

Re: [ECC-announce] Urgent, please note this

<https://email.bt.com/mail/index-rui.jsp?v=2.22.1>

From: Mark Roper <
To: David Charles Lowe
CC:

Date: Jan 19, 2022 10:57:14 AM
Subject: **Re: [ECC-announce] Urgent, please note this**

Hi David
Here are the St James Garlickhythe dates in case you don't have them

Sunday, 30th January Epiphany 4
Sunday 27 February Quinquagesima
Sunday 27 March Mothering Sunday
Sunday 29 May Sunday after Ascension
Sunday 26 June Trinity 2
Sunday 24 July Trinity 6 / Patronal Festival

Mark Roper
Chairman, English Chamber Choir

From: Mark Roper
To:
Date: Jan 20, 2022 8:01:00 AM
Subject: [ECC-announce] Message from Simon

Hello Everybody,

As you know we are due to sing morning service at St James Garlickhythe on Sunday 30th January - 9.30am rehearsal for a 10.30 service and with a finish time of just before midday. The programme for the service is;

Introit - Locus Iste

Mass - Byrd 4 part

Anthem - Mudd 'Let The Merciful Ears O Lord' - with a YouTube link here if you would like to have a listen- <https://www.youtube.com/watch?v=8pzGW1XfDTg>

Martin is kindly providing the Byrd copies and books for the anthem if those coming along could please bring ESMs with Bruckner.

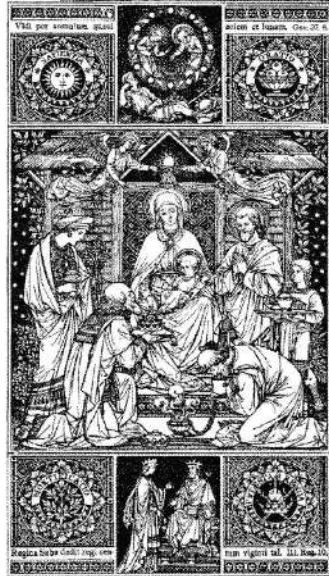
Thank you to those who said on Tuesday that you were able to come and sing. Please could you email me at simontoxotis@zoho.com to confirm for definite that you can make it. It will be fabulous to see people.

Many thanks.

Simon

Mark Roper
Chairman, English Chamber Choir

St James Garlickhythe



The Fourth Sunday after The Epiphany

10.30 am
January 30th, 2022

Celebrant and preacher: Fr Daniel
Choir: English Chamber Choir
Organist: Andrew Baars
Setting: Mass for Four Voice (Byrd)

Introit

Locus Iste (*Anton Bruckner*)

*Locus iste, a Deo factus est, in aestimabile sacramentum,
irreprehensibilis est.*

*Translation: This is the Lord's house, which He hath made. Profoundly
sacred, it is beyond reproof.
(Genesis 28:16, Exodus 3:5)*

Hymn 423

Fight the good fight with all thy might

LITURGY OF THE WORD

Please kneel for the Prayers of Preparation

Lord's Prayer *BCP p.237*

Collect for Purity

The Summary of the Law, after which the people say:

Lord have mercy upon us, and incline our hearts to keep this law.

Kyrie

Collect for the Queen *BCP p.239*

Collect for the Day *BCP p.72*

The Epistle: Rom. 13.1 *BCP p.73*

Gradual

Let Thy merciful ears O Lord (*Thomas Mudd*)

*Let Thy merciful ears O Lord, be open unto the prayers of they
humble servants; and that they may obtain their petitions. Make
them to ask such things as shall please Thee, through Jesus Christ
our Lord, Amen.*

Stand for the Alleluia acclamation. After the Gospel is proclaimed
the people say
Glory be to thee, O Lord.

Gospel: S. Matth. 8.23 *BCP p. 73*

After the Gospel the people say:
Praise be to thee, O Christ.

Creed – sung by all *BCP p.240*

SERMON

LITURGY OF THE EUCHARIST

Offertory Hymn No. 118

O love, how deep, how broad, how high!

Prayer for the Church *BCP p.244*

Invitation & Confession *BCP p.251*

Absolution, Comfortable Words *BCP p.252*

THE EUCHARISTIC PRAYER

Priest: The Lord be with you

R: And with thy spirit

Sursum corda *BCP p.252*

Sanctus & Benedictus *BCP p.253*

Prayer of Humble Access *BCP p.255*

CONSECRATION

After the Consecration, the priest says:
The peace of the Lord be always with you

R: And with thy spirit

COMMUNION

Agnus Dei

~~Motet~~

Ave verum corpus (Byrd)

*If ye Love Me
(Tallis)*

*Ave verum corpus, natum de
Maria Virgine,
vere passum, immolatum in
cruce pro homine,
cuius latus perforatum fluxit
sanguine:
esto nobis praegustatum in
mortis examine.*

*O Iesu dulcis, O Iesu pie, O
Iesu, fili Mariae.
Miserere mei. Amen.*

*Hail, true Body, born of the
Virgin Mary,
who has truly suffered,
was sacrificed on the cross for
mortals,
whose pierced side flowed with
blood:
Be for us a foretaste [of Heaven]
in the final judgement.*

*Oh sweet, oh pious, oh Jesus,
son of Mary,
Have mercy on me. Amen.*

Priest: As our Saviour Christ hath commanded and taught us, so we
are bold to say:
Lord's Prayer *BCP p.257*

