O praise him, Alleluya!
The flowers and fruits that in thee grow,
Let them his glory also show:
O praise him ...**

Let all things their Creator bless,
And worship him in humbleness,
O praise him, Alleluya!
Praise, praise the Father, praise the Son,
And praise the Spirit, three in One:
O praise him ...

Dismissal

Tend the earth, care for God's good creation and bring forth the
fruits of righteousness. Go in the peace of Christ.

All **Thanks be to God.**

**Our services and activities are in Church/person and online via zoom.
Please visit our website for full details**

Today

12 Noon: Harvest Lunch in the lower hall

*Voluntary
Rutter + Occata in 7*

This week

Monday 4 October

8 am: Morning Prayer in Church and via zoom

2.30pm: Bible study in Church (not on zoom)

4.30 pm: Blessing of the Animals Service in Church and via zoom

Tuesday 5 October

8 am: Morning Prayer in Church and via zoom

Wednesday 6 October

9am Morning Prayer, 9.15am Holy Eucharist,

10.15am reflection and discussion

Sunday 10 October (Trinity 19)

10.30 am: Holy Eucharist. Sermon: The Reverend Margaret Ayo

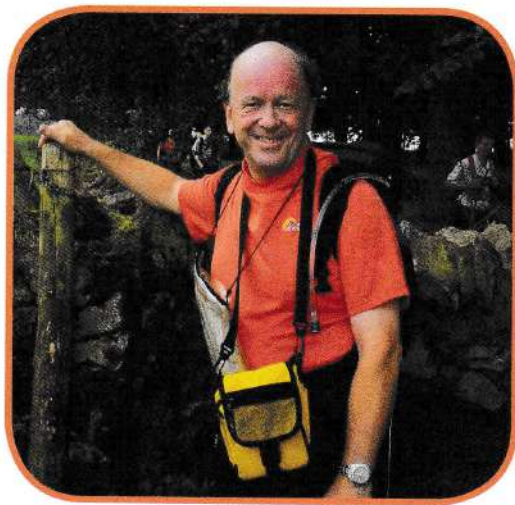
Thursday 14 October

10-11 am: Coffee morning at the Scarsdale Tavern

BACH: JESU, MEINE FREUDE – TEXT AND TRANSLATION

- 1 Jesu, meine Freude,
Meines Herzens Weide,
Jesu, meine Zier,
Ach wie lang, ach lange
Ist dem Herzen bange
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Außer dir soll mir auf Erden
Nichts sonst Liebers werden.
- Jesus, my joy,
My heart's delight
Jesus, my treasure
Ah how long, ah how long
must my heart be anxious
And full of longing for you!
Lamb of God, my bridegroom
Besides you there is in on earth
Nothing else that is dearer to me.*
- 2 Es ist nun nichts Verdammliches an denen, die in
Christo Jesu sind, die nicht nach dem Fleische
wandeln, sondern nach dem Geist.
- There is now no condemnation in them who are in
Christ and who walk not according to the flesh but
according to the spirit. Romans 8:1*
- 3 Unter deinem Schirmen
Bin ich vor den Stürmen
Aller Feinde frei.
Laß den Satan wittern,
Laß den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.
- Beneath your protection
I am free from the raging
Of all enemies.
Let the devil sniff around,
let my enemy become incensed
Jesus stands by me.
Even though thunder crashes and lightning blazes,
Even though sin and hell terrify
Jesus will protect me.*
- 4 Denn das Gesetz des Geistes, der da lebendig
macht in Christo Jesu, hat mich frei gemacht von
dem Gesetz der Sünde und des Todes.
- For the law of the spirit, which makes me living in
Christ Jesus, has made me free from the law of sin
and death. Romans 8:2*
- 5 Trotz dem alten Drachen,
Trotz des Todes Rachen,
Trotz der Furcht darzu!
Tobe, Welt, und springe,
Ich steh hier und singe
In gar sichrer Ruh.
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
Ob sie noch so brummen.
- I defy the ancient dragon
I defy the jaws of death,
I defy the fear they cause.
Rage, World, and leap upon me.
I stand here and sing
In the calm of certainty.
God's power takes care of me;
earth and hell's abyss must fall silent,
however much they roar.*
- 6 Ihr aber seid nicht fleischlich, sondern geistlich,
so anders Gottes Geist in euch wohnt. Wer aber
Christi Geist nicht hat, der ist nicht sein.
- But you are not of the flesh, but of the spirit, and so
God's spirit dwells in you in a different way. But
whoever does not have Christ's spirit is not his.
Romans 8:9*
- 7 Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust!
Weg ihr eitlen Ehren,
Ich mag euch nicht hören,
Bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
Soll mich, ob ich viel muss leiden,
Nicht von Jesu scheiden.
- Away with all treasures!
You are my delight,
Jesus, my desire!
Away with all vain honours,
I don't want to hear of you,
Remain unknown to me!
Suffering, distress, the cross, shame and death,
however much I have to suffer,
Will never separate me from Jesus.*
- 8 So aber Christus in euch ist, so ist der Leib zwar
tot um der Sünde willen; der Geist aber ist das
Leben um der Gerechtigkeit willen.
- If Christ is in you, then the body is dead because of
sin, but the spirit is life because of righteousness.
Romans 8:10*

- 9 **Gute Nacht, o Wesen,
Das die Welt erlesen,
Mir gefällt du nicht.
Gute Nacht, ihr Sünden,
Bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben.**
- Good night, o [earthly] existence,
what the world has to offer
Does not please me at all.
Good night, you sins
Stay far away from here.
Come no more to the light!
Good night, arrogance and splendour.
To everything about you, sinful existence,
I bid goodnight.*
- 10 **So nun der Geist des, der Jesum von den Toten
aufgeweckt hat, in euch wohnt, so wird auch
derselbige, der Christum von den Toten
aufgeweckt hat, eure sterbliche Leiber lebendig
machen um des willen, dass sein Geist in euch
wohnet.**
- Now the spirit that has raised Jesus from the dead,
dwells in you. The very same spirit that has raised
Jesus from the dead gives life to your mortal bodies,
so that his spirit may dwell in you. Romans 8:11*
- 11 **Weicht, ihr Trauergeister,
Denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
Muß auch ihr Betrübten
Lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
Dennoch bleibst du auch im Leide,
Jesu, meine Freude.**
- Vanish, spirits of gloom,
for my joyful master.
Jesus, enters in.
For those who love God
even their grief
Must become pure delight.
Here I may have scorn and derision,
but even in the midst of suffering you remain,
Jesus, my joy.*



A Celebration of the life of
Roger Brown

30th March 1944 – 7th October 2021



At the Heather Glen

An introductory note from Roger

This is a humanist celebration and so it may seem strange that it involves a lot of sacred music. There is a simple explanation. Music was very important to me throughout my life and I particularly enjoyed singing. Much of that involved sacred music which includes some of the most inspired compositions ever created and offers huge variety of style and scale. Those of you who have religious faith may find another dimension in these pieces but I hope that any of you who are moved by music will find plenty to like.

I hope you enjoy my selection.



The Celebrant will tell us something of Roger's life from boyhood to senior citizenry, including his many interests, his wonderful relationship with Marian, his daughter Ruth (of whom he was enormously proud), and, of course, his love of music (which Marian shared). This will be punctuated by twenty-one short musical items, many with particular personal associations in his life.

The musical programme concludes with J.S. Bach's *Toccatà and Fugue in D minor*, BWV 565, played (in this recording) on the historic Silbermann organ of 1741 at St. Thomas' Church, Strasbourg.



A tribute page has been set up in Roger's memory, which is raising money for Hospice at Home. If you would like to donate to this, the link is:

<https://roger-brown-1944.muchloved.com/>

There is also an opportunity on this page to add your own photos and messages. Many thanks.

Music to be played during this Celebration



Mendelssohn: If With All Your Hearts

Kieran White (*treble soloist*), **David Bednall** (*organ*)

This is an aria from Mendelssohn's oratorio *Elijah*. The oratorio was first performed at Birmingham Town Hall on 26th August 1846 before an audience of 2000 and was considered a triumph. This aria is frequently sung as a separate piece by a soprano or boy treble. Kieran White sang it here as a member of Wells Cathedral Choir. Roger sang it just once as a solo at the age of 11 in Wellington School Chapel.

*If with all your hearts ye truly seek Me,
Ye shall ever surely find Me,
Thus saith our God.*

*If with all your hearts ye truly seek Me,
Ye shall ever surely find Me,
Thus saith our God. Thus saith our God.*

*Oh, that I knew where I might find Him,
That I might even come before His presence.
Oh, that I knew where I might find Him,
That I might even come before His presence, come before His presence.
Oh, that I knew where I might find Him.*

*If with all your hearts ye truly seek Me,
Ye shall ever surely find Me,
Thus saith our God.
Ye shall ever surely find Me,
Thus saith our God.*



Samuel Wesley: Thou Wilt Keep Him In Perfect Peace

The Vasari Singers

directed by **Jeremy Backhouse** with **Ian Curror** (*organ*)

Wesley composed this around 1850 when he was appointed Professor of Organ at the Royal Academy of Music. Famous in his lifetime as one of his country's leading organists and choirmasters, he composed almost exclusively for the Church of England during a career that included positions at Hereford, Exeter, Winchester and Gloucester Cathedrals. This was typical of the anthems performed on Sundays by Roger's school choir.

*Thou wilt keep him in perfect peace,
Whose mind is stayed on Thee,
The darkness is no darkness with Thee,
But the night is as clear as the day.*

*The darkness and the light
To Thee are both alike.
God is light,
And in Him is no darkness at all.*

*O let my soul live,
And it shall praise Thee.
For Thine is the kingdom, the power,
And the glory for evermore.*



J.S. Bach: Cum Sancto Spiritu (from the Mass in B minor)

The Monteverdi Choir and **The English Baroque Soloists**

directed by **John Eliot Gardiner**

This was Roger's first introduction to a large-scale choral work by Bach, when he sang it during his first year at Bristol. In May 2017, the Wordsworth Singers gave a superb performance of the work at St John's, Keswick. Roger's health precluded him from singing but he and Marian were in the audience. This short extract is one of the many very exciting passages in the work, contrasting with

wonderfully contemplative writing in the *Crucifixus*. Roger actually measured Mark Hindley's tempo for this at Keswick and found it to be very slightly faster than Eliot Gardiner's, yet without sacrificing either musicality or accuracy!

**Cum Sancto Spiritu
in Gloria Dei Patris.
Amen.**

*With the Holy Spirit
in the Glory of God the Father,
Amen.*



Song: He'll Have to Go

*Written by Joe & Audrey Allison and popularised by Jim Reeves in 1959;
a big hit in 1960.*

This was one of many songs sung by Roger with 'Phil Martin and His Music' at Bristol. This recording was made by the band at Churchill Hall, University of Bristol in June 1966.



The Seekers: I'll Never Find Another You

*Written by Tom Springfield, this 1964 single reached No.1 in the UK in
February 1965.*

This was the second-best selling single of 1965 in the UK and always seemed to be on the radio in Roger's A35 van. After he and Marian were (unofficially) engaged in April of that year, they adopted it as 'their song'.



Procol Harum: A Whiter Shade of Pale

Debut single by the British rock band Procol Harum, released in May 1967.

The single reached No.1 in the UK on 8 June 1967 and stayed there for six weeks which encompassed Roger and Marian's wedding on 15th July. For them it remained strongly associated with the excitement of those days.

The music has a baroque feel with a form of ground-bass, organ writing and vocal counterpoint. Allusions have been made to various pieces by Bach but in Roger's view, Bach's ghost wouldn't win a copyright case. This recording features the original 1967 mono mix.



The Beatles: When I'm Sixty-Four

This was released in 1967 on the album 'Sgt. Pepper's Lonely Hearts Club Band'.

A favourite of Marian's dad, who became 64 in 1971. Roger had the album and played it when they visited her parents at Havant, with her dad singing along!

The song is sung by a young man to his lover and is about his plans of growing old together with her. Paul McCartney wrote this when he was 16 but only brought it forward when his father turned 64 in 1966. A clarinet trio features prominently in the song. The album was scored by producer George Martin and represented a major change of style to highly-produced music that could not be performed live. This recording is from a stereo re-mix by George Martin's son Giles using original studio master tapes and released in October 2017.



The Carpenters: Top of the World

This was initially released on the duo's 1972 studio album 'A Song for You'

It was also released as a single in September 1973, reaching No. 1 in the USA and No. 5 in the UK. That year, Roger and Marian moved to St Briavels in the Forest of Dean, a hilltop village with extensive views; the song's title also sums up his and Marian's delight with their new location.



Handel: Juravit Dominus and Tu es sacerdos (from Dixit Dominus)

The Monteverdi Choir and Orchestra directed by **John Eliot Gardiner**

Dixit Dominus is a psalm setting by Handel completed in April 1707 while he was living in Italy. It is in baroque style and scored for five vocal soloists (SSATB), five-part chorus, strings and continuo. Roger first encountered this work when he joined the English Chamber Choir in London and sang it several times with them. It is a work famed for its brilliant and virtuosic setting with many great dramatic effects much admired by Mozart and Beethoven. These two movements illustrate those effects well.

Juravit Dominus, et non paenitebit eum: *The Lord has sworn an oath and will not repent of it:*

**Tu es sacerdos in aeternum
secundum ordinem Melchisedech.** *You are a priest for ever
after the order of Melchisedech.*



Igor Stravinsky: Exaudi orationem meam Domine

(from Symphony of Psalms)

The Berlin Radio Symphony Orchestra and Chorus

directed by **Riccardo Chailly**

Stravinsky composed this three-movement choral symphony in 1930. It uses the text of three psalms in the choral parts, drawn from the Vulgate versions in Latin. The score includes many wind instruments, percussion, two pianos, harp, lower strings and a four-part chorus but omits clarinets and upper strings. The first movement, a relatively short prelude, uses modal scales and the choral parts to create a church-like atmosphere and emphasise the "pleading" nature of the text. Again, Roger discovered this work through the ECC. It remained a firm favourite all his life.

**Exaudi orationem meam, Domine,
et deprecationem meam. Auribus percipe
lacrimas meas. Ne sileas.** *Hear my prayer, O Lord,
and with Thine ears consider my calling.
Hold not Thy peace at my tears.*

**Quoniam advena ego sum apud te,
et peregrinus, sicut omnes patres mei.** *For I am a stranger with Thee,
and a sojourner, as all my fathers were.*

*Remitte mihi, ut refrigerer
Priusquam abeam et amplius non ero.*

*O spare me a little that I may recover
my strength before I go hence and be
no more seen.*



Edward Elgar: Part-Song – Love (Op. 18 No. 2)

The Finzi Singers directed by **Paul Spicer**

Elgar composed part-songs throughout his working life. Two songs of his Opus 18 were written in 1890, one year after his marriage to Caroline Alice Roberts (Alice), but Elgar waited eighteen years before writing a third song to complete the set. It was written in 1907 on Elgar's 50th birthday and dedicated to Alice in recognition of "her devotion and unswerving support for his music". It is a gently reflective and intimate setting of a poem by Arthur Maquarie.

Love

*Like the rosy northern glow
Flushing on a moonless night
Where the world is level snow,
So thy light.*

*In my time of outer gloom
Thou didst come, a tender lure;
Thou, when life was but a tomb,
Beamedst pure.*

*Thus I looked to heaven again,
Yearning up with eager eyes,
As sunflow'rs after dreary rain
Drink the skies.*

*Oh glow on and brighter glow,
Let me ever gaze on thee,
Lest I lose warm hope and so
Cease to be.*

Many of Elgar's part-songs were included in the ECC's repertoire including the Opus 18 set. Roger enjoyed the variety offered by the choir that included much a cappella performance as well as larger-scale accompanied pieces.

Johannes Brahms: Nicht Wandle, Mein Licht

(from *Liebeslieder Walzer*)

The Robert Shaw Festival Singers,

Norman Mackenzie and John Wustman (*pianos*)

Brahms and Elgar were among Roger's favourite composers. He became familiar with the former's *German Requiem* while still at school and with Elgar's *Dream of Gerontius* when he sang in a performance at Birmingham in 1972 which included Janet Baker and Richard Lewis as soloists. Only after joining the ECC did he become familiar with the more intimate choral pieces of both composers.

Brahms *Liebeslieder Walzer* (Love Song Waltzes), Op.52 is thought to have been influenced by Schubert, in particular the latter's *20 Ländler*. Completed in 1869, they were first performed in January 1870. Roger sang these several times with the ECC. The choral parts feature either four or two parts and two solo arias of which Roger's choice (no. 17) is a wonderfully expressive aria for tenor.

Nicht wandle, mein Licht, dort außen Im Flurbereich!	<i>Do not wander, my light, out there in the field!</i>
Die Füße würden dir, die zarten, zu naß, zu weich.	<i>Your feet, your tender feet, would get too wet, too soft.</i>
All überströmt sind dort die Wege, die Stege dir;	<i>All flooded are the paths there, and the bridges,</i>
so überreichlich tränkte dorten das Auge mir.	<i>so very amply there did my eyes weep.</i>



Saint-Saëns: Calme des nuits (from *Deux Choeurs*, Op. 68)

The Choir of Clare College, Cambridge, directed by **Timothy Brown**

This is the first of two unaccompanied choruses published simply as *Deux Choeurs* (op. 68) in 1882. The poem that it sets remains anonymous. One of Saint-Saëns' shorter part-songs, it is a beautiful, ethereal piece. Dynamics stay in the piano range except for when talking about the brightness and gaiety of the sun. The polyphony is simple and imitative with luminescent exposure of inner parts. Roger loved this song, another of his ECC discoveries.

<i>Calme des nuits, fraîcheur des soirs,</i>	<i>The stillness of nights, coolness of evenings</i>
<i>Vaste scintillement des mondes,</i>	<i>Vast shimmering of worlds</i>
<i>Grand silence des antres noirs</i>	<i>Great silence of black caverns</i>
<i>Vous charmez les âmes profondes.</i>	<i>You charm the deepest souls</i>
<i>L'éclat du soleil, la gaieté,</i>	<i>The burst of sunlight, merriment,</i>
<i>Le bruit plaît aux plus futiles</i>	<i>Noise please the more frivolous;</i>
<i>Le poète seul est hanté</i>	<i>The poet alone is haunted</i>
<i>Par l'amour des choses tranquilles.</i>	<i>By the love of quiet things.</i>



Ravel: Ronde (from *Trois Chansons*)

The Choir of Clare College, Cambridge, directed by **Timothy Brown**

Ravel wrote these three songs for unaccompanied chorus between December 1914 and February 1915 while waiting to be enlisted in the army; they were published in 1916 and first performed in October 1917. They mark a rare foray into choral writing for Ravel; he wrote the texts for them himself. *Ronde*, the third of the set, displays an ironic humour, exhorting young people not to go into the woods where all manner of unpleasant creatures lie in wait! All three songs test the mettle of any choir but *Ronde* is generally considered the most difficult and a convincing performance is beyond the reach of all but highly competent and disciplined choirs. With Debussy's *Trois Chansons de Charles d'Orléans*, they featured frequently in ECC programmes.

<i>N'allez pas au bois d'Ormonde,</i>	<i>Do not go to Ormonde woods.</i>
<i>Jeunes filles, n'allez pas au bois;</i>	<i>maidens, do not go to the woods;</i>
<i>Il y a plein de satyres,</i>	<i>they are full of satyrs,</i>
<i>De centaures, de malins sorciers,</i>	<i>centaurs, evil wizards,</i>
<i>Des farfadets et des incubes,</i>	<i>hobgoblins and incubi,</i>
<i>Des ogres, des lutins,</i>	<i>ogres, imps.</i>
<i>Des faunes, des follets, des lamies,</i>	<i>fauns, sprites, lamias,</i>
<i>Diables, diabolots, diabolotins,</i>	<i>devils, devilets, devilings,</i>
<i>Des chèvre-pieds, des gnomes, des démons,</i>	<i>of goat-footed folk, gnomes, demons,</i>
<i>Des loups-garous, des elfes, des myrmidons,</i>	<i>werewolves, elves, myrmidons,</i>
<i>Des enchanteurs et des mages,</i>	<i>sorcerers and magicians,</i>
<i>Des stryges, des sylphes, des moines-bourus,</i>	<i>vampires, sylphs, bogeymen,</i>
<i>Des cyclopes, des djinns, gobelins,</i>	<i>cyclops, djinns, goblins,</i>
<i>Korrigans, nécromans, kobolds...</i>	<i>fiends, necromancers, kobolds...</i>

**N'allez pas au bois d'Ormonde,
Jeunes garçons, n'allez pas au bois;
Il y a plein de faunesses,
De bacchantes et de males fées,
Des satyresses, des ogresses,
Et des babaïagas,
Des centaures et des diabesses,
Goules sortant du sabbat,
Des farfadettes et des démons,
Des larves, des nymphes, des myrmidones,
Hamadryades, dryades, naïades,
Ménades, thyades,
Follettes, lémures,
Gnomides, succubes,
Gorgones, gobelines...
N'allez pas au bois d'Ormonde.**

**N'irons plus au bois d'Ormonde,
Hélas! plus jamais n'irons au bois;
Il n'y a plus de satyres,
Plus de nymphes ni de males fées.
Plus de farfadets, plus d'incubes,
Plus d'ogres, de lutins,
De faunes, de follets, de lamies,
Diables, diabolots, diabolotins,
De chèvre-pieds, de gnomes, de démons,
De loups-garous, ni d'elfes, de myrmidons,
Plus d'enchanteurs ni de mages,
de stryges, de sylphes, de moines-bourus,
De cyclopes, de djinns, de diabloteaux,
d'éfrits, d'ægypans,
De sylvains, gobelins, korrigans,
nécromans, kobolds...
N'allez pas au bois d'Ormonde,
Les malavisées vieilles,
Les malavisés vieux
Les ont effarouchés. Ah!**



*Do not go to Ormonde woods,
lads, do not go to the woods;
they are full of she-fauns,
baccantes and bad fairies,
satyresses, ogresses,
and Baba Yagas,
she-centaurs and she-devils,
witches out from their sabbath,
brownies and she-demons,
spectres, nymphs, she-myrmidons,
hamadryads, dryads, naiads,
maenads, thyads,
sprites, lemures,
pixies, succubes,
gorgons, she-goblins...
Do not go to Ormonde woods.*

*We'll go no more to Ormonde woods,
Alas! We'll go no more to the woods;
There are no more satyrs,
No more nymphs or bad fairies,
No more hobgoblins, no more incubi,
no more ogres or imps,
fauns, sprites or lamias,
devils, devilets, devillings,
goat-footed folk, gnomes, demons,
werewolves, elves, myrmidons,
No more sorcerers or magicians,
vampires, sylphs, bogeymen,
cyclops, djinns, little devils,
frights, ægypans,
no sylvans, goblins, fiends,
necromancers, kobolds...
Do not go to the Ormonde woods,
The silly old women,
the silly old men
have frightened them all away. Ah!*

Femme avec laquelle j'ai vécu
Femme avec laquelle je vis
Femme avec laquelle je vivrai
Toujours la même
Il te faut un manteau rouge
Des gants rouges un masque rouge
Et des bas noirs
Des raisons des preuves
De te voir toute nue
Nudité pure, ô parure parée
Seins, ô mon coeur

Woman with whom I have lived
Woman with whom I live
Woman with whom I will live
Always the same
You must have a red coat
Red gloves a red mask
And black stockings
Motives proof
To see you quite naked
Pure nakedness, perfectly presented
Breasts, O my heart



Rachmaninoff: Bogoroditse Devo (from the All-Night Vigil)

The BBC Singers directed by **David Hill**

Rachmaninoff's *All-Night Vigil* consists of settings taken from the Russian Orthodox Easter All-Night Vigil Ceremony. Its title is often mistranslated as simply *Vespers*. Rachmaninoff composed it in less than two weeks in January and February 1915 and it received its first performance in Moscow on 10th March of that year. It is challenging to perform with Russian Church Slavonic text and complex music. It includes three styles of chant. In many parts there is three, five, six or eight-part harmony and at one point in the seventh movement, the choir is divided into eleven parts. The fifth movement (*Nunc dimittis*) is notorious for an ending in which the basses descend to a low B-flat. The conductor for the première asked Rachmaninoff where he was to find such basses, remarking that "they are as rare as asparagus in winter", to which the composer is said to have replied that he knew his countrymen and the demands he could make upon his basses!

The Wordsworth Singers gave two unforgettable performances of this masterpiece in April 2013. In the words of Adrian Self's review of the performance at Cartmel Priory: "Every phrase was beautifully shaped, intonation was perfect and tempi felt exactly right". Roger felt that the tempi chosen by Mark Hindley for the faster passages also made them much more exciting than either of his critically-acclaimed commercial recordings. And the Wordsworth basses certainly reached that bottom B-flat! Roger always counted this as his finest

experience with the Wordsworths and has chosen the short but beautiful movement, *Bogoroditse Devo* (Rejoice, O Virgin mother of God) for us to enjoy.

*Rejoice, Virgin mother of God, Mary, full of grace, the Lord is with you:
Blessed are you among women, and blessed is the fruit of your womb,
For you have brought forth the Saviour who redeemed our souls.*



Hubert Parry: I know my soul hath power

(from *Songs of Farewell*)

The Choir of Trinity College, Cambridge directed by **Richard Marlow**

Parry composed the six *Songs of Farewell* between 1916 and 1918 as he approached his seventieth birthday. He was still director of the Royal College of Music, a post he had held since 1894. In this work he seems to sense that his own life was drawing to a close; he died in the autumn of 1918, having contracted Spanish flu; his tomb is in St Paul's Cathedral. Although the texts either suggest or positively affirm belief in resurrection, it is well-known that Parry's personal beliefs were Darwinian and humanist. By nature he was a deeply emotional artist and yet in his philosophy of life a radical thinker. His approach to the composition of church music is perhaps best seen as that of an outsider looking in. The sentiments and the mode of expression, are, in several of the poems, personal rather than spiritual and only the last song *Lord, let me know mine end* has a traditionally sacred text. The *Songs of Farewell* are widely regarded as Parry's masterpiece in his choral compositions.

Performing these songs with the Wordsworth Singers was another memorable experience for Roger, second only to that of performing the *All-Night Vigil*. The last four songs are more contrapuntal and complex, particularly the last two which have fabulously rich choral sonorities, but all of these are of quite long duration. Roger has chosen the second song, one of the simpler pieces for four voices in a predominantly chordal style; for all its simplicity, it is beautiful and almost unmistakably Parry.

I know my soul hath power to know all things.

Yet she is blind and ignorant in all:

I know I'm one of Nature's little kings,

Yet, to the least and vilest things am thrall.

*I know my life's a pain and but a span;
I know my sense is mocked in ev'rything;
And, to conclude, I know myself a Man,
Which is a proud and yet a wretched thing.*

John Davies (1569-1626)



Irving Berlin: Always **Ella Fitzgerald, Paul Weston & His Orchestra**

Irving Berlin is widely considered to be one of the greatest songwriters in American history. Born Israel Beilin in 1888, he was a Jewish/Russian immigrant, his family being one of many fleeing the anti-Jewish pogroms. As a young man he became famed as a composer of ragtime. In 1912 he married Dorothy Goetz. She died six months later of typhoid fever contracted during their honeymoon in Havana. Berlin's grief led to a notable change in his compositional style now favouring love songs and lyrical ballads.

Always was written in 1925 as a wedding gift for Berlin's second wife, Ellen Mackay. As he was Jewish and she a Catholic heiress, their romance triggered huge press attention and implacable opposition from her father; ultimately they were forced to elope. Ellen's mother, by now divorced from her wealthy husband, supported her daughter, but Ellen's father promptly disowned her! In response, Berlin assigned all rights to a number of popular songs, including *Always*, to Ellen, guaranteeing her a steady income. Characteristically, five years later, during the depression, Berlin went to the aid of his estranged father-in-law who had lost significant money on the stock market. Irving and Ellen's marriage remained a love affair; they had four children and were inseparable until she died in 1988 at the age of 85. Berlin himself died peacefully in 1989, aged 101.

Ella Fitzgerald was often referred to as the First Lady of Song. She was noted for her purity of tone, impeccable diction, phrasing, intonation, a "horn-like" improvisational ability and her 'scat' singing. Roger considered her incomparable as a singer of jazz and ballad.

From 1954, Ella embarked on the major project of recording her interpretation of the 'Great American Song Book', a loosely-defined canon of the most important and influential American popular songs and jazz standards from the early 20th century. The 'Irving Berlin Songbook' recording containing *Always* was released in 1958 and remastered for CD in 2008. Roger felt the words of the song describe so well his life-long love affair with Marian.

*I'll be loving you always
With a love that's true always.
When the things you've planned
Need a helping hand,
I will understand always, always.
Days may not be fair always,
That's when I'll be there always.
Not for just an hour,
Not for just a day,
Not for just a year,
But always.*



Ivor Gurney: Dearest, when I am dead

Roderick Williams (*baritone*), **Susie Allan** (*piano*)

Ivor Gurney was born in 1890 at Gloucester. His musical ability was soon noticed through his singing in a local church choir, and in 1900 he secured a place in Gloucester Cathedral Choir. He began composing at the age of 14 and became a pupil of the Cathedral organist, Sir Herbert Brewer. Gurney was both composer and poet, gifted in both arts. He was a naturally joyous spirit with a sparkling sense of humour, delighting in many friendships including that of the composer Herbert Howells who was also studying with Brewer; they became close friends, walking the Cotswold Hills together. In 1911, Gurney won an open scholarship to the Royal College of Music where, joined by Howells, he studied composition with Stanford.

Sadly, Gurney suffered from depression. During his war service, he was gassed in 1917. He fell in love with Annie Drummond, one of the nurses treating him. By May 1918, his mental condition had worsened considerably,

Annie broke off their relationship and in deep despair, Gurney contemplated suicide. Yet after his discharge from the army in 1918, his creativity returned. A happy and fruitful period followed. Gurney returned to the RCM, studying under Vaughan Williams, composing songs and writing poems prolifically. But his depression returned once more. He left the RCM in 1921 and in 1922 was committed to a mental hospital at Dartford. He ceased all music composition in 1926 but continued to write poetry. He contracted tuberculosis and died on 26th December 1937. He was 47 years old and had spent fifteen of those within asylum walls.

Dearest, when I am dead is an early work composed in 1908 and is perfectly representative of Gurney's youthful output. It is one of four settings of poems by Gloucester-born W.E. Henley, whose verse was also to inspire George Butterworth and Frederick Delius.

Roger chose this song as a message for Marian.

*Dearest, when I am dead,
Make one last song for me.
Sing what I would have said,
Righting life's wrong for me.*

*Tell them how, early and late,
Glad ran the days with me,
Seeing how goodly and great,
Love, were your ways with me.*

W.E. Henley (1849 - 1903)



J.S. Bach: Toccata and Fugue in D minor, BWV 565

Daniel Maurer

(playing the historic Silbermann organ of 1741 at St Thomas', Strasbourg)

This was one of Roger's practice pieces when he was eighteen. Finding it very challenging, he was shocked when his teacher suggested he play it as an exit piece for a morning service in his school chapel. He did so and survived but said he played it much slower than the tempo on this magnificent recording.

From: Mark Roper
To:
Date: Oct 26, 2021 10:07:23 AM
Subject: **[ECC-announce] Update from the committee**

Hello all

The committee met last night, here are the headlines from our discussion.

Whilst we would very much like to find a new permanent rehearsal venue in the City, St Martin's Ludgate does not provide the quality of venue we require.

We have therefore decided to extend our arrangement at St Phillips until July 2022. In the meantime we will look for a suitable City based venue from next September.

St Andrews by the Wardrobe will close for refurbishment in December and when it reopens we will not be able to use this venue (our home since the mid 1980s) to rehearse or store music .

As a result, we need to find storage space for our extensive music library. We do have some cupboard space at St Phillips but nowhere near enough for all the music. A few choir members have already donated their loft space to house some of the collection, if you can help please do let Martin know asap.

We will be relocating the library on 27th and 28th November again volunteers would be very welcome - particularly if you have access to a large van.

Subscriptions will remain at the current rate of £240 for this year.

Plans for our 50th anniversary celebrations are taking shape we hope to be in a position to share more detail soon.

And finally we need to sell more tickets for our November concert, please tell all your family and friends.

Mark

From: Mark Roper
To:
Date: Oct 26, 2021 5:30:29 PM
Subject: [ECC-announce] Details for Sunday 31st October

Hello all

Here are the details for the service at St Phillips on Sunday 31st October.

Please could you let Rebecca know if you will be attending

Evensong for the Mayor of Kensington and Chelsea

St Philip's, Earl's Court W8 6QH - on street parking

Rehearsal 3.30pm

Service 5pm

Drinks reception afterwards

Dress code - smart casual

Music:

Hymns - Praise my soul, Immortal Invisible

Introit - Holy is the truth light - Harris

Anthem - Bring us, O Lord God - Harris

<http://www.projectkoorgelderland.nl/wp-content/uploads/2020/07/bring-us-o-lord.pdf>

Responses - Smith

https://www.ancientgroove.co.uk/pdfs2/Smith_Responses.pdf

Canticles - Stanford in BFlat

[https://koorpartij-oefening.nl/partituren/Partituur-Magnificat%20&%20Nunc%20Dimittis%20in%20B%20flat-Stanford%20\(Charles%20Villiers\).pdf](https://koorpartij-oefening.nl/partituren/Partituur-Magnificat%20&%20Nunc%20Dimittis%20in%20B%20flat-Stanford%20(Charles%20Villiers).pdf)

Mark Roper
Chairman, English Chamber Choir

From: -Robert -Moffat
To:
CC:

Date: Oct 27, 2021 10:27:02 AM
Subject: [ECC-announce] Sunday morning at garlickhythe

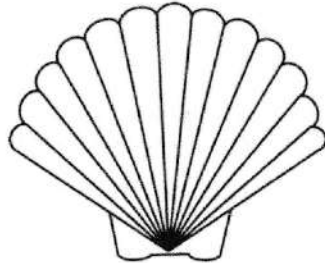
Dear all

Just a polite reminder for those doing Sunday that as its live streamed, smart casual is the dress code.
Nick Landauer has kindly agreed to conduct and if anyone else wants sing Martin has spare music!
9.30 rehearsals for 10.30 service
its All Saints and hence
Int: Victoria O quam gloriosum
Mass setting Howells: Collegium Regale
Gradual Bullock: Give us the wings of faith
Motet Elgar: Ave verum

Bob

Robert Moffat

St James Garlickhythe



CHORAL EUCHARIST
FOR
All Saints' Day

10.30 am
October 31st, 2021

Celebrant and preacher: Fr Tim
Choir: English Chamber Choir
Organist: Andrew Baars
Setting: Collegium Regale (Howells)

Introit

O quam gloriosum (*Victoria*)

O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis,
sequuntur Agnum, quocumque ierit.

(O how glorious is the kingdom in which all the saints rejoice with
Christ, clad in robes of white they follow the Lamb wherever he goes)

Hymn No. 606

Thy hand, O Lord, has guided

INTRODUCTORY RITES

Please kneel for the Prayers of Preparation

Lord's Prayer & Collect for Purity *BCP p.237*
The Summary of the Law, after which the people say:
Lord have mercy upon us, and incline our hearts to keep this law.

Kyrie

Collect for the Queen *BCP p.239*
Collect for All Saints *BCP p.233*

LITURGY OF THE WORD

The Epistle: Rev 7.2-12 *BCP p.233*

Gradual

Give us the wings of faith (*Bullock*)

Give us the wings of faith to rise
Within the veil, and see
The saints above, how great their
joys,
How bright their glories be.

We ask them whence their
victory came,
They, with one united breath,
Ascribe the conquest to the
Lamb,
Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached their promised rest.

After the announcement of the Gospel, the people say
Glory be to thee, O Lord.

The Gospel: S. Matth 5.1-12 *BCP p.235*

When the Gospel is ended, the priest says
The Gospel of the Lord
Praise be to thee, O Christ.

CREED *BCP p.240*

SERMON

LITURGY OF THE EUCHARIST

Offertory Hymn No. 230
Ye Watchers and ye holy ones

Prayer for the Church *BCP p.244*
Invitation & Confession *BCP p.251*
Absolution, Comfortable Words *BCP p.252*

THE EUCHARISTIC PRAYER

Priest: The Lord be with you
R: And with thy spirit
Sursum corda *BCP p.252*
Sanctus & Benedictus *BCP p.253*

Prayer of Humble Access *BCP p.255*

CONSECRATION

After the Consecration, the priest says:
The peace of the Lord be always with you
R: And with thy spirit

COMMUNION

AGNUS DEI

Motet

Ave verum (Elgar)

Ave verum corpus natum ex Maria Virgine,
vere passum, immolatum in cruce pro homine,
cujus latus perforatum vero fluxit et sanguine,
esto nobis praegustatum mortis in examine.
O clemens, O pie, O dulcis Jesu, Fili Mariae.

(Hail, true Body, born of the Virgin Mary, having truly suffered,
sacrificed on the cross for mankind, from whose pierced side
water and blood flowed: Be for us a foretaste [of the Heavenly banquet
in the trial of death!
O sweet Jesus, O holy Jesus, O Jesus, son of Mary, have mercy on me.
Amen.

Priest: As our Saviour Christ hath commanded and taught us we are bold
to say:

Lord's Prayer BCP p.257

PRAYER OF OBLATION

Said by the priest alone

Gloria *BCP p. 259*

Blessing *BCP p. 259*

Hymn No. 232

For all the saints

Organ voluntary

Sonata No.3 in A - movements 1&2 (*Mendelssohn*)

St Philips



All Saints Choral Evensong The English Chamber Choir

Sunday 31 October 2021 at 5pm

*With the Mayor of the
Royal Borough of Kensington and Chelsea*

Welcome to St. Philips

Thank you for joining us in worship this evening, you are most welcome.

We are delighted to be hosting this service for The Mayor of the Royal Borough of Kensington and Chelsea, Councillor Gerard Hargreaves, the Abingdon Ward Councillors and our local community.

A collection will be taken for The Mayor's charity Glass Door.

Glass Door coordinate shelters in nine churches of different denominations in the borough. Last winter, Glass Door staff and volunteers welcomed 829 individuals who would otherwise be homeless and offered them a hot meal and a safe place to stay. Read more about their vital work at www.glassdoor.co.uk.

To make an online donation, visit www.glassdoor.org.uk/donate

The English Chamber Choir are singing for us tonight, conducted by Rebecca Taylor. They are one of London's leading and busiest vocal ensembles and are at the forefront of musical life in the capital. They take great pride in their versatility and the variety of their repertoire.

For more information visit www.englishchamberchoir.co.uk

Twitter: @EngChmChoir

Music:

Setting: Stanford in B flat

Anthem: Harris, Bring us O Lord

Vicar: The Reverend Philippa Turner

Email: vicarstphilips@specr.org **Mobile:** 07483 147 164

Associate priest: Margart Ayo margaretayo@specr.org

Director of Music: Rebecca Taylor music@specr.org

Church office: parishoffice@specr.org

INTRODUCTION

*Please stand for the introit
Choir*

Introit
Holy is the true light
Music: William Harris (1883-1973)

Please remain standing to sing **Praise, my soul, the King of heaven**
H. F. Lyte (1793-1847)

All **Praise, my soul, the King of heaven;
To his feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Who like me his praise should sing?
Praise him! Praise him!
Praise the everlasting King.**

**Praise him for his grace and favour
To our fathers in distress;
Praise him still the same for ever,
Slow to chide, and swift to bless.
Praise him! Praise him!
Glorious in his faithfulness.**

**Father-like, he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him! Praise him!
Widely as his mercy flows.**

**Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him;
Dwellers all in time and space.
Praise him! Praise him!
Praise with us the God of grace.**

The presiding priest offers a few words of welcome.

Remain standing as the Choir sings the Versicles and Responses

○ Lord, open thou our lips
and our mouth shall shew forth thy praise.

○ God, make speed to save us.
○ Lord, make haste to help us.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Praise ye the Lord.
The Lord's name be praised.

Please be seated as the Choir sings

Psalm 150

○ PRAISE God in his holiness: praise him in the firmament
of his power.
Praise him in his noble acts: praise him according to his
excellent greatness.
Praise him in the sound of the trumpet: praise him upon
the lute and harp.
Praise him in the cymbals and dances: praise him upon
the strings and pipe.
Praise him upon the well-tuned cymbals: praise him upon
the loud cymbals.
Let every thing that hath breath: praise the Lord.

Please stand

Glory be to the Father:
and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end, Amen.

Please be seated for the first reading
Read by Councillor James Husband

Reading
Isaiah 65.17-25

A reading from the Prophet Isaiah

For, behold, I create new heavens and a new earth: and the former shall not be remembered, nor come into mind. But be ye glad and rejoice for ever in that which I create: for, behold, I create Jerusalem a rejoicing, and her people a joy. And I will rejoice in Jerusalem, and joy in my people: and the voice of weeping shall be no more heard in her, nor the voice of crying.

There shall be no more thence an infant of days, nor an old man that hath not filled his days: for the child shall die an hundred years old; but the sinner being an hundred years old shall be accursed.

And they shall build houses, and inhabit them; and they shall plant vineyards, and eat the fruit of them.

They shall not build, and another inhabit; they shall not plant, and another eat: for as the days of a tree are the days of my people, and mine elect shall long enjoy the work of their hands.

They shall not labour in vain, nor bring forth for trouble; for they are the seed of the blessed of the Lord, and their offspring with them.

And it shall come to pass, that before they call, I will answer; and while they are yet speaking, I will hear.

The wolf and the lamb shall feed together, and the lion shall eat straw like the bullock: and dust shall be the serpent's meat. They shall not hurt nor destroy in all my holy mountain, saith the Lord.

Here endeth the first reading

Please stand as the Choir sings

The Magnificat
Luke 1.46-55

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.
For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his Name.
And his mercy is on them that fear him :
throughout all generations.
He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat :
and hath exalted the humble and meek.
He hath filled the hungry with good things :
and the rich he hath sent empty away.
He remembering his mercy hath holpen his
servant Israel : as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father and to the Son:
and to the Holy Ghost;
as it was in the beginning is now, and ever shall be:
world without end. Amen.