Oblation
Said by the priest alone

Gloria *p. 259*

Blessing *BCP p. 259*

Hymn No. 191
O thou, who camest from above

Organ voluntary
Prelude and Fugue in C (*George Bohm*)

*Voluntary Georg Böhm
(Andrew Baar) Præludium
und Fuge
C Major*

From: Ann Manly
To:
Date: Feb 1, 2022 6:17:56 PM
Subject: **[ECC-announce] Very brief outline of dates for discussion this evening**

Saturday 2 April, St Philip's
Music for Passiontide
Directed by Rebecca

Friday 18 March, St Philip's
Stainer's Crucifixion

Saturday 30 April or Saturday 7 May
Evensong at Norwich Cathedral

Saturday 17 July, St Mary's Twickenham
Summer concert with picnic

1-8 August Italy trip

Other dates still under discussion. There will be an evening with Rick Wakeman at the Freemasons Hall at some point and an anniversary reunion celebration is now scheduled for October, but dates not confirmed yet. Other options under discussion have to remain confidential for contractual reasons.

Further details to follow shortly.

Ann

From: Mark Roper
To:
Date: Feb 8, 2022 10:23:05 AM
Subject: [ECC-announce] Message from Simon

Hi all

The music for 27th Feb will be;

Introit - I sat down under his shadow - Bairstow - <https://www.youtube.com/watch?v=P6JfInyQI9Q>

Mass setting - Jugendmesse/Missa Brevis in F - Haydn

Gradual - Ubi Caritas - Durufle - <https://www.youtube.com/watch?v=l1BTWCpEFRQ>

Anthem - I waited for the Lord - Mendelssohn

Please could you let Simon know

if you can make it

thanks

Mark Roper
Chairman, English Chamber Choir

From: Ann Manly
To:
Date: Feb 20, 2022 11:05:33 PM
Subject: [ECC-announce] Fwd: Italy 2022

Subject: Italy 2022

Hello Everyone,

We are delighted to let you know that we are now definitely planning to go ahead with the visit to Italy from 31 July - 7 August. Stephen has just been there for a couple of weeks and has sorted lots of stuff, details of which he has put together below.

My role in this will be to act as co-ordinator for travel and accommodation. We don't yet know which concerts will be on which days, although it is likely that the final concert will be on Friday 5th. Saturday 6th is my birthday, so I'm planning to host a party somewhere but more about that later.

We have visited Stephen and know the locality. What we really need to do is to make sure that between us we have enough cars to transport everyone. We will have our car there and can take three extra passengers. I need to investigate flights for us so will have a look at the options and pass on any interesting deals we find. If we can end up with a few groups of 4-5 people who are on the same flights, that would be the optimum solution.

It would be helpful to know

- Who is intending to come, and with or without family members - singing or non-singing
- Your accommodation requirements. There are obviously double and single rooms, but it's also worth knowing who might be prepared to share twin rooms (also bearing in mind this might keep the price down), although we do realise heavy snorers are discouraged from this option!
- Your preferred flight itinerary. Perugia is indeed the nearest airport, but it looks to me from the information I currently have that we have mostly, but not exclusively, people from the South and West of London, for whom Gatwick is a rather more convenient option than Stansted!
- This has always been intended as a 'pay-your-own-way' trip. However, there is also a very long-standing ECC principle that no-one should be excluded from such ventures on the grounds of cost. We have in the past had a few 'travel bursaries' to help people out, and I'm very much hoping we can do this again - although of course the Choir is only just beginning to pick up some of the income it routinely collected pre-Covid. If you need help, please talk to me or to Francois and we'll see what we can do.

We now have to work on the programmes and repertoire - we are currently thinking 'a cappella' as Italian organs can be a bit of a nightmare (ask Rebecca!).

We are also confirming to Twickenham that we will do our pre-tour concert there on Saturday 16 July.

As he says below, Stephen will be around on Tuesday to answer any questions.

We do hope those who were rightly sceptical about touring back at the beginning of the year will find this an exciting proposition.

Cheers,

Ann

Dear all,

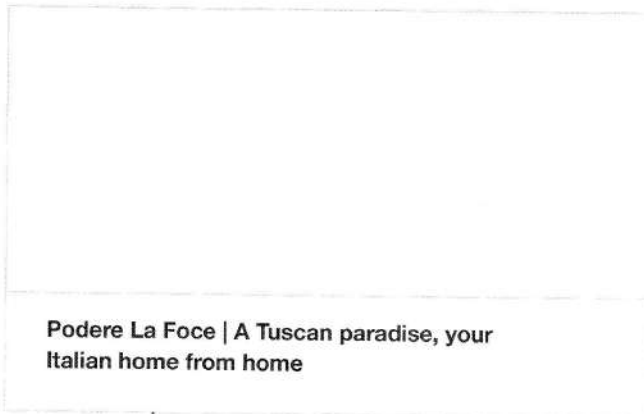
Sunday 31 July to Sunday 7 August

I'm pleased to tell you that on my recent visit to Italy I secured two concerts for us to sing in Tuscany in the first week in August: one at the church of Sant'Agostino in the beautiful hilltop town of Anghiari and the other at Sansepolcro Cathedral, a fine Romanesque building which contains some exquisite art. I am hopeful that we will also stage a concert in the Monterchi Festival, but I'm waiting for confirmation on that.