Please be seated for the second reading
Read by The Worshipful the Mayor
Councillor Gerard Hargreaves

Reading
Hebrews: 12: 1-2

A reading from the letter to the Hebrews

Wherefore seeing we also are compassed about with so great
a cloud of witnesses, let us lay aside every weight, and the sin
which doth so easily beset us, and let us run with patience the
race that is set before us,

Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God.

Here endeth the second reading

Please stand as the Choir sings

Nunc dimittis

Luke 2.29-32

Lord, now lettest thou thy servant depart in peace :
according to thy word.
For mine eyes have seen :
thy salvation;
Which thou hast prepared :
before the face of all people;
To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.
Glory to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning is now
and shall be for ever. Amen.

The Apostles' Creed

All **I believe in God the Father almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father
almighty;**

**from thence he shall come to judge the quick and
the dead.**

**I believe in the Holy Ghost; the holy catholic Church;
the communion of saints; the forgiveness of sins;
the resurrection of the body, and the life everlasting.
Amen.**

Please kneel or be seated as the choir sings

Prayers

The Lord be with you.
And with thy spirit.

Let us pray.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.

O Lord, shew thy mercy upon us.
And grant us thy salvation.

O Lord, save the Queen.
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness.
And make thy chosen people joyful.

O Lord, save thy people.
And bless thine inheritance.

Give peace in our time, O Lord.
Because there is none other that fighteth for us,
but only thou, O God.

O God, make clean our hearts within us.
And take not thy Holy Spirit from us.

The Collect

O almighty God, who hast knit together thine elect in one communion and fellowship, in the mystical body of thy Son Christ our Lord; Grant us grace so to follow thy blessed Saints in all virtuous and godly living, that we may come to those unspeakable joys, which thou hast prepared for them that unfeignedly love thee; through Jesus Christ our Lord.

Choir **Amen**

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed;
give unto thy servants that peace which the world cannot give;
that both, our hearts may be set to obey thy commandments,
and also that, by thee,
we being defended from the fear of our enemies
may pass our time in rest and quietness;
through the merits of Jesus Christ our Saviour.

Choir **Amen**

The Collect for Aid against all Perils

Lighten our darkness, we beseech thee, O Lord,
and by thy great mercy defend us from all perils and dangers of
this night;
for the love of thy only Son, our Saviour, Jesus Christ.

Choir **Amen**

Please be seated as the Choir sings

**Anthem
Bring us O Lord**

William Harris (1883-1973)

Brachms Geistliche Lied

The Prayers

A Collect for The Queen

Almighty and everlasting God,
we are taught by thy holy Word,
that the hearts of kings are in thy rule and governance,
and that thou dost dispose and turn them
as it seemeth best to thy godly wisdom:
we humbly beseech thee so to dispose and govern
the heart of
Elizabeth thy Servant, our *Queen* and Governor,
that, in all her thoughts, words, and works,
she may ever seek thy honour and glory,
and study to preserve thy people committed to her charge,
in wealth, peace, and godliness:
grant this, O merciful Father, for thy dear Son's sake,
Jesus Christ our Lord.

All **Amen.**

A Prayer of Saint Chrysostom

Almighty God, who hast given us grace at this time with one
accord to make our common supplications unto thee;
and dost promise that when two or three are gathered
together in thy Name thou wilt grant their requests:
Fulfil now, O Lord, the desires and petitions of thy servants,
as may be most expedient for them;
granting us in this world knowledge of thy truth,
and in the world to come life everlasting.

All **Amen.**

Please stand to sing

Immortal, invisible, God only wise
W. Chalmers Smith (1824-1908) NEH 377

A collection will be taken during this hymn for the charity Glass Door.

All **Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious,
the Ancient of Days,
Almighty, victorious, thy great name we praise.**

**Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, thou rulest in might;
Thy justice like mountains high soaring above
Thy clouds which are fountains
of goodness and love.**

**To all life thou givest – to both great and small;
In all life thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but nought
changeth thee.**

**Great Father of glory, pure Father of light,
Thine angels adore thee, all veiling their sight;
All laud we would render: O help us to see
'Tis only the splendour of light hideth thee**

Priest The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Ghost,
be with us all evermore.

All **Amen.**

Please do join us for refreshments in the lower hall.

Voluntary *Satie - Eb*
Wolfebeare - Wkly

Services and activities at St Philips are in church/person and online via zoom. Please visit our website www.specr.org for details.

This week

Monday 1 November

8 am: Morning Prayer

2.30pm *NEW TIME* Bible study (In church only)

Tuesday 2 November: All Souls' Day

8 am: Morning Prayer

8.30am & 12.30pm: Holy Eucharist and Commemoration of the Faithful Departed. Pray, remember, light a candle.

Wednesday 3 November

9am Morning Prayer, 9.15am Holy Eucharist, 10.15am Fellowship, refreshments & discussion.

Sunday 7 November (Third before Advent)

10.30 am: Holy Eucharist. Sermon: The Reverend Ije Ajibade

For your diary

Thursday 11 November

10-11 am: Community Coffee morning at the Scarsdale Tavern. All Welcome.

Sunday 14 November: Remembrance Sunday

10.30 am: Choral Eucharist with The English Chamber Choir.

Sermon: The Reverend Margaret Ayo.

Sunday 21 November (Christ the King)

10.30 am: Holy Eucharist. Sermon: The Reverend Philippa Turner.

Sunday 28 November (Advent 1)

10.30 am: Choral Eucharist with The English Chamber Choir.

Sermon: The Reverend Philippa Turner.

*St James's Piccadilly, London W1J 9LL
Wednesday 10 November 2021 at 7.30pm*

*from London to
Leipzig*

*music by three celebrated
composers of the baroque era*

Purcell - Handel - Bach

English Chamber Choir

Guy Protheroe

conductor

Rebecca Taylor

organ

James Heathcote

cello

Programme: £1



PROGRAMME

HENRY PURCELL(1659-1695)

Rejoice in the Lord alway

Karen Bloomfield, Roger Carpenter, Andrew Wightman

Jehovah, quam multi sunt hostes mei

Mark Roper, Simon Archer

JOHN STANLEY (1712-1786)

Organ voluntary in G minor, Op.5 No.8

GEORG FRIDERIC HANDEL (1685-1759)

Chandos Anthem: As pants the hart for cooling streams

Solos and chorus: As pants the hart for cooling streams

Hannah Ainsworth, Jess Daggars, Peggy Hannington,

Roger Carpenter, Maxime Rischard, David Shield

Air: Tears are my daily food; Now when I think thereupon

Tamsin Jones

Chorus: In the voice of praise and thanksgiving

Duet: Why so full of grief?

Hannah Ainsworth, Jess Daggars

Chorus: Put thy trust in God, for I will praise him

JOHANN SEBASTIAN BACH (1685 -1750)

Fantasia for organ on Jesu meine Freude BWV 713

Motet: Jesu meine Freude BWV 227

Chorale: Jesu, meine Freude

Chorus: Es ist nun nichts

Chorale: Unter deinem Schirmen

Trio: Den das Gesetz des Geistes

Julia Daniel, Debbie O'Connor, Jenny Rowley

Chorus: Trotz dem alten Drachen; Ich aber seid nicht fleischlich

Chorale: Weg mit allen Schätzen

Trio: So aber Christus in euch ist

Tamsin Jones, Martin Douglas, David Lowe

Quartet: Gute Nacht

Hannah Ainsworth, Jess Daggars, Martin Douglas Michael Roskell

Chorus: So nun der Geist

Chorale: Weicht, ihr Trauer geister

Motet: Lobet den Herrn, alle Heiden (Psalm 117), BWV 230

Please note that tonight's programme will be performed in a continuous sequence without an interval. This is to minimise social contact and keep everyone safe from covid.

TONIGHT'S COMPOSERS

The last concert the English Chamber Choir sang before lockdown was here in St James' Piccadilly in February 2020, with music by Bach, Handel and Purcell. So the Choir is delighted to resume live singing with a return visit and to bring with them the same composers - Purcell, Handel and Bach.

Henry Purcell is one of England's greatest composers. Born in 1659, his fame as England's greatest composer remained unchallenged until the rise of Elgar, Vaughan Williams and their contemporaries in the 20th century. Like Bach, Purcell had illustrious musical forebears and when his father died in 1664 the young Henry Purcell was placed under the care of his uncle, Thomas, who was a Gentleman of the Chapel Royal. He arranged for young Henry to be educated as a chorister of the Chapel Royal. From there he went to Westminster School and then to Westminster Abbey, first as a copyist but eventually as organist, a post which he also combined with that of organist of the Chapel Royal. Despite the heavy workload imposed by these appointments, he also wrote extensively for the theatre, which was flourishing under the restoration of the monarchy under Charles II, and also for the Court itself. The circumstances of his untimely death are uncertain - the traditional story is that his wife locked him out of the house when he was returning late from a theatrical performance (whether intentionally or accidentally is not clear) and he caught a chill. A more recent theory is that he was in fact suffering from tuberculosis. Either way, England was deprived of one of its greatest musical talents at the early age of 35.

Saying Purcell was the greatest English composer until the 20th century does, of course, beg the question 'What about Handel'? Born in Germany and educated there, he then spent some time in Italy before returning home. In 1710 he started working for George, Elector of Hanover, soon to become George III of England. Handel had preceded his Royal patron, arriving in England in 1712, and from 1717 to 1719 he was employed by the Duke of Chandos at his country estate of Cannons (now engulfed by the North London area of Edgware). During his first decades in London he set up three companies providing Italian operas which were all the rage amongst London society. As time went on, Italian opera largely fell out of fashion, so Handel moved over to writing oratorios instead. These had the advantage of not requiring expensive stage sets and costumes and, being in English, were more intelligible to English audiences and also sung by English soloists. They proved extremely popular and works like *Messiah* are still amongst our most popular choral works today. But Handel never became completely British - some of his most vibrant music of all was that he wrote in Italy in his teens and he brought that language to London with him, and he never did quite get the hang of setting the English language to music! Handel had taken British nationality in 1727, died a rich man and was given a state funeral in Westminster Abbey.

This evening we also have a cameo appearance from another of England's foremost composers for the keyboard - be it organ or harpsichord. John Stanley was born in 1712, so the latest by some way of tonight's composers. He became blind at an early age, so was probably one of the first people to establish the tradition of blind organ virtuosos which has continued to this day (although most of the more famous ones in recent times have been French). He wrote many volumes of organ voluntaries and concertos, and after Handel's death he, together with others, continued the series of oratorios which Handel had instigated.

Bach never ventured beyond his native Germany. Born in the same year as Handel (1685) he travelled around many of the small Princely States before settling as Cantor of the Thomaskirche in Leipzig in 1723. Although during his years at St Thomas's he was primarily responsible for music for the Lutheran liturgy hence over 200 cantatas, the passions and motets plus a wonderful corpus of organ music, he had previously held more secular appointments, for instance at the court of Anhalt-Cöthen, where he composed the Brandenburg Concertos and many other instrumental works, including most of the series of suites for solo violin or cello and many similar collections for keyboard. Like Purcell, he came from something of a musical dynasty. These days most of us are familiar with mention of his sons Carl Philipp Emmanuel and Johann Christian, but there is also a wealth of repertoire written by his uncles and grandparents which is still largely waiting to be explored. After his death Bach's music remained the preserve for a handful of connoisseurs for several decades until Felix Mendelssohn gave a performance of the St Matthew Passion in 1829. After that, the revival of his music spread rapidly and by the end of the 19th century the first collected edition of his works had been published.

TONIGHT'S MUSIC

Rejoice in the Lord alway is one of the most endearingly popular of Purcell's so-called 'verse anthems'. This form emerged out of the Reformation as an alternative to the lengthy latin polyphonic motets of the early Renaissance. It was a stipulation of those in charge of the development of the new Anglican liturgy that the words should be in English and set in such a way as to be easily heard (in other words, all the voice parts singing the same words at the same time). Sections for solo voices are contrasted with instrumental interludes and full choruses. Soon after it was written, the anthem became known as *The Bell Anthem* on account of the descending scales in its introduction. The text is taken from the Epistle of St Paul to the Philippians (4, vv4-7) which is the text used on the 4th Sunday in Advent: "Rejoice in the Lord alway, and again I say, Rejoice. Let your moderation be known unto all men. The Lord is at hand. Be careful for nothing; but in every thing, by prayer and supplication with thanksgiving, let your requests be made known unto God. And the peace of God which passeth all understanding, shall keep your hearts and minds through Jesus Christ our Lord."

Jehovah quam multi sunt hostes mei is something of an oddity. Dating from the early 1680s, it was very unusual at that time to find anthems with Latin texts. One possibility is that it was written for the private Catholic Chapel of the wife of Charles II, Queen Catherine. Whatever its purpose, it is one of Purcell's most innovative creations. Although, unlike Handel, he never visited Italy, this piece shows Italian influences. It is based on the verse anthem model with solos alternating with chorus. The words are taken from Psalm 3, in which David laments the number of his persecutors, but acknowledges the help he has from the Lord. One particularly atmospheric moment is at the words 'Ego cubui' where he lays down to rest and then to rise up again. "Lord, how are they increased that trouble me...but thou, O Lord, are my defender... I did call upon the Lord with my voice... I laid me down and slept...Salvation belongeth unto the Lord: and thy blessing is upon thy people."

Handel's Chandos Anthem *As pants the hart* is prefaced this evening by one of John Stanley's many voluntaries, this one chosen as a fitting introduction to this poignant choral setting of Psalm 42. Many of the Chandos Anthems which Handel wrote during his early years in England formed the basis of his later oratorios. *As pants the hart* is unusual in that it is the only one of the series for which he didn't compose any string parts - it is scored for organ so this performance is the authentic version (although he subsequently made several other versions which do indeed include strings.) It alternates between wistful solo sections and rather more ebullient choruses. "As pants the hart for cooling streams, so longs my soul for thee, O God. Tears are my daily food, while thus they say, where is now my God? Now when I think thereupon, I pour out my heart by myself. For I went with the multitude, and brought them out into the house of God. In the voice of praise and thanksgiving, among such as keep holy day. Why so full of grief, O my soul, why so disquieted within me? Put thy trust in God, for I will praise him."

So we come to our final composer this evening, Johann Sebastian Bach. As with the Handel anthem, Rebecca will preface the performance of the motet *Jesu meine Freude* with Bach's own Fantasia on the same chorale. If you listen carefully throughout, you will spot some quotes which turn up later in the course of the motet. The whole piece is based on the choral by Johann Crüger, with alternating freely-composed movements based on quotations from St Paul's Epistle to the Romans. The first documented performance of the work is in 1723, not long after Bach arrived in Leipzig, and was apparently played at the funeral of the wife of the local postmaster (who would have been something of a local dignitary at that time). But it is thought that this first version might not have included all the movements we are used to hearing today, and it might have been subject to later revisions. And it is not exclusively a funeral motet. As you will see by following the text below, the theme of the whole chorale is that of "the blessed death which delivers from the evils and sufferings of the world to lead to the contemplation of Christ", while the epistle affirms the spiritual, and not material, nature of Man. Today *Jesu, meine Freude* is often used as a work of remembrance, so highly appropriate to this performance which almost co-incides with the annual Remembrance commemoration of those lost in war, but can also serve as a mark of respect for those who have more recently lost their lives to Covid.

The concert will, however, end in uplifting mood with *Lobet den Herrn* - a joyful rendering of *Praise be to God*. It is not known when or for whom this motet was written - it clearly wasn't designed for a funeral! It is unusual among the collection of Bach motets in that it has an independent bass line which means it is incomplete if sung unaccompanied. The words are Psalm 117:

Jesu, meine Freude,
Meines Herzens Weide,
Jesu, meine Zier,
Ach wie lang, ach lange,
Ist dem Herzen bange
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Außer dir soll mir auf Erden,
Nichts sonst Liebers werden.

Jesus, my joy,
Pasture of my heart,
Jesus, my adornment
Ah how long, how long
Is my heart filled with anxiety
and longing for you!
Lamb of God, my bridegroom,
apart from you on the earth
There is nothing dearer to me.

Es ist nun nichts Verdammliches an denen, die in Christo
Jesus sind, die nicht auch dem Fleische dandeln,
sondern nach dem Geist.

There is now no condemnation in them who are in Christ
and who walk not according to the flesh but according to
the spirit. (Romans 8:1)

Unter deinem Schirmen,
Bin ich vor den Stürmen
Aller Feinde frei.
Lass den Satan wittern,
Lass den Feind erbittern,
Mir steht Jesus bei.
Ob es itzt gleich kracht und blitzt,
Ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.

Beneath your protection
I am free from the attacks
of all my enemies.
Let Satan track me down,
Let my enemy be exasperated -
Jesus stands by me.
Even if there is thunder and lightning,
even if sin and hell spread terror
Jesus will protect me.

Denn das Gesetz des Geistes, der da lebendig macht in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes.

For the law of the spirit, which makes me living in Christ Jesus, has made me free from the law of sin and death (Romans 8:2)

Trotz dem alten Drachen,
Trotz des Todes Rachen,
Trotz der Furcht darzu!
Tobe, Welt, und springe,
Ich steh hier und singe
In gar sicherer Ruh.
Gottes Macht hält mich in acht;
Erd und Abgrund muss verstummen,
Ob sie noch so brummen.

*I defy the old dragon,
I defy the jaws of death,
I defy fear as well!
Rage, World, and spring to attack:
I stand here and sing
In secure peace.
God's might takes care of me;
earth and abyss must fall silent,
however much they rumble on.*

Ihr aber seid nicht fleischlich, sonder geistlich,
so anders Gottes Geist in euch wohnt.
Wer aber Christi Geist nicht hat, der ist nicht sein.

But you are not of the flesh, but of the spirit, and as God's spirit dwells in you in a different way. But whoever does not have Christ's spirit is not his.

Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust!
Weg ihr eitlen Ehren,
Ich mag euch nicht hören,
Bleibt mir unbewusst!
Elend, Not, Kreuz, Schmach und Tod
Soll mich, ob ich viel muss leiden,
Nicht von Jesu scheiden.

*Away with all treasures!
You are my delight,
Jesus, my joy!
Away with empty honours,
I'm not going to listen to you,
remain unknown to me!
Misery, distress, affliction, disgrace and death,
even if I must endure much suffering,
will not separate me from Jesus.*

So aber Christus in euch ist, so ist der Leib zwar tot
um der Sünde willen: der Geist aber ist das Leben
um der Gerechtigkeit willen.

If Christ is in you, then the body is dead because of sin, but the spirit of life because of righteousness. (Romans 8:10)

Gute Nacht, o Wesen,
Das die Welt erlesen,
Mir gefälltst du nicht.
Gute Nacht, ihr Sünden,
bleibet weit dahinten,
Kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
Gute Nacht gegeben.

*Good night, existence,
Chosen by the world,
you do not please me.
Good night, you sins,
Stay far behind me.
Come no more to the light.
Good night, pride and splendour,
once and for all, sinful existence,
I bid you good night.*

So nun der Geist des, der Jesum von den Toten
ausserwecket hat, in euch wohnt, so wird auch
derselbige, der Christum von den Toten
auferwecket hat, eure sterbliche Leiber lebendig
machen um des willen, dass sien Geist in eich wohnt.

Now the spirit that has raised Jesus from the dead dwells in you. The very same spirit that has raised Jesus from the dead gives life to your mortal bodies, so that his spirit may dwell in you. (Romans 8:11)

Weicht, ihr Trauergeister,
Denn mein Freudenmeister,
Jesus, tritt herein.
Denen, die Gott lieben,
muß auch ihr Betrübten
Lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
Dennoch bleibst du auch im Leide,
Jesu, meine Freude.

*Go away, mournful spirits,
For my joyful master,
Jesus, now enters in.
For those who love God
Even their afflictions
become pure sweetness.
Even if here I must endure shame and disgrace,
even in suffering you remain,
Jesus, my joy*

Lobet den Herrn, alle Heiden
und preiset ihn, alle Völker.
Denn seine Gnade und Wahrheit
waltet über uns in Ewigkeit.
Alleluia

*O praise the Lord, all ye heathen:
praise him, all ye nations.
For his merciful kindness is ever more and more towards us:
and the truth of the Lord edureth for ever.
Alleluia*

GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of Wakeman's *Journey to the Centre of the Earth* in 1974,

and recently conducted the 40th anniversary UK tour of the same album, with more performances in Argentina and Brazil. He directed the final UK performances of this iconic album at the Royal Festival Hall in July 2019.



When not conducting he also sings baritone, for many years as a member of the Chapel Choir of the Royal Hospital Chelsea, and he has also featured on a number of film soundtracks as 'the monk singing plainsong (but without the tonsure)'. He is familiar to many television viewers having directed the 'Singing Dictionary' series of commercials for 'Three' Telecom. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine. He is one of the UK's leading forensic experts on issues relating to music copyright. Guy Protheroe first became associated with music from the Orthodox tradition when working as a student for the English Bach Festival Trust, which was headed by the redoubtable Greek impresario Lina Lalandi, where he first came into contact with the Greek Byzantine Choir from Athens. He went on to direct a series of festivals in London over the years, featuring Greek and, later more specifically, Byzantine music and culture. In 2018 he conducted the ECC at the Sacred Music Festival in Patmos, Greece.

With live performances resuming, Guy is looking forward to recordings for the 8th Album in the ERA series at Abbey Road in January, and concerts with Rick Wakeman in Hungary in February. And he will also be featuring prominently in the Choir's 50th anniversary season in 2022 - having worked with the Choir for 49 out of his 50 years existence!

REBECCA TAYLOR

Rebecca read music as Organ Scholar at Lincoln College, Oxford, studying with David Sanger. As both an organist and choral conductor she has broadcast live on BBC Radio 3 & 4, made CD recordings and performed in the UK and abroad in venues such as Westminster Abbey, St. George's Chapel Windsor, York Minster, Christ Church Dublin, and St Mark's Venice. Since graduating from the Royal Academy of Music on the MA Piano Accompaniment course under Michael Dussek and Carole Presland, Rebecca Taylor has been increasingly in demand both as an accompanist and repetiteur. Whilst at the Academy, Rebecca was a prizewinner in the Rex Stephens Lieder Prize, a finalist in the Richard Lewis Song Competition and was highly commended in both the Major van Someron-Godfrey English Song Prize and the Scott Huxley Piano Accompaniment Competition. Rebecca was awarded a distinction in her LRAM diploma and was a member of the prestigious Academy Song Circle.

After graduating, Rebecca continued her training as a Junior Fellow Trainee Repetiteur and was also successful in gaining a place on the Solti Peretti Repetiteurs' Masterclass Course in 2014. As an accompanist, Rebecca's reputation is growing following her success in winning the Maureen Lehane Accompanist Prize at Wigmore Hall. In June 2015, Rebecca accompanied the Welsh candidate in the Song Prize Competition of BBC Cardiff Singer of the World which was broadcast live on BBC Radio 3 and she also performed a song recital at the Three Choirs Festival. Rebecca is Director of Music at St. Philip's Earls Court Road where she is founder and artistic director for the SPECRC Recital Series. She is accompanist of the Leeds Festival Chorus, and assistant conductor and pianist with Twickenham Choral Society. She is also Associate Conductor of the English Chamber Choir.



ENGLISH CHAMBER CHOIR

The English Chamber Choir is based in the City of London, where it has rehearsed regularly at the Church of St Andrew-by-the-Wardrobe, near Blackfriars. Locally it participates in events at the Mansion House and various City Livery Company Halls, has sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, in 2014 completed the 40th anniversary UK tour and in July 2019 appeared in the final UK performances also at the Royal Festival Hall. It has also worked with Vangelis, Eric Lévi (the *Éra* project) and many other international artists and has numerous radio and TV credits. Recently it has sung several times at the Royal Albert Hall in 'live music to film' screenings of iconic films including *Gladiator*, *Close Encounters of the Third Kind*, and the first two *Harry Potter* movies, collaborating with the Royal Philharmonic Concert Orchestra and the BBC Concert Orchestra. It will return to the Royal Albert Hall on December 11 for *The Muppets Christmas Carol*.

Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Eastern Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky, Theodorakis and many others. In 2018 the Choir sang at the Sacred Music Festival on the island of Patmos, Greece, outside the cave where St John the Divine wrote his *Revelation*. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. Before lockdown the Choir performed Tallis' 40-part motet *Spem in alium* twice and has also given two performances of *Passion Week* by Maximilian Steinberg — a recently re-discovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US; but so far the ECC is the only European choir to programme it.

Membership of the Choir is open to all, subject to audition, and includes singers of all ages and from many and varied walks of life. There is a scholarship scheme for young singers and the Choir also provides opportunities for soloists from within the Choir. All of tonight's soloists are drawn from the current membership.



JAMES HEATHCOTE

James studied on the 'joint course' between the Royal Northern College of Music and the University of Manchester, graduating with a double first in 2018. In 2020, he finished his MA in Historically Informed Performance at the Royal Conservatoire of Scotland. He researched performance practice relating to early atonal music by the Second Viennese School, as well as the way that audience behavior has changed over the last century. James has a wealth of experience playing and conducting a wide variety of different types of music. He is a keen advocate of contemporary music and has worked with many leading composers including Colin Matthews, Harrison Birtwistle and Brian Ferneyhough. His other specialism lies in Baroque music. In particular, he specialises in continuo, and has played continuo in Bach's *Johannes-Passion*, Monteverdi's *Vespro della Beata Vergine* and Rameau's *Castor et Pollux*, among others. He also has a distinguished background of playing orchestral music, and has played with the BBC Philharmonic Orchestra, the Royal Liverpool Philharmonic Orchestra and the National Youth Orchestra, as well as being selected as principal cellist for the RNCM's joint tour with the Conservatoire de Paris. As a soloist his repertoire includes Britten's Cello Symphony and Dvořák's Cello Concerto. He is also an experienced conductor, having worked with the orchestras, choirs and ensembles in Manchester as a student, and conducted Holst's opera *Savitri* with the Manchester University Music Society. Possibly his most innovative conducting engagement was his own arrangement of Tallis' 40-part motet *Spem in alium* for 40 cellos, which was recorded by Classic FM.



TONIGHT'S PERFORMERS

Sopranos:

Hannah Ainsworth
Nicky Archer
Marianne Aston
Jess Dagers
Julia Daniels
Helen Gironi
Ann Manly
Isabel Morgan
Stella Redburn

Altos:

Karen Bloomfield
Peggy Hannington
Tamsin Jones
Debbie O'Connor
Jenny Rowley
Robyn Sellman
Jay Venn

Tenors:

Francois Boucard
Roger Carpenter
Martin Douglas
Mark Roper
Michael Roskell
Rob Scales

Basses:

Simon Archer
Hugh Joslin
David Lowe
Maxime Rischard
David Shield
Andrew Wightman

Come and hear the **ENGLISH CHAMBER CHOIR**

Saturday 13 November, 7.30pm St Martin-in-the-Fields, London WC2N 4JH
800th CONCERT BY THE BELMONT ENSEMBLE AT ST MARTIN'S

Mozart: Requiem **Handel:** Zadok the Priest
and music for Remembrance by **Handel** and **Purcell**
Peter G Dyson, Guy Protheroe *conductors*

Friday 26 November, 7.30pm, St Martin-in-the-Fields, London WC2N 4JH

HANDEL: MESSIAH
Belmont Ensemble, Peter G Dyson conductor

Saturday 4 December 7.30pm, Freemason's Hall, London WC2B 5AZ

HANDEL: MESSIAH
Belmont Ensemble, Peter G Dyson conductor

Saturday 11 December, 2.30 and 7pm, Royal Albert Hall, London SW7 2AP

THE MUPPETS CHRISTMAS CAROL

Saturday 18 December, 5 and 7.30pm, Freemason's Hall, London WC2B 5AZ

CHRISTMAS WITH THE ENGLISH CHAMBER CHOIR

Tuesday 21 December, 7.30pm

Greek Orthodox Cathedral of the Holy Cross and St Michael, London NW11 8HL

A JOURNEY TO CHRISTMAS WITH THE ENGLISH CHAMBER CHOIR

For booking details and further information please visit

www.englishchamberchoir.co.uk

or venue websites

ENGLISH CHAMBER CHOIR

Patrons: The Very Revd Dr Ivan Moody, Alderman Sir Andrew Parmley, Rick Wakeman

Artistic Director and Principal Conductor: Guy Protheroe

Associate Conductor: Rebecca Taylor, *Guest Conductor:* William Vann

ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.

Manager: Ann Manly (manager@englishchamberchoir.co.uk)

Chairman: Mark Roper (chairman@englishchamberchoir.co.uk)

Programme written, compiled and edited by Ann Manly © 2021

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St Philips

'Come and see'



Choral Eucharist

*Remembrance Sunday
Sunday 14 November 2021
10.30 am*

Welcome to St. Philips

*A warm welcome to you if you're visiting St Philip's either in person
or online via zoom.*

*We are delighted to have the English Chamber Choir singing with us today,
conducted by our Director of Music, Rebecca Taylor.*

*Music:
Byrd - Mass for Four Voices. Harris - Holy is the true light*

*Whilst the covid restrictions are now relaxed, to reduce the risk of possible
infection please wear a mask when singing and continue to give others space;
hand sanitisers are also available for your use. If you have any questions, please
do not hesitate to ask the stewards*

*During the first half of the service children are invited to attend Sunday School in
the Upper Hall. Please take them straight to the Upper Hall before the service
begins. For young children and babies. You are welcome, at any point during the
service, to take them for a break into the lower hall, where you are able to see
and hear the service.*

*Please visit our website www.specr.org for spiritual and other resources, as well
as information about our services and gatherings.
You may also sign up to our email newsletter there.*

*Vicar: The Reverend Philippa Turner
Email: vicarstphilips@specr.org Mobile: 07483 147 164
Associate Priest: The Revd Margaret Ayo. Email: margaret.ayo@specr.org
The office is being run online.
Email admin@specr.org or visit the website www.specr.org*

St Philips Virtual Collection Plate

*St Philip's church receives no funding from outside bodies. Not from the
government. Nor from the wider church. We rely entirely on the giving of our
members and on other income. To make a one off or regular donation,
use this link. Thank you! <https://cafdonate.cafonline.org/8904>*

THE GATHERING

Please stand to sing

Judge eternal, throned in splendour

Henry Scott Holland (1847-1918)

(k90)

All **Judge eternal, throned in splendour,
Lord of lords and King of kings,
With thy living fire of judgement
Purge this realm of bitter things:
Solace all its wide dominion
With the healing of thy wings.**

u

**Still the weary folk are pining
For the hour that brings release:
And the city's crowded clangour
Cries aloud for sin to cease;
And the homesteads and the woodlands
Plead in silence for their peace.**

4

**Crown, O God, thine own endeavour;
Cleave our darkness with thy sword;
Feed the faithless and the hungry
With the richness of thy word:
Cleans the body of this nation
Through the glory of the Lord.**

u

In the name of the Father and of the Son,
and of the Holy Spirit.

All **Amen.**

The Greeting

All The Lord be with you.
And also with you.

We meet in the presence of God. We commit ourselves to work
in penitence and faith for reconciliation between the nations, that
all people may, together, live in freedom, justice and peace.

We pray for all who in bereavement, disability and pain continue to suffer the consequences of fighting and terror.

Let us remember before God, and commend to his safe keeping, those who have died for their country in war; those whom we knew, and whose memory we treasure; and all who have lived and died in the service of the peoples of the world.

We remember those of this parish and further afield who are commemorated in this Church.

The presiding priest says a few words of welcome and introduction.

Please sit or kneel

An Act of Penitence

Priest Let us confess to God the sins and shortcomings of the world; its pride, its selfishness, its greed; its evil divisions and hatreds. Let us confess our share in what is wrong, and our failure to seek and establish that peace which God wills for his children.

After a short silence

All **Most merciful God, Father of our Lord Jesus Christ, we confess that we have sinned in thought, word and deed. We have not loved you with our whole heart. We have not loved our neighbours as ourselves. In your mercy forgive what we have been, help us to amend what we are, and direct what we shall be; that we may do justly, love mercy, and walk humbly with you, our God. Amen.**

The choir sings

Kyrie eleison	Lord, have mercy.	
Christe eleison	Christ, have mercy.	
Kyrie eleison	Lord, have mercy.	

Priest Almighty God, who forgives all who truly repent, have mercy upon you, pardon and deliver you from all your sins, confirm and strengthen you in all goodness, and keep you in life eternal; through Jesus Christ our Lord.

All **Amen.**

The Collect

The presiding priest introduces a period of silent prayer.

Almighty Father,
whose will is to restore all things in your beloved Son,
the King of all: govern the hearts and minds of those in authority,
and bring the families of the nations,
divided and torn apart by the ravages of sin,
to be subject to his just and gentle rule;
who is alive and reigns with you,
in the unity of the Holy Spirit, one God, now and for ever.

All **Amen.**

THE LITURGY OF THE WORD

Please sit for the readings

The Old Testament Reading

Daniel 12: 1-3

A reading from the prophecy of Daniel

'At that time Michael, the great prince, the protector of your people, shall arise. There shall be a time of anguish, such as has never occurred since nations first came into existence. But at that time your people shall be delivered, everyone who is found written in the book. Many of those who sleep in the dust of the

earth shall awake, some to everlasting life, and some to shame and everlasting contempt. Those who are wise shall shine like the brightness of the sky, and those who lead many to righteousness, like the stars for ever and ever.

All This is the word of the Lord.
Thanks be to God.

The Epistle Reading
Hebrews 10: 11-14, 19-25

A reading from the letter to the Hebrews

And every priest stands day after day at his service, offering again and again the same sacrifices that can never take away sins. But when Christ had offered for all time a single sacrifice for sins, 'he sat down at the right hand of God', and since then has been waiting 'until his enemies would be made a footstool for his feet.' For by a single offering he has perfected for all time those who are sanctified.

Therefore, my friends, since we have confidence to enter the sanctuary by the blood of Jesus, by the new and living way that he opened for us through the curtain (that is, through his flesh), and since we have a great priest over the house of God, let us approach with a true heart in full assurance of faith, with our hearts sprinkled clean from an evil conscience and our bodies washed with pure water. Let us hold fast to the confession of our hope without wavering, for he who has promised is faithful. And let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day approaching.

All This is the word of the Lord.
Thanks be to God.

Please stand to sing

O God, our help in ages past
Isaac Watts (1674-1748)

All **O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home;**

(417)

**Under the shadow of thy throne
Thy saints have dwelt secure;
Sufficient is thine arm alone,
And our defence is sure.**

**Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God,
To endless years the same.**

**A thousand ages in thy sight
Are like an evening gone,
Short as the watch that ends the night
Before the rising sun.**

**O God, our help in ages past,
Our hope for years to come,
Be thou our guard while troubles last,
And our eternal home**

*Please remain standing for the Gospel acclamation and face the
Gospel Reader.*

Choir sings:
Alleluia, alleluia, alleluia.

All **Alleluia, alleluia, alleluia**
(sung)

Gospeller:

Jesus Christ is the firstborn from the dead; to him be glory and
power for ever and ever

All **Alleluia, alleluia, alleluia.**

(sung)

Priest The Lord be with you

All **And also with you**

Gospel Reading

Mark 13: 1-8

Hear the Gospel of our Lord Jesus Christ according
to Mark.

All **Glory to you, O Lord.**

As he came out of the temple, one of his disciples said to him,
'Look, Teacher, what large stones and what large buildings!' Then
Jesus asked him, 'Do you see these great buildings? Not one
stone will be left here upon another; all will be thrown down.'

When he was sitting on the Mount of Olives opposite the temple,
Peter, James, John, and Andrew asked him privately, 'Tell us,
when will this be, and what will be the sign that all these things
are about to be accomplished?' Then Jesus began to say to them,
'Beware that no one leads you astray. Many will come in my name
and say, "I am he!" and they will lead many astray. When you hear
of wars and rumours of wars, do not be alarmed; this must take
place, but the end is still to come. For nation will rise against
nation, and kingdom against kingdom; there will be earthquakes in
various places; there will be famines. This is but the beginning of
the birth pangs.

This is the Gospel of the Lord.

All **Praise to you, O Christ.**

Please sit

Sermon

The Reverend Margaret Ayo

We keep silence.

Please stand

*Centenary
1914-2014*

Act of Remembrance

In peace, let us remember

They shall grow not old, as we that are left grow old;
age shall not weary them, nor the years condemn.

At the going down of the sun and in the morning,
we will remember them.

All **We will remember them.**

The beginning of the two-minute silence is signalled by Big Ben and the firing of a field gun.

Silence is kept

The completion of the silence is signalled by the firing of a second gun and The Last Post. The wreath is laid at the foot of the War Memorial.

The Kohima Epitaph

When you go home tell them of us and say, for your tomorrow
we gave our today.

Prayer of Commemoration

Ever-living God, we remember those whom you have gathered
from the storm of war into the peace of your presence;
may that same peace calm our fears, bring justice to all peoples
and establish harmony among the nations, through Jesus Christ
our Lord.

All **Amen.**

Please stand

The Creed

Priest Let us declare our faith in God, Father, Son and Holy Spirit.

All **We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

We believe in one Lord, Jesus Christ the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us and for our salvation he came down from heaven, was incarnate from the Holy Spirit and the Virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshipped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Please sit or kneel

Intercessions

Let us pray for all who suffer as a result of conflict,
and ask that God may give us peace: for the service men and
women who have died in the violence of war, each one
remembered by and known to God;
may God give peace.

All **God give peace.**

For those who love them in death as in life, offering the distress
of our grief and the sadness of our loss;
may God give peace.

All **God give peace.**

For all members of the armed forces who are in danger this day,
remembering family, friends and all who pray for their safe return;
may God give peace.

All **God give peace.**

For civilian women, children and men whose lives are disfigured
by war or terror, calling to mind in penitence
the anger and hatreds of humanity;
may God give peace.

All **God give peace.**

For peacemakers and peacekeepers, who seek to keep this world
secure and free;
may God give peace.

All **God give peace.**

For all who bear the burden and privilege of leadership, political,
military and religious; asking for gifts of wisdom and resolve
in the search for reconciliation and peace;
may God give peace.

God give peace.

We pray for those within and around our community, among them...

May God give peace

God give peace.

We remember those who have died...

May God give peace

God give peace.

All

God give peace.

O God of truth and justice,

we hold before you those whose memory we cherish,

and those whose names we will never know.

Help us to lift our eyes above the torment of this broken world,

and grant us the grace to pray for those who wish us harm.

As we honour the past,

may we put our faith in your future;

for you are the source of life and hope,

now and for ever.

Amen

THE LITURGY OF THE SACRAMENT

Please stand

The Peace

Priest Jesus said, 'Peace I leave with you; my peace I give to you.

I do not give to you as the world gives.'

The peace of the Lord be always with you.

All

And also with you.

Let us offer one another a sign of peace.

All may exchange a sign of peace.

Please be seated

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link <https://cafdonate.cafonline.org/8904>
If you are a UK taxpayer, please click the Gift Aid button on the form.

If you are present in church, place your offering in the plate provided.

Please stand to sing

Eternal Father, strong to save
William Whiting (1825-78)

All **Eternal Father, strong to save,
Whose arm doth bind the restless wave,
Who bidd'st the mighty ocean deep
Its own appointed limits keep
O hear us when we cry to thee
For those in peril on the sea.**

(356)

**O Saviour, whose almighty word
The winds and waves submissive heard,
Who walkedst on the foaming deep,
And calm amid its rage didst sleep:
O hear us when we cry to thee
For those in peril on the sea.**

**O sacred Spirit, who didst brood
Upon the chaos dark and rude,
Who bad'st its angry tumult cease,
And gavest light and life and peace:
O hear us when we cry to thee
For those in peril on the sea.**

**O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them whereso'er they go:
And ever let there rise to thee
Glad hymns of praise from land and sea.**

**Preparation of the Table
Taking of the Bread and Wine**

To you we come, Father of lights, with angels and saints,
where heaven and earth unite.
May Jesus meet us in the breaking of the bread.

All **Amen.**

The Eucharistic Prayer

All The Lord be with you.
and also with you.

All Lift up your hearts.
We lift them to the Lord.

All Let us give thanks to the Lord our God.
It is right to give thanks and praise.

It is indeed right, our duty and our joy, that we should always sing
of your glory, holy Father, almighty and eternal God,
through Jesus Christ your Son our Lord.

For you are the hope of the nations, the builder of the city that is
to come. Your love made visible in Jesus Christ brings home the
lost, restores the sinner and gives dignity to the despised.

In his face your light shines out, flooding lives with goodness and
truth, gathering into one in your kingdom a divided and broken
humanity.

Therefore with all who can give voice in your creation
we glorify your name, for ever praising you and singing:

<i>Choir</i>	Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis	Holy, holy, holy Lord God of hosts, Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest
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Lord, you are holy indeed, the source of all holiness;
grant that by the power of your Holy Spirit,
and according to your holy will, these gifts of bread and wine
may be to us the body and blood of our Lord Jesus Christ;

who, in the same night that he was betrayed,
took bread and gave you thanks;
he broke it and gave it to his disciples, saying:
Take, eat; this is my body which is given for you;
do this in remembrance of me.

In the same way, after supper he took the cup and gave you
thanks; he gave it to them, saying:
Drink this, all of you; this is my blood of the new covenant,
which is shed for you and for many for the forgiveness of sins.
Do this, as often as you drink it, in remembrance of me.

Great is the mystery of faith:

*All
(said)*

**Christ has died
Christ is risen
Christ will come again.**

And so, Father, calling to mind his death on the cross,
his perfect sacrifice made once for the sins of the whole world;
rejoicing in his mighty resurrection and glorious ascension,
and looking for his coming in glory, we celebrate this memorial of
our redemption.

As we offer you this our sacrifice of praise and thanksgiving,
we bring before you this bread and this cup
and we thank you for counting us worthy
to stand in your presence and serve you.

Send the Holy Spirit on your people and gather into one in your
kingdom all who share this one bread and one cup,
so that we, in the company of Philip and all the saints,
may praise and glorify you for ever,
through Jesus Christ our Lord;

by whom, and with whom, and in whom,
in the unity of the Holy Spirit, all honour and glory be yours,
almighty Father, for ever and ever.

All **Amen.**

Please sit or kneel

The Lord's Prayer

Let us pray with confidence as our Saviour has taught us.

All **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom, the power and the glory,
for ever and ever. Amen.**

Breaking of the Bread

We break this bread to share in the body of Christ.