You will recall that we had planned a tour in 2020, but Covid prevented it going ahead, as it did again in 2021, but this year looks a lot more stable.

My house in Monterchi, can sleep 10. Choir rate of 50 euros per person per night.

[Podere La Foce | A Tuscan paradise, your Italian home from home](#)



You may remember that we had the option of accommodation at an agriturismo called Montemiliano. That option has, I'm afraid, been withdrawn. I have instead secured places for 20 people – at the same price (about 35 euros per head per night) – at a former Benedictine abbey, just outside Monterchi. It has a pool and a restaurant, which serves breakfast lunch and *dinner at reasonable prices* (dinner, for instance, is 20 euros). The accommodation comes in a variety of options for single and double rooms, with self-catering facilities for those who wish to cook for themselves. There are, of course, restaurants and cafes in Monterchi and in the surrounding towns.

Pictures and reviews here:

[BADIA IL VINGONE - Updated 2022 Prices, Ranch Reviews, and Photos \(Citta di Castello, Italy - Umbria\) - Tripadvisor](#)





BADIA IL VINGONE - Updated 2022 Prices, Ranch Reviews, and Photos (Citt...

Book Badia Il Vingone, Citta di Castello on Tripadvisor: See 54 traveller reviews, 67 candid photos, and great d...

The trip will run Sunday to Sunday. Flights are generally cheaper on Sundays. Our nearest airport is Perugia (Ryanair from Stansted) but you may choose to fly to Pisa or Florence from Gatwick or Heathrow. Car hire and sharing will be essential. Pisa is about two hours drive, Florence one-and-a-half hour, Perugia, 50 minutes. It is possible to travel by train to Arezzo, which is 30 minutes drive away.

I can promise a week in glorious surroundings with great food and wine...and some music making in lovely settings.

Claudia and I will host a lunch for everybody at our house on the Monday. We can rehearse at my house, but I'm also going to see if we use the chapel at the former abbey.

Some of you paid a £100 deposit back in 2020. That will roll over to this year.

Some more information on Tuscany and its treasures here:

[Sansepolcro | The Complete Guide to Tuscany](#)

Sansepolcro | The Complete Guide to Tuscany

I do hope you will consider coming to Tuscany for a great adventure! I'll be at rehearsal on Tuesday and will hope to answer your questions.

Ciao!

Stephen

Now over to Ann for logistics...

From: Ann Manly
To:
Date: Feb 28, 2022 2:56:42 PM
Subject: [ECC-announce] Rehearsals during March

Hello,

First of all, thanks so much to everyone for a splendid performance on Friday. It's a big sing, but very well worth it.

There seems to be some confusion about what's happening over the next few Tuesdays, so here's the plan.

The rehearsals will mainly be taken by Rebecca and will be for the Passiontide Concert at St Philip's on 2 May, which she is conducting.

Tomorrow there will be pancakes (it being Shrove Tuesday) but we are also aware that there are unlikely to be any tubes at all. It would be helpful to know how many people will be affected by this. I know some of us drive to St Philip's, and others can if they need to, but it seems that a lot of people head to the tube after rehearsals, so it would be worth knowing who is going to be affected. I think we would be reluctant to cancel the rehearsal altogether, but it would probably be very helpful for Rebecca so she can plan what to rehearse with fewer people. (And some idea of numbers would be helpful for the pancakes too).

Next Tuesday, 8 March, we will rehearse with Rebecca for part 1. Then we will have a brief celebration of the start of our 50th anniversary (the first concert was 12 March 1972). This will consist of a sing-through of the Tippett Spirituals from Child of Our Time (performed at the first concert), a few words about the concerts we already have and those which are still awaiting confirmation and our 50th anniversary appeal, and a glass of bubbly.

Some people seem to think this is happening on 15 March, but Guy and myself are away then and we'd hate to miss it. We weren't actually at that first concert, but first worked with the ECC just a few months later, so in the same year!

Rebecca will then take the rehearsals on the 15, 22 and 29 March. The concert is on 2 April, then Guy will resume with rehearsals for the Stainer and also music for our evensong at Norwich Cathedral, which is now likely to be 30 April. Just awaiting final confirmation so hope to be able to confirm this tomorrow. And in case anyone thinks there's not a lot to do, we have to do the psalms for the day, and it's quite a while since we've sung any Anglican chant. So look forward to a crash course in 'pointing'.

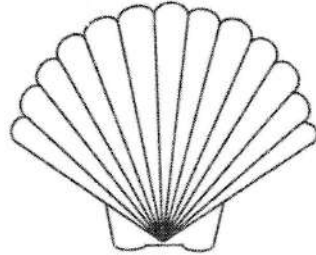
The programme for 2 April is as follows:

Bruckner: Christus factus est (ESM)
Tallis: Salvator Mundi (Oxford Book of Tudor Anthems)
Lotti: Crucifixus (ESM)
Sanders: Reproaches
Duruflé: Ubi caritas
Gibbons: Drop, drop, slow tears
Poulenc: 4 Penitential Motets
Walton: Litany (Drop, drop slow tears) (Anthems for Choirs 4 - OUP)
Allegri: Miserere (ESM)

We know that quite a few of you have your own ESM (European Sacred Music) and some may also have the other anthem books. (Anthems for Choirs is the small blue and red volume.) And I think a few of you may have your own Poulenc copies. So please bring along whatever you have and we can then sort the remaining single copies.

Hopefully see you tomorrow (transport permitting).