All **Though we are many, we are one body,
because we all share in one bread.**

Giving of Communion

Jesus is the Lamb of God
who takes away the sin of the world.
Blessed are those who are called to his supper.

All **Lord, I am not worthy to receive you,
but only say the word, and I shall be healed.**

*During the administration of communion, the choir will sing
the Agnus Dei and the anthem Holy is the true light*

Communicant members of all Christian Churches are invited to come forward to receive Holy Communion.
If you would like to receive a blessing, please come forward at the same time.
If you would like to receive a gluten free wafer, please let the priest know as you come forward.

The choir sings

Agnus Dei

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, who takes away
the sins of the world,
have mercy upon us. *

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, who takes away
the sins of the world,
have mercy upon us.

Agnus Dei, qui tollis
peccata mundi,
dona nobis pacem.

Lamb of God, who takes away
the sins of the world,
grant us peace.

Stand

Holy is the True Light (Harris)

Prayers after Communion

God of peace, whose Son Jesus Christ proclaimed the kingdom and restored the broken to wholeness of life: look with compassion on the anguish of the world, and by your healing power make whole both people and nations; through our Lord and Saviour Jesus Christ.

All

Amen.

All

Almighty God, we thank you for feeding us with the body and blood of your Son Jesus Christ. Through him we offer you our souls and bodies to be a living sacrifice. Send us out in the power of your Spirit to live and work to your praise and glory. Amen.

Act of Commitment

Let us pledge ourselves anew to the service of God
and our fellow men and women:
that we may help, encourage and comfort others,
and support those working for the relief of the needy
and for the peace and welfare of the nations.

All

**Lord God our Father,
we pledge ourselves to serve you and all humankind,
in the cause of peace,
for the relief of want and suffering,
and for the praise of your name.
Guide us by your Spirit;
give us wisdom;
give us courage;
give us hope;
and keep us faithful now and always.
Amen.**

Blessing

God grant to the living grace, to the departed rest, to the
Church, the Queen, the Commonwealth and all people, unity,
peace and concord, and to us and all God's servants, life
everlasting: and the blessing of God almighty, the Father, the Son
and the Holy Spirit, be among you and remain with you always.

All

Amen.

Thy hand, O God, has guided
Edward Plumptre (1821-91) NEH 485

All Thy hand, O God, has guided
Thy flock, from age to age;
The wondrous tale is written,
Full clear, on every page;
Our fathers owned thy goodness,
And we their deeds record;
And both of this bear witness,
One Church, one Faith, one Lord.

(485)

Thy heralds brought glad tidings
To greatest, as to least;
They bade men rise, and hasten
To share the great King's feast;
And this was all their teaching,
In every deed and word,
To all alike proclaiming
One Church, one Faith, one Lord.

Through many a day of darkness
Through many a scene of strife,
The faithful few fought bravely
To guard the nation's life.
Their gospel of redemption,
Sin pardoned, man restored,
Was all in this enfolded,
One Church, one Faith, one Lord.

And we, shall we be faithless?
Shall hearts fail, hands hang down?
Shall we evade the conflict,
And cast away our crown?
Not so: in God's deep counsels
Some better thing is stored;
We will maintain, unflinching,
One Church, one Faith, one Lord.

Thy mercy will not fail us,
Nor leave thy work undone;
With thy right hand to help us,
The victory shall be won;
And then, by men and angels,
Thy name shall be adored,
And this shall be their anthem,
One Church, one Faith, one Lord.

Dismissal

Go in peace to love and serve the Lord
All **In the name of Christ. Amen.**

**Our services and activities are in church/person and online via zoom.
Please visit our website for full sign in details**

Voluntary
— Mendelssohn
3rd Sonata

This week

Monday 15 November

8 am: Morning Prayer

2.30pm *NEW TIME* Bible study (In church only)

Tuesday 16 November

8 am: Morning Prayer

Wednesday 17 November

9am Morning Prayer, 9.15am Holy Eucharist,
10.15am Fellowship, refreshments & discussion
7pm, Deanery Synod, St. John the Baptist, Holland Road

Thursday 18 November

9:30am SBSP School Service.

Sunday 21 November (Christ the King)

10.30 am: All Age Eucharist. Sermon: The Reverend Philippa Turner

Freemasons' Hall

60 Great Queen Street, London WC2B 5AZ

CHRISTMAS

By Candlelight



Saturday 4 December at 7:30pm

Handel - Messiah by Candlelight

Belmont Ensemble of London - Trafalgar Sinfonia - English Chamber Choir - Peter G Dyson (Conductor)

Saturday 11 December at 5pm and 7:30pm

Carols by Candlelight

Favourite Christmas Carols for Choir, Organ and Audience

Belmont Voices - Peter G Dyson (Conductor) - Greg Morris (Organ)

Saturday 18 December at 5pm and 7:30pm

Christmas with The English Chamber Choir by Candlelight

The Acclaimed Choir present a Seasonal Feast of Favourite Carols and Christmas Music

English Chamber Choir - Guy Protheroe (Conductor)

Sunday 19 December at 5pm and 7:30pm

Vivaldi - The Four Seasons (Highlights) by Candlelight

Plus Favourite Christmas Carols for Choir, Organ and Audience

Belmont Ensemble of London - Trafalgar Sinfonia - Barts Choir - Ivor Setterfield (Conductor)

Tickets : £12.50, £25, £35

Available online at : www.belmont-ensemble.com

And on the door

HANDEL – MESSIAH

St Martin-in-the-Fields, Trafalgar Square – Friday 26 November
Freemasons' Hall, Great Queen Street – Saturday 4 December

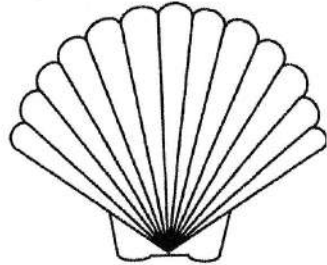
Belmont Ensemble of London
English Chamber Choir
Peter G Dyson - Conductor

Sinfony		
Accompagnato	Tenor	Comfort ye my people
Air	Tenor	Ev'ry Valley
Chorus		And the Glory of the Lord
Accompagnato	Bass	Thus saith the Lord
Air	Alto	But who may abide
Recitative	Alto	Behold, a virgin shall conceive
Air & Chorus	Alto	O thou that tellest good tidings
Accompagnato	Bass	For Behold Darkness
Chorus		For unto us a child is born
Pifa		Pastoral Symphony
Recitative	Soprano	There were shepherds
Accompagnato	Soprano	And lo, the Angel
Recitative	Soprano	And the Angel said unto them
Accompagnato	Soprano	And suddenly there was
Chorus		Glory to God
Air	Soprano	Rejoice Greatly
Recitative	Alto	Then shall the eyes of the blind
Air	Sop/Alto	He shall feed his flock
Chorus		His yoke is easy, his burthen light
		- Interval of 20 Minutes -
Chorus		Behold the lamb of God
Air	Alto	He was despised
Chorus		Surely he hath borne our griefs
Chorus		And with his stripes
Chorus		All we like sheep have gone
Accompagnato	Tenor	All they that see him
Chorus		He trusted in God
Accompagnato	Tenor	Thy rebuke has broken
Andoso	Tenor	Behold, and see
Accompagnato	Tenor	He was cut off out of the land
Air	Tenor	But thou didst not leave his soul
Air	Soprano	How beautiful are the feet
Air	Bass	Why do the nations
Chorus		Hallelujah
		- Pause -
Air	Soprano	I know that my redeemer liveth
Chorus		Since by man came death
Recitative	Bass	Behold, I tell you a mystery
Air	Bass	The Trumpet shall sound
Chorus		Worthy is the Lamb – Amen

7x
11x
14b

33-37x
39x
41-43x
49-52x

St James Garlickhythe



Advent I

10.30 am
November 28th, 2021

Celebrant & preacher: Fr Tim
Choir: English Chamber Choir
Organist: Andrew Baars
Setting: Missa Sancti Nicolai - Haydn

Music before the Liturgy
Concerto in G for two mandolins (2nd movement) - Vivaldi (arr. Webb)

Introit

If ye love me - Tallis

*If ye love me, keep my commandments,
And I will pray the Father,
And he shall give you another comforter,
that he may abide with you for ever,
e'ven the spirit of truth*

(John 14: 15-17)

Hymn No. 24

Come, thou long expected Jesus

INTRODUCTORY RITES

Please kneel for the Prayers of Preparation

Lord's Prayer & Collect for Purity BCP p.237
The Summary of the Law, after which the people say:
Lord have mercy upon us, and incline our hearts to keep this law.

Kyrie

Collect for the Queen BCP p.239
Collect of the Day BCP p.47

LITURGY OF THE WORD

The Epistle: Romans 13.8 BCP p.47

Gradual

Rejoice in the Lord alway - Purcell

*Rejoice in the Lord alway,
and again I say, rejoice.
Let your moderation be known unto all men.
The Lord is at hand.*

*Be careful for nothing,
but in everything by prayer and supplication with thanksgiving
Let your requests be made unto God.*

*And the peace of God which passeth all understanding,
shall keep your hearts and minds through Jesus Christ our Lord.*

(Philippians 4: 4-7)

After the announcement of the Gospel, the people say
Glory be to thee, O Lord.

The Gospel: S. Matthew 21.1 BCP p48

When the Gospel is ended, the priest says

The Gospel of the Lord

Praise be to thee, O Christ.

CREED BCP p240

SERMON

LITURGY OF THE EUCHARIST

Offertory Hymn No. 31

Lo, he comes with clouds descending

Prayer for the Church BCP p.244

Invitation & Confession BCP p.251

Absolution, Comfortable Words BCP p.252

THE EUCHARISTIC PRAYER

Priest: The Lord be with you

R: And with thy spirit

Sursum corda BCP p.252

Sanctus & Benedictus BCP p.253

Prayer of Humble Access BCP p.255

CONSECRATION

After the Consecration, the priest says:

The peace of the Lord be always with you

R: And with thy spirit

COMMUNION

AGNUS DEI

Communion Motet

Lord I trust thee - Handel

*Lord, I trust thee, I adore thee.
Ah! thou friend of man, restore me!
On thy loving grace relying.
For the bread of life I'm sighing.
Quench my thirst and let my hunger cease
Fill my heart with joy and endless peace.
When the breath of life has left me,
May my soul be blended with me.*

Priest: As our Saviour Christ hath commanded and taught us we are bold
to say:

Lord's Prayer BCP p.257

PRAYER OF OBLATION

Said by the priest alone

NB NO Gloria

Blessing and Dismissal BCP p. 259

Go forth in peace!

Thanks be to God!

Hymn No. 27

Hark the glad sound! The Saviour comes

Organ voluntary

Organ voluntary: Nun komm, der Heiden Heiland, BWV 659 - J S Bach

St Philips

'Come and see'



Holy Eucharist

28 November 2021

First Sunday of Advent

10.30 am

*Advent Anthems and Readings
With The English Chamber Choir*

Welcome to St. Philips

*A warm welcome to you if you're visiting St Philip's either in person
or online via zoom.*

*We are delighted to have the English Chamber Choir singing with us today,
conducted by our Director of Music, Rebecca Taylor.*

Music:

Matin Responsory: Palestrina; Mass: Mass for Four Voices - Byrd

Anthem: This is the truth sent from above – Vaughan Williams

*To reduce the risk of possible covid infection please wear a mask when
singing and continue to give others space; hand sanitisers are also available
for your use. If you have any questions, please ask the stewards.*

*During the first half of the service children are invited to attend Sunday School
in the Upper Hall. Please take them straight to the Upper Hall before the
service begins. For young children and babies. You are welcome, at any point
during the service, to take them for a break into the lower hall,
where you can see and hear the service.*

*Please visit our website www.specr.org for spiritual and other resources, as well
as information about our services and gatherings
You may also sign up to our email newsletter there.*

Vicar: The Reverend Philippa Turner

Email: vicarstphilips@specr.org Mobile: 07483 147 164

Associate Priest: The Revd Margaret Ayo. Email: margaret.ayo@specr.org

*Contact Church office: email admin@specr.org or
visit the website www.specr.org*

St Philips Virtual Collection Plate

*St Philip's church receives no funding from outside bodies. Not from the
government. Nor from the wider church. We rely entirely on the giving of our
members and on other income. To make a one off or regular donation,
use this link. Thank you! <https://cafdonate.cafonline.org/8904>*

THE GATHERING

Choir

Matin Responsory

Palestrina

Please stand to sing

O come, O come, Emmanuel

Cologne 1710, based on ancient Advent antiphons

trans. T. A Lacey & others

NEH 11

All

O come, O come, Emmanuel!
Redeem thy captive Israel,
That into exile drear is gone
Far from the face of God's dear Son.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, thou Wisdom from on high!
Who madest all in earth and sky,
Creating man from dust and clay:
To us reveal salvation's way.

O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heavenward road,
And bar the way to death's abode.

O come, O come, thou Dayspring bright!
Pour on our souls thy healing light;
Dispel the long night's lingering gloom,
And pierce the shadows of the tomb.

O come, Desire of nations! show
Thy kingly reign on earth below;
Thou Corner-stone, uniting all,
Restore the ruin of our fall.

In the name of the Father,
and of the Son,
and of the Holy Spirit.
All **Amen.**

The Greeting

The Lord be with you.
All **and also with you.**

The presiding Priest says a few words of welcome and introduction.

The Lighting of the Advent Candle

After the Advent Candle has been lit, the following prayer is said...

Priest People of God: awake!
 The day is coming soon
 when you shall see God face to face.
 Remember the ways and the works of God.
 God calls you out of darkness
 to walk in the light of his coming.
 You are God's children.

All **Lord, make us one as we walk with Christ
 today and for ever.
 Amen.**

Prayer of Preparation

**Almighty God, to whom all hearts are open,
all desires known, and from whom no secrets are
hidden: cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you,
and worthily magnify your holy name;
through Christ our Lord. Amen.**

Prayers of Penitence

Priest When the Lord comes,
he will bring to light the things now hidden in darkness,
and will disclose the purposes of the heart.
Therefore in the light of Christ let us confess our sins.

The choir sings

All Kyrie eleison Lord, have mercy.
Christe eleison Christ, have mercy.
Kyrie eleison Lord, have mercy.

Priest Almighty God,
who forgives all who truly repent,
have mercy upon you,
pardon and deliver you from all your sins,
confirm and strengthen you in all goodness,
and keep you in life eternal;
through Jesus Christ our Lord.

All **Amen.**

The Collect

Priest Almighty God,
give us grace to cast away the works of darkness
and to put on the armour of light,
now in the time of this mortal life,
in which your Son Jesus Christ came to us in great humility;
that on the last day,
when he shall come again in his glorious majesty
to judge the living and the dead,
we may rise to the life immortal;
through him who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

All **Amen.**

THE LITURGY OF THE WORD

Please sit for the readings

Old Testament Reading

Jeremiah 33.14-16

A reading from the prophecy of Jeremiah

The days are surely coming, says the Lord, when I will fulfil the promise I made to the house of Israel and the house of Judah. In those days and at that time I will cause a righteous Branch to spring up for David; and he shall execute justice and righteousness in the land. In those days Judah will be saved and Jerusalem will live in safety. And this is the name by which it will be called: 'The Lord is our righteousness.'

This is the word of the Lord.

All **Thanks be to God.**

New Testament Reading

1 Thessalonians 3.9-13

A reading from Paul's first letter to the Thessalonians

How can we thank God enough for you in return for all the joy that we feel before our God because of you? Night and day we pray most earnestly that we may see you face to face and restore whatever is lacking in your faith.

Now may our God and Father himself and our Lord Jesus direct our way to you. And may the Lord make you increase and abound in love for one another and for all, just as we abound in love for you. And may he so strengthen your hearts in holiness that you may be blameless before our God and Father at the coming of our Lord Jesus with all his saints.

This is the word of the Lord.

All **Thanks be to God.**

Please stand to sing

The advent of our God
Charles Coffin (1676-1749)
trans. H Putnam (1861-1935)
NEH 14

All **The advent of our God**
With eager prayers we greet,
And singing haste upon the road
His glorious gift to meet.

The everlasting Son
Scorns not the Virgin's womb;
That we from bondage may be won
He bears a bondsman's doom.

Daughter of Sion, rise
To meet thy lowly King;
Let not thy stubborn heart despise
The peace he comes to bring.

On clouds of dazzling light,
As Judge he comes again,
His scattered people to unite,
With him in heaven to reign.

Let evil flee away,
Ere that great hour shall dawn,
Let this old Adam day by day
The new Man all put on.

Praise to the incarnate Son,
Who comes to set us free,
With Father and with Spirit One,
To all eternity. Amen.

Please remain standing and turn to face the Gospel reader.

Gospeller sings:
Alleluia, alleluia, alleluia

All **Alleluia, alleluia, alleluia.**
(sung)

Gospeller says:
Prepare the way of the Lord, make his paths straight,
and all flesh shall see the salvation of God.

All **Alleluia, alleluia, alleluia.**
(sung)

All The Lord be with you
And also with you

The Gospel
Luke 21.25-36

Hear the Gospel of our Lord Jesus Christ according
to Luke.

All **Glory to you, O Lord.**

'There will be signs in the sun, the moon, and the stars, and on the earth distress among nations confused by the roaring of the sea and the waves. People will faint from fear and foreboding of what is coming upon the world, for the powers of the heavens will be shaken. Then they will see "the Son of Man coming in a cloud" with power and great glory. Now when these things begin to take place, stand up and raise your heads, because your redemption is drawing near.'

Then he told them a parable: 'Look at the fig tree and all the trees; as soon as they sprout leaves you can see for yourselves and know that summer is already near. So also, when you see these things taking place, you know that the kingdom of God is near. Truly I tell you, this generation will not pass away until all things have taken place. Heaven and earth will pass away, but my words will not pass away.'

'Be on guard so that your hearts are not weighed down with dissipation and drunkenness and the worries of this life, and that day does not catch you unexpectedly, like a trap. For it will come upon all who live on the face of the whole earth. Be alert at all times, praying that you may have the strength to escape all these things that will take place, and to stand before the Son of Man.'

This is the Gospel of the Lord.

All **Praise to you, O Christ.**

Please sit

Sermon

The Reverend Philippa Turner

The Creed

Let us declare our faith in God, Father, Son and Holy Spirit.

All **We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.**

We believe in one Lord, Jesus Christ the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us and for our salvation he came down from heaven, was incarnate from the Holy Spirit and the Virgin Mary and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshipped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Please sit or kneel

Prayers of Intercession

In joyful expectation of his coming to our aid we pray to Jesus.

Come to your Church as Lord and judge.
We pray for ... Help us to live in the light of your coming and give us a longing for your kingdom. Maranatha:
Amen. Come, Lord Jesus.

Come to your world as King of the nations.
We pray for ...
Before you rulers will stand in silence. Maranatha:
Amen. Come, Lord Jesus

Come to the suffering as Saviour and comforter.
We pray for ...
Break into our lives, where we struggle with sickness and distress, and set us free to serve you for ever. Maranatha:
Amen. Come, Lord Jesus

Come to us as shepherd and guardian of our souls.
We remember ...

Give us with all the faithful departed a share in your victory
over evil and death. Maranatha:

Amen. Come, Lord Jesus

Come from heaven, Lord Jesus, with power and great glory.
Lift us up to meet you, that with Philip and all your saints and
angels we may live and reign with you in your new creation.
Maranatha:

All **Amen. Come, Lord Jesus**

Silence is kept.

Come, Lord Jesus, do not delay; give new courage to your
people, who trust in your love. By your coming, raise us to
share in the joy of your kingdom on earth as in heaven, where
you live and reign with the Father and the Spirit, one God for
ever and ever.

All **Amen.**

THE LITURGY OF THE SACRAMENT

Please stand

The Peace

The presiding Priest introduces the Peace:

In the tender mercy of our God, the dayspring from on high
shall break upon us, to give light to those who dwell in darkness
and in the shadow of death and to guide our way into the way
of peace.

All The peace of the Lord be always with you.
And also with you.

Let us offer one another a sign of peace.

All may exchange a sign of peace.

Community Notices

You may donate to the life and work of the Church using this link <https://cafdonate.cafonline.org/8904>
If you are a UK taxpayer, please click the Gift Aid button on the form.

If you are present in church, place your offering in the plate provided. You can also give via www.specr.org or the link above

Come, thou long-expected Jesus

Charles Wesley (1707 – 88)

NEH 3

(Second Tune)

All **Come, thou long-expected Jesus,
Born to set thy people free,
From our fears and sins release us,
Let us find our rest in thee.**

**Israel's strength and consolation,
Hope of all the earth thou art,
Dear desire of every nation,
Joy of every longing heart.**

**Born thy people to deliver,
Born a child and yet a king,
Born to reign in us for ever,
Now thy gracious kingdom bring.**

**By thine own eternal Spirit,
Rule in all our hearts alone;
By thine all-sufficient merit
Raise us to thy glorious throne.**

**Preparation of the Table
Taking of the Bread and Wine**

As the grain once scattered in the fields and the grapes once dispersed on the hillside are now reunited on this table in bread and wine, so, Lord, may your whole Church soon be gathered together from the corners of the earth into your kingdom.
Amen.

The Eucharistic Prayer

All The Lord be with you
and also with you.