St James Garlickhythe



THE FOURTH SUNDAY
IN
LENT

10.30 am
March 27th, 2022

Celebrant and preacher: Fr Tim
Choir: English Chamber Choir
Organist: Andrew Parnley
Setting: Wood in Phrygian Mode

Introit

Hymn for Ukraine

*Lord, oh the Great and Almighty, Protect our beloved Ukraine,
Bless her with freedom and light Of your holy rays.
With learning and knowledge enlighten us, your children small,
In love pure and everlasting let us, oh Lord, grow.*

*We pray, oh Lord Almighty, protect our beloved Ukraine,
Grant our people and country all your kindness and grace.
Bless us with freedom, bless us with wisdom, Guide into kind world,
Bless us, oh Lord, with good fortune For ever and evermore.*

Hymn No. 565

Rock of ages, cleft for me (Petra)

INTRODUCTORY RITES

Please kneel for the Prayers of Preparation

Lord's Prayer & Collect for Purity
The Ten Commandments
BCP p.237

Kyrie

Collect for the Queen *BCP p.239*
Collect of the Day *BCP p.91 & 84*

LITURGY OF THE WORD

The Epistle: Gal. 4.21 *BCP p.92*

Gradual

Blessed are the pure in heart (*Davies*)

<i>Blessed are the pure in heart,</i>	<i>Still to the lowly soul</i>
<i>For they shall see our God:</i>	<i>he doth himself impart,</i>
<i>the secret of the Lord is theirs,</i>	<i>and for his cradle and his throne</i>
<i>their soul is Christ's abode.</i>	<i>chooseth the pure in heart.</i>

After the announcement of the Gospel, the people say
Glory be to thee, O Lord.

The Gospel: S. John 6.1 *BCP p.92*

When the Gospel is ended, the priest says
The Gospel of the Lord
Praise be to thee, O Christ.

THE CREED *BCP p.240*

SERMON

LITURGY OF THE EUCHARIST

Offertory Hymn No. 538
O Jesus I have promised (*Wolvercote*)

Prayer for the Church *BCP p.244*
Invitation & Confession *BCP p.251*
Absolution, Comfortable Words *BCP p.252*

THE EUCHARISTIC PRAYER

Priest: The Lord be with you
R: And with thy spirit
Sursum corda *BCP p.252*
Sanctus & Benedictus *BCP p.253*

Prayer of Humble Access *BCP p.255*

CONSECRATION

After the Consecration, the priest says:
The peace of the Lord be always with you
R: *And with thy spirit*

COMMUNION

AGNUS DEI

Motet

Thou knowest, Lord, the secrets of our hearts (*Purcell*)

*Thou knowest, Lord, the secrets of our hearts;
Shut not thy merciful ears unto our pray'rs;
But spare us, Lord most holy, O God most mighty,
O holy and most merciful Saviour,
Thou most worthy Judge eternal,
Suffer us not at our last hour,
For any pains of death to fall away from Thee.*

Priest: As our Saviour Christ hath commanded and taught us we are bold to
say:

Lord's Prayer *BCP p.257*

PRAYER OF OBLATION

Said by the priest alone

Blessing *BCP p. 259*

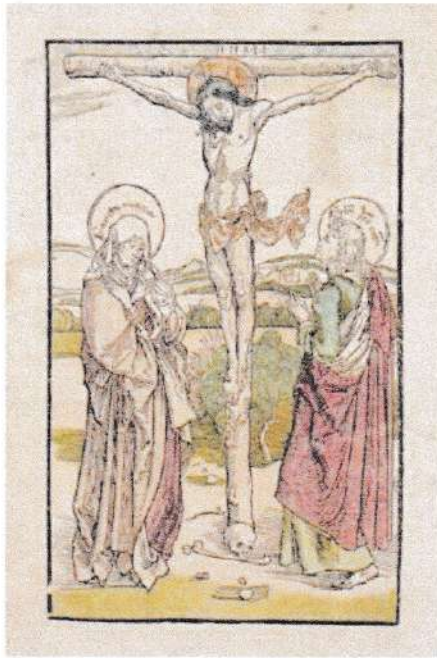
Hymn No. 356

Judge eternal, throned in splendour (*Rhuddlan*)

Organ voluntary

Fugue in B minor, BWV 544 (*J.S. Bach*)

O Sacred Head Postludium *Hendrik Andriessen*



English
Chamber
Choir

Mark Roper
tenor

Maxime Rischard
baritone

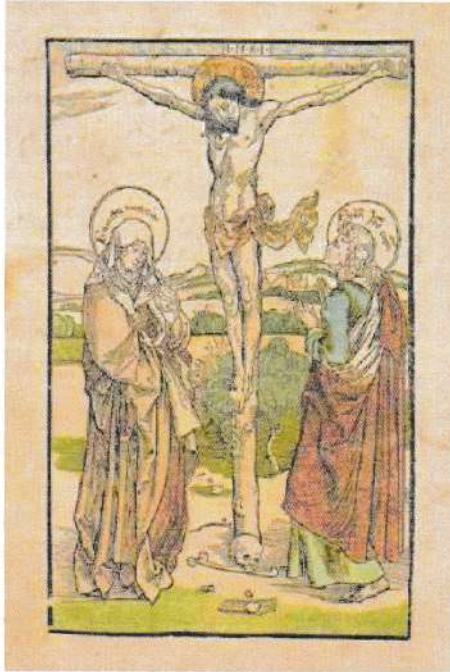
Rebecca Taylor
organ

Guy Protheroe
conductor

The
Crucifixion
by
Sir John Stainer

Good Friday 15 April 2022 at 6.30pm
St Philip's, Earl's Court Road, London W8 6QH
Admission free — Retiring collection