All Lift up your hearts.
We lift them to the Lord.

All Let us give thanks to the Lord our God.
It is right to give thanks and praise.

It is indeed right and good to give you thanks and praise,
almighty God and everlasting Father,
through Jesus Christ your Son.
For when he humbled himself to come among us in human flesh,
he fulfilled the plan you formed before the foundation of the
world to open for us the way of salvation.
Confident that your promise will be fulfilled,
we now watch for the day when Christ our Lord will come
again in glory.
And so we join our voices with angels and archangels
and with all the company of heaven
to proclaim your glory for ever praising you and singing:

<i>Choir</i>	Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua.	Holy, holy, holy Lord God of hosts, Heaven and earth are full of your glory.
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Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis

Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest

Lord, you are holy indeed, the source of all holiness;
grant that by the power of your Holy Spirit,
and according to your holy will, these gifts of bread and wine
may be to us the body and blood of our Lord Jesus Christ;
who, in the same night that he was betrayed,
took bread and gave you thanks;
he broke it and gave it to his disciples, saying:
Take, eat; this is my body which is given for you;
do this in remembrance of me.

In the same way, after supper he took the cup and gave you
thanks; he gave it to them, saying:
Drink this, all of you; this is my blood of the new covenant,
which is shed for you and for many for the forgiveness of sins.
Do this, as often as you drink it, in remembrance of me.

All

Great is the mystery of faith:
Christ has died
Christ is risen
Christ will come again.

And so, Father, calling to mind his death on the cross,
his perfect sacrifice made once for the sins of the whole world;
rejoicing in his mighty resurrection and glorious ascension,
and looking for his coming in glory, we celebrate this memorial
of our redemption. As we offer you this our sacrifice of praise
and thanksgiving, we bring before you this bread and this cup
and we thank you for counting us worthy to stand in your
presence and serve you.

Send the Holy Spirit on your people and gather into one in your kingdom all who share this one bread and one cup, so that we, in the company of Philip and all the saints, may praise and glorify you for ever, through Jesus Christ our Lord; by whom, and with whom, and in whom, in the unity of the Holy Spirit, all honour and glory be yours, almighty Father, for ever and ever.

All **Amen.**

The Lord's Prayer

Let us pray for the coming of God's kingdom in the words our Saviour taught us.

All **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come; thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.**

Breaking of the Bread

We break this bread to share in the body of Christ.

All **Though we are many, we are one body
because we all share in one bread.**

Giving of Communion

Jesus is the Lamb of God who takes away the sin of the world.

Blessed are those who are called to his supper.

All **Lord, I am not worthy to receive you,
but only say the word, and I shall be healed.**

*During the administration of communion, the choir will sing
the Agnus Dei and the anthem 'This is the truth sent from above'.*

*Communicant members of all Christian Churches are invited to come
forward to receive Holy Communion.*

*We have returned to offering Holy Communion in two kinds, the bread and the
wine but you may receive in one kind only (the bread) if you prefer.*

*If you choose to receive in two kinds, please drink from the cup: intinction
is not permitted.*

If you would like to receive a blessing, please come forward at the same time.

*If you would like to receive a gluten free wafer, please let the priest know
as you come forward.*

The choir sings

Agnus Dei

Agnus Dei, qui tollis peccata
mundi,
miserere nobis.

Lamb of God, who takes away
the sins of the world,
have mercy upon us.

Agnus Dei, qui tollis peccata
mundi,
miserere nobis.

Lamb of God, who takes away
the sins of the world,
have mercy upon us.

Agnus Dei, qui tollis peccata
mundi,
dona nobis pacem.

Lamb of God, who takes away
the sins of the world,
grant us peace.

Anthem

Choir

This is the truth sent from above – Vaughan Williams

Please stand

Prayers after Communion

O Lord our God,
make us watchful and keep us faithful
as we await the coming of your Son our Lord;
that, when he shall appear,
he may not find us sleeping in sin but active in his service
and joyful in his praise;
through Jesus Christ our Lord.

All **Amen.**

**Almighty God,
we thank you for feeding us
with the body and blood of your Son Jesus Christ.
Through him we offer you our souls and bodies
to be a living sacrifice.
Send us out in the power of your Spirit
to live and work to your praise and glory. Amen.**

Acclamation

Priest With love and compassion,
All **come, Lord Jesus.**

All With judgement and mercy,
come, Lord Jesus.

All In power and glory,
come, Lord Jesus.

All In wisdom and truth,
come, Lord Jesus.

The Dismissal Gospel
Mark 1.14,15

Hear the Gospel of our Lord Jesus Christ
according to Mark.

All **Glory to you, O Lord.**

Jesus came to Galilee, proclaiming the good news of God, and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

This is the Gospel of the Lord.

All **Praise to you, O Christ.**

The Blessing

May God the Father, judge all-merciful,
make us worthy of a place in his kingdom.
Amen.

May God the Son, coming among us in power,
reveal in our midst the promise of his glory.
Amen.

May God the Holy Spirit make us steadfast in faith,
joyful in hope and constant in love.
Amen.

All and the blessing of God almighty, the Father, the Son,
and the Holy Spirit, be among you and remain with you always.
Amen.

Lo! He comes with clouds descending

Charles Wesley (1707 – 88)

NEH 9

All **Lo! he comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluya!
God appears, on earth to reign.**

**Every eye shall now behold him
Robed in dreadful majesty;
Those who set at nought and sold him,
Pierced and nailed him to the tree,
Deeply wailing
Shall the true Messiah see.**

**Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:
With what rapture
Gaze we on those glorious scars!**

**Yea, Amen! let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory:
Claim the kingdom for thine own:
O come quickly!
Alleluya! Come, Lord, come!**

Dismissal

As we await our coming Saviour,
go in the peace of Christ.

All **Thanks be to God.**

*(Voluntary: Bach Praelude
Nun Komm der Heide Heiland*

Please join us for Refreshments in the Lower Hall after the service where there will also be an opportunity to buy Christmas ornaments and cards decorated and made by the children.

Services and activities at St Philips are in church/person and online via zoom. Please visit our website www.specr.org for details.

This week

Monday 29 November

8 am: Morning Prayer.

2.30pm: Bible study (In church only)

Tuesday 30 November

8 am: Morning Prayer.

Wednesday 1 December

9am: Morning Prayer for our local community. Relaxed toddler and child friendly service. Come after school drop off!

NEW TIME 12.30pm Holy Eucharist,

1.15pm: Advent discussion; bring your own lunch we will provide hot drinks.

Sunday 5 December (Second Sunday of Advent)

10.30 am: Holy Eucharist. Sermon: The Reverend Margaret Ayo.

For your diary

Thursday 9 December

10-11 am: Coffee morning at The Scarsdale Tavern

Sunday 12 December (Third Sunday of Advent)

10.30 am: Holy Eucharist. Sermon: The Reverend Margaret Ayo.

4pm Candlelit Carol Service with The English Chamber Choir.

Sunday 19 December (Fourth Sunday of Advent)

10.30am: All age Eucharist and Christingle.

4pm: Carol singing outside at The Scarsdale Tavern.

All welcome, come and sing!

APOTHECARIES CAROL SERVICE 2021
6 DECEMBER 2021 6.30PM
ST ANDREW BY THE WARDROBE
MUSIC LIST - PAGE 1

STAND AND FACE CRIB

*The Master, Wardens and Members of the Court will enter into the body of the Church. The **Priest-in-Charge** blesses the crib and the candles are lit.*

CAROL CforC1 30 P100
100CforC 61 P260
Descant 100CforC

Once in Royal David's City
(The Master, Wardens and Members of the Court process to their places during the singing of the carol)
Solo **V1** Once in Royal
Choir **HV2** He came down to earth
All **HV3** And through all his wondrous childhood
UV6+D Not in that poor lowly stable

REMAIN STANDING

BIDDING PARYER

THE LORD'S PRAYER

SIT

CHOIR CforC1 20 P68
100CforC 48 P204

King Jesus hath a garden
HV1 King Jesus hath a garden
HV2 The lily white in Blossom
HV5 Yet mid the Brave
HV6 Ah Jesus Lord

FIRST LESSON

STAND

CAROL CforC1 27 P92
100CforC 57 P234

O little town of Bethlehem
UV1 O little town of Bethlehem
HV2 O morning stars together
HV3 How silently
UV4+D O holy child of Bethlehem

SIT

SECOND LESSON

CHOIR CforC2 46 P202
100CforC 87 P342

The truth from above
ALL VV

THIRD LESSON

STAND

CAROL CforC1 38 P126
100CforC 81 P323

The first Nowell the angel did say
UV1 The first Nowell, the Angels did say
HV2 They looked up and saw a star
HV3 And by the light of that same star
UV6 Then let us all with one accord

SIT

APOTHECARIES CAROL SERVICE 2021
6 DECEMBER 2021 6.30PM
ST ANDREW BY THE WARDROBE
MUSIC LIST - PAGE 2

FOURTH LESSON

STAND

CAROL **CforC1 49 P166**
100CforC 99 P378

While Shepherds watched their flocks
UV1 While Shepherds watched their flocks by night
HV2 Fear not said he for mighty dread
HV3 To you in David's town this day
HV4 The heavenly babe you there shall find
HV5 Thus spake the Seraph and forthwith
UV6+A All glory be to god on high

SIT

FIFTH LESSON

CHOIR CforC2 6 P16
100CforC 14 P62

Nativity Carol

STAND

SIXTH LESSON

REMAIN STANDING

CAROL **CforC1 26 P88**
100 CforC 54 P226

O come all ye faithful
UV1 O come all ye faithful
HV2 God of God
UV6+D Sing choirs of angels

SIT or KNEEL

PRAYERS AND BLESSING

STAND

CAROL **CforC1 14 P39**
100 CforC 23 P107

Hark the herald angels sing
*(The Clergy, Master, Wardens and members of the Court
process out during the singing of the Carol)*
UV1 Hark the herald angels sing
HV2 Christ by highest heaven adored
UV3 Hail the heaven born prince of peace

VOLUNTARY

In Dulci Jubilo, BWV 729

[Type here]



The Worshipful
Society of Apothecaries of London

Master:

Prof. J Anderson CBE, MB, BS, PhD, FRCP

Wardens:

Dr. JJC Holliday CVO, MB BS, MRCP, DCH, DObstRCOG, DF
AVM. AK Mozumder CB, FRCGP FFPH MSc DTM&H DAvMed DMCC

CAROL SERVICE

Monday, 6th December 2021 at 6.30pm
at the
Church of St. Andrew-by-the-Wardrobe

Rector:

The Venerable Luke Miller, Archdeacon of London

Master's Chaplain:

Revd Heather Leake Date

Organist:

Andrew Baars

Choir:

Stellae Cantores (+ some members of ECC)

ORDER OF SERVICE

STAND AND FACE THE CRIB:

The Master, Wardens and members of the Court will enter into the body of the Church. The Rector blesses the crib and the candles are lit.

CAROL

Solo: **O**NCE in Royal David's city
 Stood a lowly cattle shed,
 Where a mother laid her baby
 In a manger for His bed:
 Mary was that mother mild,
 Jesus Christ her little child.

The Master, Wardens and members of the Court process to their places during the singing of the carol.

Choir: He came down to earth from heaven
 Who is God and Lord of all,
 And His shelter was a stable,
 And His cradle was a stall;
 With the poor and mean and lowly
 Lived on earth our Saviour holy.

All: And through all His wondrous childhood
 He would honour and obey,
 Love and watch the lowly maiden,
 In whose gentle arms He lay:
 Christian children all must be
 Mild, obedient, good as He.

 Not in that poor lowly stable,
 With the oxen standing by,
 We shall see Him; but in heaven,
 Set at God's right hand on high;
 Where like stars His children crowned
 All in white shall wait around.

Words: C.F. Alexander (1818-1895)

Music: H.J. Gauntlett (1805-1876)

REMAIN STANDING:

BIDDING PRAYER THE LORD'S PRAYER

SIT:

CHOIR
King Jesus hath a garden
Words & Music: trad. Dutch, 1633

SIT:

FIRST LESSON

God announces in the Garden of Eden
that the seed of woman shall bruise the serpent's head.

Genesis III vv 8-15

(Read by Dr. Eithne MacMahon, - Yeoman)

STAND:

CAROL

SING:

O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by:
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.

O morning stars, together
Proclaim the holy birth;
And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

CHOIR:

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

ALL:

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us to-day.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

Words: Bishop Phillips Brooks (1835 -1893)

Music: arr. Vaughan Williams (1872 - 1958)

SIT:

SECOND LESSON

Christ's birth and kingdom are foretold by Isaiah.
Isaiah IX vv 2-7
(Read by Prof. Joanne Martin, - Liveryman)

CHOIR

The truth from above

Words: English trad. carol
Music: arr. Ralph Vaughan Williams (1872-1958)

THIRD LESSON

**The angel Gabriel salutes the Blessed Virgin Mary
St Luke I, vv 26-38**

(Read by Col. Jane Carey-Harris – Chairman of the Livery Committee)

STAND:

CAROL

SING:

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the king of Israel!
They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!
And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!
Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

Words: English trad. carol

Music arr: David Willcocks (b. 1919-2015)

SIT:

FOURTH LESSON

The Shepherds go to the Manger.
St. Luke II vv 8-16
(Read by Mr Nick Royle - the Clerk)

STAND:

CAROL

SING:

WHILE shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
Fear not, said he, for mighty dread
Had seized their troubled mind
Glad tidings of great joy I bring
To you and all mankind.
To you, in David's town, this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:
The heavenly babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands
And in a manger laid.
Thus spake the Seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:
All glory be to God on high,
And to the earth be peace
Good-will henceforth from heaven to men
Begin and never cease

Words: Nahum Tate (1652-1715)

Music: Este's Psalter (1592)

SIT:

FIFTH LESSON

The Wise Men are led by the star to Jesus
St. Matthew II vv 1-11
(Read by Dr. Jonathan Holliday - Senior Warden)

CHOIR
Nativity Carol

Words & Music: John Rutter (b. 1945)

STAND: SIXTH LESSON

St. John unfolds the great Mystery of the Incarnation
St. John I vv 1-14
(Read by Prof. Jane Anderson - the Master)

REMAIN STANDING: OFFERTORY CAROL

*(during which a collection will be taken and shared between
the Church and the Society's General Charity Fund.)*

SING:

O come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the Highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

Words traditional Oakeley, Brooke and others
Composer unknown, arr: David Wilcocks (1919-2015)

SIT OR KNEEL:

**PRAYERS
BLESSING**

STAND:

CAROL

*(The Clergy, Master, Wardens and members of the Court
process out during the singing of the Carol)*

SING:

HARK the herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise.
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.

*Hark! the herald angels sing
Glory to the new-born King.*

Christ, by highest heaven adored,
Christ, the ever-lasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the God-head see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald angels sing
Glory to the new-born King.*

Hail the heaven born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild he lays His glory by.
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

*Hark! the herald angels sing
Glory to the new-born King.*

Words: Charles Wesley (1707-1788), etc.

Music: Felix Mendelssohn (1809-1847)

VOLUNTARY

In Dulci Jubilo, BWV 729

J S Bach (1685-1750)

Choir: Stellae Cantores
Organist: Mr Andrew Baars

lists of carols

1 message

Ann Manly

To: 1

7 December 2021 at 17:58

Bcc

Here is a final draft of what we are proposing to sing in the Parish Carols, Christmas with the ECC at St Martin's and at Golder's Green.

This is subject to final agreement with both churches and with Peter Dyson but I'm not anticipating many changes.

We have had to simplify things somewhat as we have ended up with less rehearsal time - partly covid cancellation, Muppets looking a bit trickier than expected (and we only saw the music this morning), and two Tuesdays with services/rehearsals. I'm sure we'll all get there and the audiences with love it but it's not quite the 'new repertoire' we had envisaged.

We have decided to drop the Brahms, although we will be doing it in February with the Requiem. If I've omitted anything else we've already rehearsed please let me know. It's not too late to tweak things a bit. I haven't listed all the congregational hymns here but I will send around orders of service in due course.

Parish Carols, Tuesday 14th

Adam lay ybounden (Boris Ord)

Bethlehem Down (Warlock)

Tomorrow shall be (Gardner)

Ave Maris Stella (arr AM - included as we still have the lovely video from last year which we can send around for marketing purposes)

Away in a manger

In dulci jubilo (100 carols version)

The Three Kings (Cornelius)

The Holly and the Ivy (arr. June Nixon)

And maybe some close harmony stuff during the mulled wine!

18th December

Ding dong merrily

Ave Maris Stella

Bethlehem Down

Shepherds' Farewell (Berlioz)

In the bleak midwinter (Darke)

In dulci jubilo

The holly and the ivy (Nixon)

Winter Wonderland

White Christmas

Jingle Bells (Allwood)

Twelve Days of Christmas (Andrew Carter)

Have yourself a merry little Christmas (Gritton)

The most wonderful time of the year

Golders Green 21st Dec

Ave Maris Stella

Adam lay ybounden

Tomorrow shall be

Gabriel's Message

O Little One Sweet (Bach)

The Manger (Ivan Moody)

Shepherds Pipe Carol (Rutter)

Shepherds' Farewell

The Three Kings

In the bleak midwinter

Ding dong merrily

HANDEL – MESSIAH

Chorus Numbers - St.Martin-in-the-Fields - Christmas 2013

1.	Sinfony		
2.	Accompagnato	Tenor	Comfort ye my people
3.	Air	Tenor	Ev'ry Valley
4.	Chorus		And the Glory of the Lord
5.	Accompagnato	Bass	Thus saith the Lord
6.	Air	Alto	But who may abide
8.	Recitative	Alto	Behold, a virgin shall conceive
9.	Air & Chorus	Alto	O thou that tellest good tidings
10.	Accompagnato	Bass	For Behold Darkness
12.	Chorus		For unto us a child is born
13.	Pifa		Pastoral Symphony
14.	Recitative	Soprano	There were shepherds
	Accompagnato	Soprano	And lo, the Angel
15.	Recitative	Soprano	And the Angel said unto them
16.	Accompagnato	Soprano	And suddenly there was
17.	Chorus		Glory to God
18.	Air	Soprano	Rejoice Greatly
19.	Recitative	Alto	Then shall the eyes of the blind
20.	Air	Sop/Alto	He shall feed his flock
21.	Chorus		His yoke is easy

Interval

22.	Chorus		Behold the lamb of God
23.	Air	Alto	He was despised
24.	Chorus		Surely he hath borne our griefs
25.	Chorus		And with his stripes
26.	Chorus		All we like sheep have gone
27.	Accompagnato	Tenor	All they that see him
28.	Chorus		He trusted in God
29.	Accompagnato	Tenor	Thy rebuke has broken
30.	Arioso	Tenor	Behold, and see
31.	Accompagnato	Tenor	He was cut off out of the land
32.	Air	Tenor	But thou didst not leave his soul
38.	Air	Soprano	How beautiful are the feet
40.	Air	Bass	Why do the nations
44.	Chorus		Hallelujah

Pause

45.	Air	Soprano	I know that my redeemer liveth
46.	Chorus		Since by man came death
47.	Recitative	Bass	Behold, I tell you a mystery
48.	Air	Bass	The Trumpet shall sound
49.	Recitative	Alto	Then shall be brought to pass
50.	Duet	Alto/Tenor	O death, where is thy sting?
51.	Chorus		But thanks, thanks be to God
53.	Chorus		Worthy is the Lamb – Amen

From: Ann Manly
To:
Date: Dec 7, 2021 2:24:49 PM
Subject: [ECC-announce] This evening and Sunday

Hello everyone,

Many thanks to those who did Messiah on Saturday. For those who weren't there, it's a comfortable venue with plenty of space to spread out. Typically, being spread out means it's less easy to hear one's neighbours but apparently the blend and balance from out front was very good.

Moving forwards, I hadn't realised that Rebecca had asked for volunteers for her Carol Service at St Philips this Sunday, 3pm rehearsal 5pm service. I gather Bob had asked for people a while ago, but I didn't have any information further than that. So some of you may have it in your diaries.

We also do have another potential issue to resolve, and that's lack of rehearsal time. We lost last weeks' rehearsal and will only have about half of one after the Parish carols next Tuesday. We could put in an extra evening but we know that people's diaries are already pretty full, and also it costs the Choir quite a bit to pay St Philip's Guy and Rebecca.

One possible option, which might kill two birds with one stone, as it were, would be for as many of us as possible to turn up to Rebecca's service and then do the mulled wine etc and then a short extra rehearsal afterwards. What I don't know as yet is whether that would be OK with the Church.

Also, some very sad news: Rebecca's grandfather died quite unexpectedly yesterday, so she has headed to Yorkshire to be with her grandmother. Richard is staying in London and will come and play for us this evening. But I don't know how easy it will be to contact her, or for her to sort anything with the church today. I think we will just have to make provisional plans and then wait and see.

We do now have the music for the Muppets and we will need to run it this evening. The main requirement is to get the American accent! Guy will be bringing along (and hopefully also sending around this afternoon) the relevant recordings for us to sing along to.

But we do also have to rehearse some carols! As it happens, we are still finalising the contents for the parish and Freemasons Hall, so we have the opportunity to revert to some really well-known stuff. I know this will be disappointing to those who were hoping for some new repertoire, but in these covid-driven times we have to just do what is going to work. We are dropping the Brahms, although we will be doing it in February so time spent on it won't be wasted.