www.englishchamberchoir.co.uk



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The Crucifixion

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THE CRUCIFIXION

No.1. *Recit:* and they came to a place named Gethsemane

No.2. *Solos and Chorus:* The Agony

No.3. *Chorus:* Processional to Calvary

No 4. *Recit:* And when they were come

No.5. *Hymn:* The Mystery of the Divine Humiliation *Please stand*

Cross of Jesus, Cross of Sorrow,
Where the Blood of Christ was shed,
Perfect man on thee was tortured,
Perfect God on thee has bled.

Once the Lord of brilliant seraphs
Winged with Love to do His Will,
Now the scorn of all His creatures,
And the aim of every ill.

Here the King of all the ages,
Throned in light ere worlds could be
Robed in mortal flesh is dying,
Crucified by sin for me.

Up in Heaven, sublimest glory
Circled round Him from the first;
But the earth finds none to serve him,
None to quench his raging thirst.

O mysterious condescending!
O abandonment sublime!
Very God himself is hearing
All the sufferings of time!

Who shall fathom that descending,
From the rainbow-circled throne,
Down to earth's most base profaning,
Dying, desolate, alone.

Evermore for human failure
By his Passion we can plead;
God has borne all mortal anguish,
Surely He will know our need.

From the "Holy, Holy, Holy,
We adore Thee, O most High,"
Down to earth's blaspheming voices
And the shout of "Crucify."

This — all human thoughts surpassing —
This is earth's most awful hour,
God has taken mortal weakness!
God has laid aside His Power!

Cross of Jesus, Cross of Sorrow,
Where the Blood of Christ was shed,
Perfect man on thee was tortured,
Perfect God on thee has bled.

No.6. *Recit:* He made Himself of no reputation

No. 7. *Tenor Solo:* The Majesty of the Divine Humiliation

No. 8. *Recit:* And as Moses lifted up the serpent

No.9. *Chorus:* God so loved the world

There will be a short pause. Please remain silent.

No.10. *Hymn*: Litany of the Passion

Holy Jesu, by Thy passion,
By the woes which non can share,
Borne in more than kingly fashion,
By Thy love beyond compare:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the hour of condemnation,
By the blood which trickled down
When, for us and our salvation,
Thou didst wear the robe and crown:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the treachery and trial,
By the blows and sore distress,
By desertion and denial,
By thine awful loneliness:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the path of sorrows dreary,
By the Cross, Thy dreadful load,
By the pain, when, faint and weary,
Thou didst sink upon the road:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By Thy look so sweet and lowly,
While they smote Thee on the Face,
By Thy patience, calm and holy,
In the midst of keen disgrace:
Crucified, I turn to Thee,
Son of Mary, plead for me.

By the spirit which could render
Love for hate and good for ill,
By the mercy, sweet and tender,
Poured upon Thy murderers still:
Crucified, I turn to Thee,
Son of Mary, plead for me.

No.11. *Recit*: Jesus said, "Father, forgive them,"

No. 12. *Tenor and Bass Duet*: Thou liftest thy divine petition

No.13. *Hymn*: The mystery of intercession

Jesus, the Crucified, pleads for me,
While he is nailed to the shameful tree,
Scorned and forsaken, derided and curst,
See how His enemies do their worst!
Yet, in the midst of the torture and shame,
Jesus, the Crucified, breathes my name!
Wonder of wonders, oh! how can it be?
Jesus, the Crucified, pleads for me.

Though thou hast left Me and wandered
away,
Chosen the darkness instead of the day;
Though thou art covered with many a stain,
Though thou hast wounded Me oft and
again.
Though thou hast followed thy wayward will
Yet in my pity I love thee still.
Wonder of wonders it ever must be!
Jesus, the Crucified, pleads for me!

Lord, I have left Thee, I have denied,
Followed the world in my selfish pride;
Lord, I have joined in the hateful cry,
Slay Him, away with Him, crucify!
Lord, I have done it, oh! ask me not how;
Woven the thorns for Thy tortured Brow;
Yet in His pity so boundless and free,
Jesus the Crucified, pleads for me!

Jesus is dying, in agony sore,
Jesus is suffering more and more.
Jesus is bowed with the weight of His woe,
Jesus is faint with each bitter throe.
Jesus is bearing it all in my stead,
Pity Incarnate for me has bled;
Wonder of wonders it ever must be
Jesus, the Crucified, pleads for me!

No.14. *Recit:* And one of the malefactors

No. 15. *Hymn:* The adoration of the Crucified

I adore Thee, I adore Thee!	I adore Thee, I adore Thee!
Glorious ere the world began;	Thankful at Thy feet to be!
Yet more wonderful Thou shinest,	I have heard Thy accent thrilling,
Though divine, yet still divinest,	Lo! I come, for Thou art willing
In Thy dying love for man.	Me to pardon, even me.

I adore Thee, I adore Thee!
Born of woman yet Divine:
Stained with sins I kneel before Thee
Sweetest Jesu, I implore the
Make me ever only Thine.