So we will start with carols and then do the muppets. And I'm going to ask the Church if we can go on a little later if we need to. Anyone just doing the muppets, please turn up around 8pm.

See you later,

Ann

From: Ann Manly
To:
Date: Dec 7, 2021 5:59:13 PM
Subject: [ECC-announce] lists of carols

Here is a final draft of what we are proposing to sing in the Parish Carols, Christmas with the ECC at St Martin's and at Golder's Green.

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Tomorrow shall be (Gardner)
Ave Maris Stella (arr AM - included as we still have the lovely video from last year which we can send around for marketing purposes)
Away in a manger
In dulci jubilo (100 carols version)
The Three Kings (Cornelius)
The Holly and the Ivy (arr. June Nixon)

And maybe some close harmony stuff during the mulled wine!

18th December

Ding dong merrily
Ave Maris Stella
Bethlehem Down
Shepherds' Farewell (Berlioz)
In the bleak midwinter (Darke)
In dulci jubilo
The holly and the ivy (Nixon)
Winter Wonderland
White Christmas
Jingle Bells (Allwood)
Twelve Days of Christmas (Andrew Carter)
Have yourself a merry little Christmas (Gritton)
The most wonderful time of the year

Golders Green 21st Dec

Ave Maris Stella
Adam lay ybounden
Tomorrow shall be
Gabriel's Message
O Little One Sweet (Bach)
The Manger (Ivan Moody)
Shepherds Pipe Carol (Rutter)

Shepherds' Farewell
The Three Kings
In the bleak midwinter
Ding dong merrily

That's it for now!

See you later,

Ann

THE MUPPET CHRISTMAS CAROL

Live music to screen
ECC at RAH Dec 2021

Rehearsal notes by Guy Protheroe with timings etc from edited recordings I have prepared for your convenience when undertaking home preparation. Very little rehearsal time, and scores only just received.

Difficulties: mainly matching the American accents when doubling! And plenty of syncopations etc.

1M3-4 Scrooge Song (p2)

Bar 15 = 33"; bar 27 = 1'03"; bar 37 = 1'27"; NB bar 39 slower; bar 47 = 1'52" (clix only hear by conductor, so follow her beat!); bar 56 = 2'15"

2M3 One More Sleep 'Til Christmas

Bar 31 = 1'30"; bar 38 = 1'48"

3M4 Marley & Marley + 3M5 Marley & Marley tag Fire Up

Bar 25 = 36"; bar 30 = 48" (and "weight", not "wight"); bar 41 = 1'14". Then *segue* on same recording into next cue - short spoken link. Bar 1 = 2'10"

7M1-2 Feels Like Christmas - Fred's Party

Bar 5 = 3" (male voice start); bar 11 = 20"; bar 14 = 28"; bar 29 = 1'10"; bar 33 = 1'22"; bar 37 = 1'33"; bar 45 = 1'56"; NB ad lib voice in bars 47-48; bar 49 = 2'10"; NB bars 54-55 molto rit, and bar 56 in quavers.

8M1-2 Bless Us All - Midnight

The first "Bless us all" heard: "all" is on the downbeat of bar 11. Bar 43 = 2'00"; bar 47 = 2'11"; NB rit in bars 51-52.

10M2 A Thankful Heart

Bars 1-4 slow; double tempo at bar 6 = 27". Bar 18 = 56"; bar 20 = 1'01"; bar 36 = 1'41" (beware page turn); bar 62 = 2'45"; bar 65 = 2'53"; bar 68 = 3'00"; NB *small stove/system* in middle of page!; bar 74 = 3.15".

10M3-5 Finale section: The Love We Found - Feels Like Christmas

Not sure about the edit of the intro section here musically; BUT ok from bar 24 = 35" to the end. Bar 28 = 49". NB rit in bar 35. Bar 37 = 1'23". NB breaths on all commas. Bar 46 = 1'48"; bar 47 = 1'51"; bar 55 = 2'13"; bar 64 = 2'39"; bar 65 = 2'42"; bar 68 = 2'50"; bar 73 = 3'04". Bar 78-9: rit, molto in 79 = 3'21". Bar 80 in quavers *colla voce* - the words here are "...love, it feels like" then "Christmas" on beat 1 of bar 81 with chorus (3'29"). NB end of bar 86 molto rit; bar 87 in quavers.

St Philips

'Come and see'



Candlelit Carol Service

Sunday 12 December 2021

4 pm

Welcome to St Philip's

*Welcome to our service of carols and readings which unfold the story of
Christmas and the arrival of the Christ child in our midst;
Emmanuel: God with us.*

*We trust that the words and music will fill and sustain you with the spirit of the
season, as light and peace dispel the darkness; and we join in with the angel
voices, Glory to God in the highest, and on earth peace,
good will to all.*

*To comply with the new regulations please wear a mask and continue to give
others space; hand sanitisers are also available for your use. If you have any
questions, please ask the stewards*

*If you are new, please introduce yourself after the service and we hope
you will join us for our Christmas services.*

Please join us for mulled wine and mince pies following the service

*Please visit our website www.specr.org for spiritual and other resources,
as well as information about our services and gatherings.
You may also sign up to our email newsletter there.*

*Email: vicarstphilips@specr.org Mobile: 07483 147 164
Associate Priest: The Revd Margaret Ayo. Email: margaret.ayo@specr.org
Director of music: Rebecca Taylor
Contact Church office: email admin@specr.org or
visit the website www.specr.org*

St Philips Virtual Collection Plate

*St Philip's church receives no funding from outside bodies. Not from the
government. Nor from the wider church. We rely entirely on the giving of our
members and on other income. To make a one off or regular donation,
use this link. Thank you! <https://cafdonate.cafonline.org/8904>*

Please stand to sing

Once in Royal David's City

Cecil Frances Alexander

(1818-95)

100C260

(Hymn Harmony
V. amittly)

Solo Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall:
with the poor and mean and lowly,
lived on earth our Saviour holy.

All **And through all his wondrous childhood,
day by day like us he grew,
he was little, weak, and helpless,
tears and smiles like us he knew:
and he feeleth for our sadness,
and he shareth in our gladness.**

**And our eyes at last shall see him,
through his own redeeming love,
for that child so dear and gentle
is our Lord in heaven above:
and he leads his children on
to the place where he is gone.**

**Not in that poor lowly stable,
with the oxen standing by,
we shall see him: but in heaven,
set at God's right hand on high;
where like stars his children crowned
all in white shall wait around.**

The presiding priest offers a few words of welcome and introduction

Priest

The Bidding Prayer

Beloved in Christ, be it this Christmastide our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world; for peace on earth and goodwill among all his people; for unity and brotherhood within the Church he came to build, and especially in this city of London and diocese of London.

And because this of all things would rejoice his heart, let us remember, in his name, the poor and helpless, the cold, the hungry and the oppressed; the sick and them that mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are for ever one. These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

All

**Our Father, who art in heaven, hallowed be thy name;
thy kingdom come; thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,**

**as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.**

Priest May the Almighty God bless us with his grace; Christ give us the joys of everlasting life, and unto the fellowship of the citizens above may the King of Angels bring us all.

Please be seated

The First Lesson:

Genesis 3.8-14

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?'

The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the LORD God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.' The LORD God said to the serpent,

'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life.'

Thanks be to God.

Choir

Adam Lay y'bounden

(C4R2P10)

Bord

The Second lesson

Genesis 22: 15-18

The Promise to Abraham.

The angel of the Lord called to Abraham a second time from heaven, and said, 'By myself I have sworn, says the Lord: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.'

Thanks be to God.

Choir

This is the truth sent from above

R Vaughan Williams

(C4R2P202)

The Third lesson:

Isaiah 9.2,6,7

The prophet foretells the coming of the Saviour.

The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness—
on them light has shined.
For a child has been born for us,
a son given to us;
authority rests upon his shoulders;

and he is named
Wonderful Counsellor, Mighty God,
Everlasting Father, Prince of Peace.
His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.

He will establish and uphold it
with justice and with righteousness
from this time onwards and for evermore.
The zeal of the LORD of hosts will do this.

Thanks be to God.

Choir

Bethlehem Down
Warlock
Noel P12

The Fourth lesson:
Isaiah 11: 1-4a, 6-9

The peace that Christ will bring is foreshown.

A shoot shall come out from the stock of Jesse,
and a branch shall grow out of his roots.
The spirit of the Lord shall rest on him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and the fear of the Lord.
His delight shall be in the fear of the Lord.

He shall not judge by what his eyes see,
or decide by what his ears hear;
but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.
The wolf shall live with the lamb,

the leopard shall lie down with the kid,
the calf and the lion and the fatling together,
and a little child shall lead them.
The cow and the bear shall graze,
their young shall lie down together;
and the lion shall eat straw like the ox.
The nursing child shall play over the hole of the asp,
and the weaned child shall put its hand on the adder's den.
They will not hurt or destroy
on all my holy mountain;
for the earth will be full of the knowledge of the Lord
as the waters cover the sea.

Thanks be to God.

Please stand to sing

O Little Town of Bethlehem
Phillips Brooks (1835 – 93)

All

**O little town of Bethlehem,
how still we see thee lie!
Above thy deep and dreamless sleep
the silent stars go by.
Yet in thy dark streets shineth
the everlasting light;
the hopes and fears of all the years
are met in thee tonight.**

**O morning stars, together
proclaim the holy birth,
and praises sing to God the King,
and peace to men on earth;
for Christ is born of Mary;
and, gathered all above,
while mortals sleep, the angels keep
their watch of wondering love.**



**How silently, how silently,
the wondrous gift is given!
So God imparts to human hearts
the blessings of his heaven.
No ear may hear his coming;
but in this world of sin,
where meek souls will receive him, still
the dear Christ enters in.**

**O holy child of Bethlehem,
descend to us we pray;
cast out our sin, and enter in,
be born in us today.
We hear the Christmas angels
the great glad tidings tell:
O come to us, abide with us,
our Lord Emmanuel.**

Please be seated

The Fifth Lesson:
Luke 1.26-38

The angel Gabriel salutes the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be.

The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.'

Mary said to the angel, 'How can this be, since I am a virgin?'
The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.'

Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

Thanks be to God.

Choir

Away in a Manger

Traditional Normany tune arr. R Jacques

(cf. OP3)

The Sixth Lesson:

Luke 2.1-7

St Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Thanks be to God.

Please stand to sing

While shepherds watched
Nahum Tate (1652-1715)

All **While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.**

*C42 P166
100C P378*

**'Fear not,' said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
'To you and all mankind.**

**'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:**

**The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'**

**Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:**

**'All glory be to God on high,
And on the earth be peace;
Good-will henceforth from heaven to men
Begin and never cease.'**

Please be seated

The Seventh Lesson:

Luke 2.8-20

The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,
'Glory to God in the highest heaven,
and on earth peace among those whom he favours!'

When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' So they went with haste and found Mary and Joseph, and the child lying in the manger. When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Thanks be to God.

Choir

Shepherd's Pipe Carol

John Rutter

100 C P 86

The Eighth Lesson:
Matthew 2.1-12

The wise men are led by the star to Jesus.

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet:
"And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah;
for from you shall come a ruler
who is to shepherd my people Israel."'

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Thanks be to God.

Please stand to sing

We three kings
J.H. Hopkins (1820-1891)

100CP370

All **We three kings of Orient are**
Bearing gifts we traverse afar
Field and fountain, moor and mountain
Following yonder star
O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light

Born a King on Bethlehem's plain
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.
O Star of wonder...

Frankincense to offer have I;
Incense owns a Deity nigh;
Prayer and praising, voices raising,
Worshipping God on high.
O Star of wonder...

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone cold tomb.
O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light

Please remain standing

The Ninth Lesson:

John 1.1-14

St John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being.

What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

Thanks be to God.

Please be seated
Choir

C4e3 P16
Angels from the Realms of Glory
Old French Tune arr. R Jacques

Please stand to sing

O come, all ye faithful

Latin, 18th century; trans. Frederick Oakeley & others

All **O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him,
born the King of angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!**

**God of God,
Light of Light,
lo, he abhors not the virgin's womb;
very God,
begotten, not created:
O come, let us adore him...**

**See how the shepherds
summoned to his cradle,
leaving their flocks, draw nigh with lowly fear;
we too will thither
bend our joyful footsteps:
O come, let us adore him...**

**Sing, choirs of angels,
sing in exultation,
sing all ye citizens of heaven above:
"Glory to God
in the highest:"
O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!**

Blessing

May the joy of the angels, the eagerness of the shepherds, the perseverance of the wise men, the obedience of Joseph and Mary, and the peace of the Christ-child be yours this Christmas; and the blessing of God Almighty, the Father, the Son and the Holy Spirit, be among you this night and remain with you always.

All **Amen.**

Hark! the herald angels sing

Charles Wesley (1707 – 88) & others.

All **Hark! the herald-angels sing
glory to the new-born King,
peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
join the triumph of the skies;
with the angelic host proclaim,
'Christ is born in Bethlehem.'**
*Hark! the herald-angels sing
glory to the new-born King*

**Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.**
*Hark! The herald-angels sing
glory to the new-born King.*

**Hail, the heaven-born Prince of peace!
Hail, the sun of righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.
*Hark! the herald-angels sing
glory to the new-born King.***

*Please join us for festive refreshments in the Lower Hall
after the service*

*Voluntary Toccato from Organ
Symphony No. 5
(Widor)*

Through a glass, quietly...

For years, St Philips has been troubled by traffic noise. And weekday services are disrupted by people coming and going from the halls. All due to virtually non-existent sound separation at the West end of the church.



We now have a project ready to go and is highly sympathetic to the existing look and feel of the church. It involves a lot of glass – 320 square feet to be precise!

There will be a new lobby to contain street noise and the existing partition at the West End of the church will be made noise-resistant without changing its appearance.

A grant of £50,000 has been pledged, and we are looking for further grants. Now we are seeking donations from the congregation to raise £32,000.

Please consider sponsoring one (or more) square feet of glass for £100 (or £80 plus Gift Aid if you are eligible), for yourself, your family, or in memory of somebody special to you. Those metrically minded might like to sponsor a square metre - £1,000 (or £800 plus Gift Aid).



For more details visit

<https://www.specr.org/giving/through-a-glass-quietly>

If you would like to make a large donation, or are not eligible to claim Gift Aid, please contact our treasurer rupert.steele@specr.org

Please note: Builders' charges tend to go up rather than down, but in the unlikely event that the amount raised exceeds the final cost, the extra will be put in the "Improving St Philip's Fund" for future improvements to our building.

**Our services and activities are in Church and online via zoom.
Please visit our website for full sign in details**

This week

Monday 13 December

8 am: Morning Prayer
2.30pm: Bible study (In church only)

Tuesday 14 December

8 am: Morning Prayer

Wednesday 15 December

9am: Morning Prayer for our local community.
Relaxed toddler and child friendly service. Come after school drop off!

NEW TIME 12.30pm Holy Eucharist,
1.15pm: Advent discussion; bring your own lunch we will provide hot drinks.

Sunday 19 December (Advent 4)

10.30am: All age Eucharist and Christingle.
4pm: Carol singing outside at The Scarsdale Tavern

Christmas Diary Dates

Tuesday 21 December

6pm: Longest Night Candlelit Service. Carols, readings and prayers which
acknowledge pain and loss alongside Christian hope.

Friday 24 December (Christmas Eve)

4pm: Children's Crib Service.
11pm: Choral Eucharist. Setting: Mozart Coronation Mass

Saturday 25 December (Christmas Day)

10.30am: Family Eucharist with Carols

Sunday 26 December (Christmas 1)

10.30am: Holy Eucharist with Carols

From: Ann Manly
To:
Date: Dec 13, 2021 3:43:47 PM
Subject: [ECC-announce] Carols tomorrow and Saturday

TOMORROW

The Parish Carols start at 6PM (not 6.30). It would be helpful if as many as possible could get there from 5.15 onwards just so we can get organised and possibly run a couple of numbers. I know this won't work for everyone, but as we're in the gallery you are welcome to sneak in during the service - just do it discreetly!

The service will last, I guess, until about 7.15, after which there are refreshments, and then we will go back into the church and rehearse from approximately 8 - 9.15pm. If you can't make the service come along as soon as you can for the rehearsal (you might even pick up a quick mince pie en route).

There is no formal dress code - some of you will be coming from work and others from home and we won't be on view as a group so I think just be smart, and don't turn up in gardening clothes! And remember St Andrew's is cold, so given we are also rehearsing afterwards, wrap up warm. Bring a duvet!.

SATURDAY

We will finalise the rehearsal time for Saturday after tomorrow evening, as a lot will depend on how much we manage to polish off in the rehearsal tomorrow. But the earliest we anticipate is 2,30pm and if we can make it 3pm then we will let you know. The 5pm performance is 1 hour and the 7.30pm about 1 hr 15 min, so you won't get too knackered with too much singing!

Dress code for Saturday will be all black, but plenty of red too. Look festive!

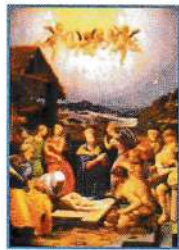
MUPPETS

Thanks to everyone who did the Muppets on Saturday. We thought it was wonderful and had a great time, and hope you did too. Those who didn't do it probably missed a treat! We hadn't realised quite how iconic the film is, but it really is quite a tear-jerker.

See most of you tomorrow or on Saturday. Keep safe and well.

Ann

Parish of S Andrew by the Wardrobe;
Castle Baynard Ward Club;
The Upholders' Company;
The Blacksmiths' Company;
The Spectacle Makers' Company



Carol Service

Tuesday, December 14th, 2021 6.00 PM
St Andrew's Hill & Queen Victoria Street, EC4V 5DE

**A very warm welcome to the
Parish, Ward Club and Livery Companies
Carol Service 2021**

We are extremely pleased to welcome you to this service on the very eve of our temporary closure for refurbishment.

Please note our current covid safety measures in line with legal and Church of England Guidance:

- Hand sanitiser is available on entry to the church
- Wearing a face mask is a legal requirement in places of worship
- There are exemptions on wearing face coverings for those leading a service or giving a reading.
- There is a reasonable excuse exemption which allows people to remove a face covering whilst singing if they wish to do so
- Food and drink can continue to be offered, and face masks can be removed to enable consumption.
- Please keep a safe distance from people wherever possible
- We will ask you to leave your contact details for test and trace

Rebuilding the Wardrobe

S Andrew by the Wardrobe: the last church rebuilt after the Great Fire of London and the Last rebuilt after the Blitz. Now one of the first to have the post war repairs refurbished and to go carbon neutral with the installation of green heating.

Next time we meet it will be in much warmer circumstances!

We warmly invite you to stay for mulled wine and mince pies after the service

Order Of Service

Please stand

Officiant In the Name of the Father and of the Son and the Holy Spirit

All Amen

Officiant The Lord be with you

All And with thy spirit.

READING

Mr Martin Woods, Churchwarden, S Andrew by the Wardrobe

St Luke 2:15-19

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.

And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

And when they had seen it, they made known abroad the saying which was told them concerning this child.

And all they that heard it wondered at those things which were told them by the shepherds.

But Mary kept all these things, and pondered them in her heart.

Officiant: Let us pray

All Amen.

PROCESSIONAL HYMN

Solo Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, the mean and lowly,
Lived on earth our Saviour holy.

All And, through all his wondrous childhood,
He would honour and obey,
Love and watch the lowly maiden
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

For he is our childhood's pattern,
Day by day like us he grew;
He was little, weak and helpless,
Tears and smiles like us he knew.
And he feeleth for our sadness,
And he shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love;
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned,
All in white shall wait around.

Words: C F Alexander

Music: H J Gauntlett, arranged A H Mann and v 6 David Willcocks

Please sit or kneel

THE BIDDING PRAYER

Concluding with

All OUR FATHER, which art in heaven, Hallowed be thy name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil.

All Amen

Officiant THE Almighty God bless us with his grace: Christ give us the joys of everlasting life: and unto the fellowship of the citizens above may the King of Angels bring us all.

All Amen

Please sit

Noel P2

~~100CP32~~ CAROL
Adam Lay Ybounden

(Words c1400) Music: Boris Ord

FIRST LESSON

Mr John Latham, Hon. Secretary and Hon. Treasurer of CBWC

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.

And the Lord God called unto Adam, and said unto him, Where art thou?

And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself.

And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat?

And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat.

And the Lord God said unto the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat.

And the Lord God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

Thanks be to God

Noel Piz

CAROL
Bethlehem Down
Peter Warlock

SECOND LESSON

Mr Jim Cook, Prime Warden Blacksmiths' Company

God promises to faithful Abraham that in his seed the nations of the earth shall be blessed:

And the angel of the Lord called unto Abraham out of heaven the second time, And said, By myself have I sworn, saith the Lord, for because thou hast done this thing, and hast not withheld thy son, thine only son: That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which is upon the sea shore; and thy seed shall possess the gate of his enemies; And in thy seed shall all the nations of the earth be blessed; because thou hast obeyed my voice.

Thanks be to God

CAROL

Tomorrow Shall Be My Dancing Day

John Gardner

(Noel 224)

THIRD LESSON

Alderman Ian Luder, President CBWC

Christ's birth and Kingdom are foretold by Isaiah.

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of hosts will perform this.

Thanks be to God

Please stand

1000 236

CAROL

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;

How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his Heav'n.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him,
Still the dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

Words: Phillips Brooks (1835-1893)

Music: St. Louis (Lewis Henry Redner, 1830-1908)

Please sit

FOURTH LESSON

Mrs Wendy Shorter-Blake MBE, The Master Upholder

The peace that Christ will bring is foreshown.

And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; And shall make him of quick understanding in the fear of the Lord:

But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth: and he shall smite the earth:

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

And the cow and the bear shall feed; their young ones shall lie down together: and the lion shall eat straw like the ox.

And the sucking child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice' den.

They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

Thanks be to God

(MS)

CAROL
Ave Maris Stella
Trad. Arr. Ann Manly

FIFTH LESSON

Mr Graham Packham CC, CBWC

The angel Gabriel salutes the Blessed Virgin Mary.

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be.

And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end.

Then said Mary unto the angel, How shall this be, seeing I know not a man?

And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God.

And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

Thanks be to God

100c P61

CAROL
Away in a Manger

SIXTH LESSON

Mr Ian Davies, The Master Spectacle Maker

St Matthew tells of the birth of Jesus.

Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily.

But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

Thanks be to God

(100c P182)

CAROL
In Dulci Jubilo

SEVENTH LESSON

Mrs Jennifer Maclean, Parish Clerk, St Ann Blackfriars

The shepherds go to the manger.

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger.

Thanks be to God

CAROL

Three Kings from Persian Lands Afar

Peter Cornelius

100C P 3/6

During the Singing of the next hymn, a Collection will be taken for the work and mission of St Andrew by the Wardrobe

You can also scan and donate online:



Please stand

1000 P 378

CAROL

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

"Fear not!" said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you and all mankind.

"To you, in David's town, this day
Is born of David's line
A Saviour, who is Christ the Lord,
And this shall be the sign:

"The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."

Thus spake the seraph and forthwith
Appeared a shining throng
Of angels praising God on high,
Who thus addressed their song:

"All glory be to God on high,
And to the Earth be peace;
Good will henceforth from heav'n to men
Begin and never cease!"

Words Nahum Tate,

Music Este's Pastier v 6 arranged by David Willcocks

Please sit

EIGHTH LESSON

Miss Virginia Hopson, Chairman CBWC

The Wise Men are led by the star to Jesus.

Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief Priests and scribes of the people together, he demanded of them where Christ

should be born. And they said unto him, In Bethlehem of Judaea: for thus it is written by the prophet, And thou Bethlehem, in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel.

Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also.

When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his Mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts, gold, and frankincense, and myrrh.

Thanks be to God

CAROL

The Holly and the Ivy

Arr. June Nixon

MS

Please stand

NINTH LESSON

Fr Luke Miller, Rector S Andrew by the Wardrobe

St John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God.

The same was in the beginning with God.

All things were made by him; and without him was not any thing made that was made.

In him was life; and the life was the light of men.

And the light shineth in darkness; and the darkness comprehended it not.

There was a man sent from God, whose name was John. The same came for a witness, to bear witness of the Light, that all men through him might believe.

He was not that Light, but was sent to bear witness of that Light.

That was the true Light, which lighteth every man that cometh into the world.

He was in the world, and the world was made by him, and the world knew him not.

He came unto his own, and his own received him not.

But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:

Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God.

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father) full of grace and truth.

Thanks be to God

CAROL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come, and behold him,
Born the King of angels;

Refrain:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.*

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten
Not created; Refrain

See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps; Refrain

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God,
In the highest; Refrain

Words: Tr. F. Oakeley, W.T. Brooke and others

Music: J F Wadto, Arr: David Willcocks

COLLECT AND BLESSING
RECESSIONAL HYMN

Hark! the herald-angels sing
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies,
With th'angelic host proclaim,
"Christ is born in Bethlehem"

Refrain:

*Hark! the herald-angels sing
Glory to the new-born King.*

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see:
Hail, th'incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel; Refrain

Hail, the heav'n-born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth; Refrain

Words: Charles Wesley

Music: Felix Mendelssohn V 3 arranged David Willcocks

Voluntary: Widor Toccata from Organ Symphony No. 5¹⁹

Please join us after the service for mince pies and mulled wine.

Our thanks to The English Chamber Choir for providing the music.

**Rebuilding the Wardrobe
Our Vision**



Donations:



THANK YOU!

Works from now until late Spring 2022. Services continue at S Martin Ludgate.

Midnight Mass of Christmas: 1145 pm Christmas Eve

The Epiphany: 1800 on 6 January 2022

Mondays at 1230 on the first and third Monday of the Month:

1 & 22 February

1 & 15 March

19 April

From: Ann Manly
To:
Date: Dec 17, 2021 6:50:08 PM
Subject: [ECC-announce] Carols tomorrow

OK Everyone,

Programmes for both concerts attached. Please note they're in booklet format. Apologies for not sending sooner but we've had some IT issues here, not to mention plenty of interruptions trying to sort out Omicron issues.

Rehearsal is at 2.30pm. Better to start early and have a break. And it gives us time to sort out anything some people might have missed.

It's all pretty straightforward, You should by now have all the music. If you are missing anything, please let me know. We have spares but we are hoping to come on the 168 bus tomorrow so don't want to be lugging around copies we don't need!

So here's a quick checklist:

Once in Royal (100 Carols)
Ave maris stella (separate copy)
Bethlehem Down (Noel)
Ding Dong merrily (100 Carols)
Shepherds Farewell (100 Carols)
O come all ye faithful (100 Carols)
Tomorrow shall be (Noel)
In dulci jubilo (100 Carols)
Away in a manger (100 Carols)
The Holly and the Ivy arr. June Nixon (separate copy)
White Christmas (separate copy)
Jingle Bells (Noel)
Twelve Days of Christmas (Noel)
Santa Claus is coming to town (Follow that star)
Have yourself a merry little Christmas (Follow that star)
Hark the herald (100 Carols)
The Most wonderful time of the year (separate copy)

And black folders please.

PLEASE NOTE THE FOLLOWING

In order to keep variety of music but within the time constraints we are omitting some verses etc as follows:

Bethlehem Down omit verse 3 (this is only being sung in the evening)
Shepherds' Farewell omit verse 2
O Come all ye faithful. Verses 1,2 and 6 as usual but then we are adding the last verse.
Just a word of explanation about this. "Yea Lord we greet thee" is traditionally only sung on Christmas morning, once he has arrived. However, it's perfectly possible to do it sooner by tweaking the words "Yea Lord we'll greet thee, born on Christmas morning". As it happens, the organ harmonisation of the last verse is possibly one of the best that David Willcocks, or indeed anyone else, has ever come up with, and it's a shame it isn't heard more often. And also we want a chance to show off the Freemasons organ!

Everything else is as writ,

At the end, we will do the 'curtain calls' after Hark the Herald. During that we will invite the audience to make their way out during the Lefebure-Wely and the choir will leave the stage

likewise.

See you tomorrow,

Ann

BTEC level 4 or 3, an undergraduate or a master's degree in artist blacksmithing or metalsmithing. The

tasked with putting the Employer Group together with representatives from individual employers and sta

Carols at St Andrew by the Wardrobe 14 December 2021 Liveryman John Brooker

Amid the charming surroundings of St Andrew by the Wardrobe (the church dates to the 13th Century and was beautifully restored following WWII damage), members of the Castle Baynard Ward Club, and Liverymen of the Upholders, Spectacle Makers and Blacksmiths Livery Companies enjoyed some excellent seasonal song, which was brilliantly accompanied by Rebecca Taylor on the organ and the English Chamber Choir.

What a tonic! Lifting the spirit in

these dark times – attendees all being of fine, sound voice.

The second lesson was tastefully rendered by our own Prime Warden Jim Cook, and the ninth and final lesson powerfully delivered by The Venerable Luke Miller, Archdeacon of London and Rector of St Andrew by the Wardrobe.

Mulled wine and mince pies were enjoyed following the service.

The church was closed for 17 weeks to allow extensive works to proceed, including the provision of a high-tech

THE ENGLISH CHAMBER CHOIR – A BRIEF HISTORY

The English Chamber Choir began life as a splinter group from the London Symphony Orchestra Chorus. In the early 1970s André Previn was the LSO's Principal Conductor but, despite his Hollywood background, he was not that keen on taking on the Orchestra's more 'commercial' engagements, so Principal Second Violin, David Measham, who was looking to pursue a conducting career, stepped up to the podium on occasion. At the time the LSO Chorus was in a state of some friction too (it finally became self-governing in 1976) so David had no difficulty attracting singers to a new choir to do some of the commercial engagements and also to work with him on the classical choral repertoire.

So, right from the start, David's singers had a foot in both the classical and commercial worlds - a position which the ECC has retained to this day. At first it was an ad hoc group, but over a couple of years it acquired its own identity and sang for the first time under the name 'English Chamber Choir' on 12 March 1972. Among its first engagements were the live stage shows of *Tommy* with The Who, and Bruckner's Mass in E minor. With David as its principal conductor, the first chorus master was Andrew Parrott (who also came from the LSO Chorus). He soon moved on and was replaced by Guy Protheroe, who assumed the role of conductor and artistic director when David Measham relocated to Australia during the 1970s, and who will celebrate his own 50th anniversary of first working with the Choir later this year.

And, contrary to popular belief, the ECC has never performed with its close namesake the English Chamber Orchestra (ECO). The closest the two have ever come is to feature together on an album with the cruise singer Jane MacDonald, although the orchestral and choral tracks were recorded in separate sessions!

A history of the Choir is due for publication later in the year, but meanwhile here are some facts and figures which will give an idea of the range and variety of the Choir's activities.

VENUES - UK AND ABROAD

The ECC has sung in all the major London concert halls, including all three halls at the South Bank, at the Barbican, and the Royal Albert Hall; it has given concerts in all the major London churches including St John's Smith Square, St James' Piccadilly, the Temple Church and St Martin-in-the-Fields - the latter as a 'resident' choir with the Belmont Ensemble since 2002. It is no stranger to cathedrals either, having performed in St Paul's, Southwark and Westminster Cathedrals, and also Westminster Abbey. It has entertained members of the Royal Family in Buckingham Palace, St James's Palace, Windsor Castle and Hampton Court Palace. It has toured extensively around the UK and in Europe, with three visits to Belgium (including Brussels and Antwerp Cathedrals) and three to Switzerland. It has sung in the Megaron Concert Hall in Athens, and more recently in the Sacred Music Festival on the Greek island of Patmos, and has also visited the historic city of Plovdiv in Bulgaria. It has visited the South of France, singing in cathedrals and wine domaines, and this summer is off to Tuscany.

COMMERCIAL SUCCESS IN THE STUDIO AND ON THE ROAD

The Choir first appeared on the same stage as Rick Wakeman during the performances of *Tommy* in December 1973, when Rick was playing keyboards in the band. In January 1974 the Choir featured in the Royal Festival Hall performance (also recorded) of *Journey to the Centre of the Earth* and it has continued to appear with him ever since in a variety of albums and programmes. *Journey*

has continued to crop up, with a UK 40th anniversary tour in 2014 and a supposedly 'final' concert performance at the RFH in 2019. There was also *Six Wives of Henry VIII* at Hampton Court in 2009 and a revival of the *King Arthur* album, re-recorded in Abbey Road Studios and performed live at the London O2 Centre in 2016.

Another long relationship was that with Vangelis Papathanassiou, beginning with the album *Heaven and Hell* in 1976 (also live at the RAH) and embracing several other albums before concluding with the soundtrack to Ridley Scott's Columbus film *1492: Conquest of Paradise* in 1992. Other collaborations have included recordings and live shows across the decades with numerous international artists including Black Sabbath (and the recent tribute band, Emerald Sabbath, with some of the original artists), Procol Harum, Gene Pitney, Christopher Lee, and Eric Levi (originator of the ERA project). Film and TV soundtracks include *Band of Brothers*, *Inspector Morse*, *Les visiteurs* and a commercial for Three Telecom filmed in Wookey Hole caves in Somerset. In recent years the Choir has taken part in a number of 'live music to film' performances at the RAH, including *Gladiator*, *Close Encounters*, several of the Harry Potter films and last year The Muppet Christmas Carol.

COMMISSIONS AND FIRST PERFORMANCES

The ECC does not regard itself as being at the forefront of promoting 'new' works, leaving that to some more specialist ensembles. But it has commissioned many works over the years, and also some composers have written for it without a formal commission. These include John Tavener, Ivan Moody, Christos Hatzis, Rick Wakeman, Barrington Pheloung, Paul Reade and Peter Wiegold. The ECC has introduced many works to audiences in the UK for the first time, in particular composers from Greece and the USA (including Michael Adamis, Mikis Theodorakis, James Sellars). It has also championed the revival of works from earlier times - the 17th-century monumental *Te Deum* by the Portuguese composer Teixeira at the Brighton Festival in 2012, the music of the 9th century Byzantine Abbess Kassiani (the Eastern equivalent of Hildegard of Bingen) and more recent works inspired by her, and little-known Tudor masterpieces by John Sheppard (including his *Media Vita*, another monumental work) and his contemporaries. In 2016 the ECC was the first European Choir to programme the re-discovered *Passion Week* by the Lithuanian-born Jewish-Russian composer Maximilian Steinberg - a pupil and later son-in-law of Rachmaninov.

SINGING AND SOCIABILITY

There is an old saying that the ECC was formed in a pub (post-rehearsal)! Whether this is true or not is immaterial, but the Choir does have a special relationship with its membership and its audiences which has resulted in the combination of good music, good company and ample refreshment. In 1978 the Choir embarked on its first 'Away-Weekend', heading to Somerset where Guy's brother-in-law was vicar to a group of four parishes. The formula was compact - a concert on Saturday evening in the church, followed by supper for choir and audience afterwards and an informal cabaret. On Sunday morning there would be the usual church service, after which the Choir would entertain the local kids with a children's cantata like Horowitz's *Captain Noah*. Then there would be al fresco lunch on the vicarage lawn and ad hoc cricket, at which the singers were almost always beaten by the locals. Singers brought their families with them, local parishioners provided bed and breakfast for everyone and we know that even today some people are still in touch with their hosts from all those years ago! Over the years there were several return visits to Somerset, latterly to the village of East Coker where T.S. Eliot's ashes are interred, and also to Preston St Mary (Suffolk), Tenterden (Kent), Lechlade (Gloucestershire) and, several times, to



Saturday 18 December 2021
at 5pm

CHRISTMAS
with the
**ENGLISH CHAMBER
CHOIR**

By Candlelight

Guy Protheroe
conductor

James Orford
organ

Freemasons' Hall
60 Great Queen Street
London WC2B 5AZ

www.englishchamberchoir.co.uk

Once in Royal David's City 100C260

*First verse: solo Second verse: Choir
Third verse: All (please stand)*

And through all his wondrous childhood
He would honour and obey, (H)
Love and watch the lowly maiden,
In whose gentle arms he lay.
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable, (H)
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Choir: Ave maris stella (trad provencal arr. Ann Manly) MS

Choir: Ding dong merrily on high (arr. Willcocks) 100C 82

Choir: The Shepherds Farewell (Hector Berlioz) 100C 344

Reading by Jenny Rowley: The Snails' Christmas (anon)

All (please stand):
O come, all ye faithful, 100C 276
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold him
Born the king of angels:
O come let us adore him... Christ the Lord.

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb:
Very God,
Begotten not created: O come...

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
 Glory to God
 In the highest: O come...

Yea Lord, we'll greet thee,
Born on Christmas morning,
Jesu, to thee be glory' giv'n.
 Word of the Father,
 Now in flesh appearing: O come...

Choir: Tomorrow shall be my dancing day (John Gardner) Noel 224

Choir: In dulci jubilo (Pearsall) 100C 182

Choir: Away in a manger (Kirkpatrick, arr. Wilcocks) 100C 61 (Hinn v.3)

Choir: The Holly and the Ivy (arr. June Nixon) MS

Reading by Jay Venn: Christmas Eve (from The Armourer's House by Rosemary Sutcliffe)

Choir, then All: I'm dreaming of a white Christmas (Irving Berlin) MS

I'm dreaming of a white Christmas,
Just like the ones I used to know,
When the treetops glisten and children listen
To hear sleighbells in the snow.

I'm dreaming of a white Christmas,
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Choir: Jingle Bells (arr. Ralph Allwood) Noel P75

Choir: The Twelve Days of Christmas (arr. Andrew Carter) Noel 231

Choir: Santa Claus is coming to town (arr. Peter Gritton) Follows that star 29

Choir: A Merry Christmas (arr. Peter Gritton) FTS3

All (please stand): Hark, the herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.

1000 107

Hark the herald angels sing,
Glory to the new-born King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hark the herald angels sing,
Glory to the new-born King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark the herald angels sing,
Glory to the new-born King.

Choir: The most wonderful time of the year (Pola/Wyle,
arr. Mark A. Brymer)

Organ Postlude: Sortie in E flat (Lefebure-Wely)



Saturday 18 December 2021
at 7.30pm

CHRISTMAS
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**ENGLISH CHAMBER
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By Candlelight

Guy Protheroe
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James Orford
organ

Freemasons' Hall
60 Great Queen Street
London WC2B 5AZ

www.englishchamberchoir.co.uk

Once in Royal David's City

100 C 260

*First verse: solo Second verse: Choir
Third verse: All (please stand):*

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay.
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Choir: Ave maris stella (trad provencal arr. Ann Manly) MC

Reading by Rob Scales: Saint Stephen (14th century anon)

Choir: Bethlehem Down (Peter Warlock) Noel 12

Choir: Ding dong merrily on high (arr. Willcocks) 100C 82

Choir: The Shepherds Farewell (Hector Berlioz) 100C 344

Reading by Jenny Rowley: The Snails' Christmas (anon)

All (please stand):

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold him
Born the king of angels:
O come let us adore him... Christ the Lord.

100C 226

God of God,
Light of Light,
Lo! he abhors not the Virgin's womb:
Very God,
Begotten not created: O come...

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest: O come...

Yea Lord, we'll greet thee,
Born on Christmas morning,
Jesu, to thee be glory' giv'n.
Word of the Father,
Now in flesh appearing: O come...

Choir: Tomorrow shall be my dancing day (John Gardner) Noel 224

Choir: In dulci jubilo (Pearsall) 100C 182

Choir: Away in a manger (Kirkpatrick, arr. Wilcocks) 100C 61

Choir: The Holly and the Ivy (arr. June Nixon) MS (Hum V. 3)

Reading by Jay Venn: from Cider with Rosie (Laurie Lee)

Choir, then All: I'm dreaming of a white Christmas (Irving Berlin) MS

I'm dreaming of a white Christmas,
Just like the ones I used to know,
When the treetops glisten and children listen
To hear sleighbells in the snow.

I'm dreaming of a white Christmas,
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Choir: Jingle Bells (arr. Ralph Allwood) Noel 75

Choir: The Twelve Days of Christmas (arr. Andrew Carter)

~~100C 231~~ Noel 231

FTS 29

Choir: Santa Claus is coming to town (arr. Peter Gritton)

Reading by Michael Roskell: Christmas Cards (Alan Coren)

Choir: A Merry Christmas (arr. Peter Gritton) FTS 3

All (please stand): Hark, the herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.

1000 107

Hark the herald angels sing,
Glory to the new-born King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

Hark the herald angels sing,
Glory to the new-born King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Hark the herald angels sing,
Glory to the new-born King.

Choir: The most wonderful time of the year (Pola/Wyle,
arr. Mark A. Brymer)

Organ Postlude: Sortie in E flat (Lefebure-Wely)

Christmas at the Cathedral

'A Journey to Christmas' with the English Chamber Choir

21st December 2021 7.30pm

(Cancelled
owing to Covid)

Welcome Fr Vasileios

The Truth from Above – Traditional English (Arr. Vaughan Williams) C4C p.342

Reading 1: Genesis 3 vv 8-19

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

Adam Lay Ybounden – Boris Ord Noël p.2

Reading 2: Isaiah 9 vv 2-7

The prophet foretells the coming of the Saviour.

Tomorrow shall be my Dancing Day – John Gardner Noël p.224

Reading 3: Luke 1 vv 26-38

The angel Gabriel salutes the Blessed Virgin Mary.

Ave Maris Stella – Traditional Provençal (Arr. Ann Manly) Sheet

O Little one Sweet – Johann Sebastian Bach C4C p.233

Reading 4: Luke 2 vv 1-7

St Luke tells of the birth of Jesus.

The Manger – Rev Ivan Moody Sheet

Shepherd's Pipe Carol – John Rutter C4C p.86

Reading 5: Luke 2 vv 8-16

The shepherds go to the manger.

The Shepherd's Farewell – Hector Berlioz C4C p.344

Reading 6: Matthew 2: vv 1-12

The wise men are led by the star to Jesus.

The Three Kings – Peter Cornelius C4C p.346

Reading 7: John 1 vv 1-14

St John unfolds the great mystery of the Incarnation.

In the Bleak Midwinter – Harold Darke C4C p.174

Ding Dong Merrily on High – Traditional French (Arr. Charles Wood) C4C p.82

Closing Fr Vasileios

Possible Encore – Have Yourself a Very Merry Christmas FTS p.3