No.16. *Recit:* When Jesus therefore saw his mother

No. 17. *Recit:* Is it nothing to you?

No. 18. *Chorus:* The appeal of the Crucified

No.19. *Recit:* After this, Jesus knowing that all things were now accomplished.

No.20 *Hymn:* For the love of Jesus

All for Jesus - all for Jesus,	All for Jesus - at Thine altar
This our song shall ever be;	Thou wilt give us sweet content;
For we have no hope, nor Saviour,	There, dear Lord, we shall receive Thee
If we have not hope in Thee.	In the solemn Sacrament

All for Jesus - Thou wilt give us	All for Jesus - Thou hast loved us;
Strength to serve thee, hour by hour;	All for Jesus - Thou has died;
None can move us from Thy presence,	All for Jesus - Thou art with us;
While we trust Thy love and power	All for Jesus Crucified.

All for Jesus - all for Jesus -
This the Church's song must be;
Till, at last, her sons are gathered
One in love and one in Thee. Amen.

Tonight's solo voices from the Choir:
Simon Archer, Hugh Joslin, Rob Scales



www.spectr.org
www.englishchamberchoir.co.uk

*St Philip's Church, Kensington, London W8 6QH
Saturday 2 April 2022 at 7.30pm*



*music by
Allegri, Bruckner, Duruflé,
Gibbons, Lotti, Poulenc,
Sanders, Tallis, Walton*

English Chamber Choir



*Rebecca Taylor
conductor*



PROGRAMME

- Anton Bruckner** (1824-1896): *Christus factus est*
Thomas Tallis (c.1505-1585): *Salvator mundi*
Antonio Lotti (1667-1740): *Crucifixus a 8*
John Sanders (1933-2003): *The Reproaches*
Maurice Duruflé (1902-1986): *Ubi caritas*
Orlando Gibbons (1583-1625): *Drop, drop slow tears*
Francis Poulenc (1899-1963): *4 motets pour un temps de pénitence*
Timor et tremor · Vinea mea electa
Tenebrae factae sunt · Tristis est anima mea
William Walton (1902-1983): *A Litany*
Gregorio Allegri (1582-1652): *Miserere*

Passiontide is traditionally the name given to the last two weeks of Lent, which therefore encompasses Christ's entry into Jerusalem on Palm Sunday and the events leading up to the Last Supper, his arrest and subsequent crucifixion, and the Easter vigil. Some of the most expressive music ever has been written to describe these events, and the pain and suffering which they describe leads to an especially rich style of chromatic writing – that is, chords and intervals which put stress on the usual harmonies familiar in more peaceful situations. All of tonight's music consists of settings of Latin or English, although we have composers from a more diverse European background. Anton Bruckner is one of the giants of the Austro-German tradition which dominated much of European music in the 19th century. Known today largely for his symphonies, he also wrote a small but significant corpus of motets and masses for the Catholic tradition. *Christus factus est* is the gradual for the masses of Palm Sunday, Maundy Thursday and Good Friday. Thomas Tallis is one of the foremost English composers of the 16th century. As such, he lived through one of the most turbulent times for both religion and its music – the Reformation. Tallis began his career writing in Latin and ended with compositions in English. *Salvator mundi* is an antiphon written for the Visitation of the Sick.



You can read the texts and translations of tonight's music, together with biographical information about the Choir and our soloists, on your phone by scanning this QR code. Please remember to switch your phone to silent and keep your screen at an angle which doesn't cause a lot of light to spill over to those seated nearby.

Lotti is one of a substantial handful of composers who are known chiefly by one outstanding work. Born and raised in Venice, his style falls somewhere between the Baroque and the Classical. His famous *Crucifixus* exists in three versions, for six, eight or ten singers. Tonight's version is the eight-voice one. As mentioned earlier, it relies for much of its impact on the use of dissonant harmonies which resolve one after another. John Sanders is the most recent of the composers being performed this evening. He began his career as assistant organist at Gloucester Cathedral, and, after a spell in Chester, returned to Gloucester in 1967 to direct not only the cathedral's music but also the Three Choirs Festival. He composed *The Reproaches* in 1984, when part of the revised liturgy for Good Friday was introduced at Gloucester. The form and atmosphere of the piece take as their point of reference Allegri's *Miserere*, which you will hear later in the programme. Maurice Durufé was a famous French organist and composer whose distinguished career included giving the premiere of Poulenc's Organ Concerto. He is chiefly remembered today for his Requiem and his Four Motets on Gregorian Themes, of which *Ubi caritas* is the first. It is an antiphon for Maundy Thursday and he skillfully combines the Gregorian chant with a web of other voices around it. Orlando Gibbons was of the generation after Thomas Tallis, so nearly all his music is to English texts. *Drop, drop, slow tears* is a devotional reflection, sung at Passiontide, but not specific to that season. Like *The King of love* and *Let all mortal flesh*, it was a Vaughan Williams 'marriage': in *The English Hymnal* he joined a poignant text by the Jacobean poet and clergyman Phineas Fletcher to one of Orlando Gibbons's hymn tunes (*Song 46*, published in 1623). Interestingly, poet and composer are linked by their connection with King's College, Cambridge, where Gibbons was a chorister and Fletcher a student.

Francis Poulenc is one of the best-loved choral composers of the 20th century. He wrote two sets of four motets – one for Christmas and one for times of penitence, which are traditionally performed around Easter, as numbers two to four are settings of responsories for Holy Week. He wrote the penitential settings in 1938-39, so just before the Second World War. William Walton is probably best known for his ceremonial music (the *March Crown Imperial*) and film scores (*Henry V*), but this *Litany* is a little gem which he wrote at the age of just fifteen, and uses the same words by Phineas Fletcher as in the Gibbons setting earlier in the programme. We end with the *Miserere* by Gregorio Allegri. This piece is surrounded by what is probably best described as some urban legends. Allegri composed it while in the service of Pope Urban VIII in 1639. There were strong traditions of ornamentation in the works written and performed in the Sistine Chapel, but the details were kept secret. It was only when the young Mozart visited in 1771 and managed to write the whole thing down from memory that the legend of the solo line reaching up to top Cs became adopted. And to this day no-one really knows whether that's what actually went on back in the 18th century. But the piece has nevertheless become a firm favourite and a regular feature of music for Passiontide.



ENGLISH CHAMBER CHOIR

Patrons: The Very Revd Dr Ivan Moody
Alderman Sir Andrew Parmley, Rick Wakeman:
Musical Director: Guy Protheroe

Sopranos:

Hannah Ainsworth*
Nicky Archer
Marianne Aston
Julia Daniel
Helen Gironi
Tess Lewes
Isabel Morgan
Anne-Sophie O'Connor*
Natalia Soole
Josie Taylor

Tenors:

Francois Boucard
Martin Douglas
Caspar Gordon
Mark Roper
Michael Roskell
Stephen Pritchard
Rob Scales
David Underdown

Altos:

Karen Bloomfield
Margaret Hamilton
Peggy Hannington
Debbie O'Connor*
Jenny Rowley
Robyn Sellman
Jay Venn
Diana von Preuschen

Basses:

Simon Archer*
David Elliott
Hugh Joslin
David Lowe
David Shield
Richard Welton

**soloists in the Allegrì Miserere
All names correct at the time of
printing*

**Come and hear the ECC at St Philip's again on
Good Friday, 15th April at 6.30pm**

STAINER THE CRUCIFIXION

Mark Roper *tenor* Maxime Rischard *bass*
Guy Protheroe *conductor* Rebecca Taylor *organ*

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subscribe to our free mailing list

www.englishchamberchoir.co.uk

From: Ann Manly
To:
Date: Apr 27, 2022 9:54:59 PM
Subject: [ECC-announce] Norwich - please read carefully
Attachments: Psalms for Norwich.pdf, Psalm 146.mp3, Psalm 145.mp3

THIS IS FOR THOSE COMING TO NORWICH

First of all, just to recap on the logistics. the Timetable is:

1.30pm meet in the Song School to get things sorted and hopefully have a quick preliminary run-through of the psalms
2-3pm rehearse with organ in the choir stalls
3.30pm Evensong

Dress: Men: black suits, white shirts and tasteful ties. Ladies, long black (or at least mid-calf) with sleeves and touches of red. If anyone wants to bring a red jacket or top, it would be good to have extra colour. We just need to have enough to make it work.

If you have a black folder, please bring it. I don't think we will need them in the choir stalls but might be useful to have for processional purposes.

On arrival: there is car parking available in the cathedral close and apparently you just drive in! But it might be a sensible precaution if those coming by car could just send me their registration numbers in advance. As far as I know, there are only a few of us - Dave S, David J, David W and the Protheroes but if there's anyone else it won't be a problem. Everyone should head for the Cathedral Hostry (not sure what that is but presumably it's signposted) where you will be met by cathedral welcomers and given a badge. They will direct you to the song school. Changing facilities are available there.

After the service: there are no formal plans but I think we will be planning to gather for some refreshment before people move on. And Isabel is keen to take anyone who's hungry to her friends' Fish and Chip restaurant for early supper.

Attached to this email is a pdf of the psalms plus a couple of mp3s which you can listen to. Chris very sensibly asked if we could point him in the direction of a youtube or something but looking for a recording which has the same chants with the same pointing is a bit like searching for a needle in a haystack.

So Guy and myself have done a very 'rough guide' - with Guy singing the top part and me playing the harmonies. We make no claim for this being a perfect recording - we had to put it together very rapidly - and because Guy is a baritone not a tenor we recorded it a tone down and then put it back up again, which is why, as he says himself, he sounds like Donald Duck! (Rob - you have competition!). And when I'm singing, I keep one finger on the pointing so I know where I am - if you need both hands to play, you have to keep looking up and down so you end up with eyes like yo-yos (and it can sound a bit like it!).

But hopefully it will be useful to indicate how the pointing fits, and if you can find time to sing along with it, it should be very helpful.

We also have the pdfs of the Rose responses plus an mp3 of those too. And there is one hymn and a final dismissal which is all of about four bars. I will send these in separate emails as ecc-announce doesn't like large attachments.

I am assuming that anyone who has been to a rehearsal already has copies of the Elgar and the Stanford. If any of those kindly joining us would like copies in advance we have pdfs too, and will have proper copies available on Saturday, but probably easier if we email them to you individually.

Any questions or comments welcome. We are driving up to Norwich on Friday so preferably alert

us to anything tomorrow. Really looking forward to seeing you all on Saturday.

Ann

Ann Manly
Manager, English Chamber Choir

From: Guy Protheroe
To:
Date: May 1, 2022 9:59:09 PM
Subject: [ECC-announce] ECC: Norwich

First of all a big thank you to everyone who came to Norwich. We hope you all enjoyed it as much as we did. It was disappointing that so many singers had conflicting commitments, especially when the date had been pencilled for a while before we were able to confirm.

Many thanks George Inscoc (Assistant Organist) for stepping in and playing the organ for us. (Andrew Parmley has had some problems with his hands recently so was unable to come with us.)

George messaged us afterwards saying: 'Thank you so much for coming to sing in Norwich, the choir sang brilliantly and it was great to accompany you.' I also received many thanks and congratulations from members of the congregation afterwards, and also our old friend Aidan Platten, Precentor at the Cathedral, was extremely pleased.

Special thanks are due to Hannah and Rob for some lovely Stanford solos, and we were also grateful to Chris and Isabel for joining us, and we also welcomed Jan and Patrick, friends of Isabel, who live locally. And of course it was lovely to see Beth again. For those who may not already know, she and Patrick have relocated to West Norfolk (near Sandringham) so she came over to sing with us and then we stayed with them Saturday night. So we were 20 singers in all, plus Guy, and Aidan Platten (Precentor) who conducted the service: Aidan reckons that is a good number of singers. Those of you who weren't there did indeed miss a treat!

As those who were there will realise, the organ sounds magnificent, and the pipework is in good nick. But the whole instrument is going away later this week for 18 months to get all the mechanism to be rebuilt and indeed digitised. So although it is a 'live' pipe organ, there is now the technology to enable the action to transpose, just like a clavichord! Not to mention the programming of registrations etc. So we were the last visiting choir to perform with it - which is largely why we went for this date.

We will look forward to seeing many of you on Tuesday, and looking at some more music for Twickenham and Italy.

Enjoy the bank holiday!

Guy and Ann

PS. For those interested in ecclesiastical history, we met Aidan for coffee on Saturday morning and I asked whether there was an ongoing connection with the Benedictines, as they are commemorated in the prayers etc. He explained that, at the time of the Reformation, it was indeed a Benedictine Abbey; but when the Church Commissioners appointed by Henry VIII began dissolving the monasteries, the Abbot had a bright idea. He summoned his monks and suggested they should all become Canons of the Church of England, and he then offered himself as Dean of the 'now' cathedral. I'm guessing the Benedictine order itself might have viewed this as somewhat secessionist, but the result was that the Commissioners left the Dean and Clergy in place and took no measures to ransack the buildings. This explains why today Norwich Cathedral is something of an architectural gem, as its fabric has survived largely intact since it was built, including some original frescoes. And it still claims to offer Benedictine hospitality in its refectory and other buildings. (Very welcome!)

From: Mark Roper
To: David Charles Lowe
Date: May 12, 2022 11:09:17 AM
Subject: **Fwd: New date**

HI David
Just come in today
thanks
Mark Roper
Chairman, English Chamber Choir

----- Forwarded message -----

From: **Mark Roper**
Date: Thu, May 12, 2022 at 10:27 AM
Subject: New date
To: Hannah Ainsworth

Hello Hannah
Please could we add the following to the master spreadsheet.

Worshipful Society of Apothecaries Master's Installation
6pm
Thursday 25th August
SABTW

thanks

Mark Roper
Chairman, English Chamber Choir

From: Peter G Dyson
To: Ann Manly
CC:

Date: Jun 9, 2022 12:49:28 PM
Subject: **ECC Sept/Dec concerts now on sale**

Dear All

Just to let you know that ECC Concerts on 9 September and 18 December are now on sale - Would it be possible to add the details to ECC website (and Faure concert currently says date is 9 Dec instead of 9 Sept on the page with pics)

Fri 9 September :

<https://www.stmartin-in-the-fields.org/whatson-event/faure-requiem-by-candlelight-13/?whatson-event-date=2022-09-09&whatson-event-time=7:30%20PM>

Sunday 18 December :

5:30pm Children's concert :

<https://www.eventbrite.co.uk/e/childrens-christmas-with-the-english-chamber-choir-tickets-322292053207>

7:30pm concert :

<https://www.eventbrite.co.uk/e/christmas-with-the-english-chamber-choir-tickets-322291431347>

Best wishes

Peter

From: Mark Roper <chairman@englishchamberchoir.co.uk>
To: Hannah Ainsworth David Charles Lowe

Date: Jun 19, 2022 8:12:58 AM
Subject: **Italy dates**

Hi both
We now have confirmed dares/times for Italy

San Simeone, Monterchi, Tuesday 2 August, 9pm
Sant'Agostino, Anghiari, Thursday 4 August, 9pm
Sansepolcro Cathedral, Friday 5 August, 9pm

Mark



*an early evening sequence of music in the Church
and afterwards in the Glebe Garden
sung by the*

English Chamber Choir

Guy Protheroe
conductor

Rebecca Taylor
organ and piano

composers include

*Bach, Britten, Elgar, MacMillan, Mascagni, Moody, Rossini,
Rachmaninov, Tchaikovsky, Tallis, Verdi and others*

St Mary's Church, Twickenham, TW1 3NJ

Saturday 16 July at 6.30pm

Tickets: £15

<https://www.brownpapertickets.com/event/5465018>

bring your own picnic

www.englishchamberchoir.co.uk

Programme includes:

John Taverner Dum transisset
Thomas Tallis O nata lux **James MacMillan** O Radiant Dawn
Johann Sebastian Bach Lobet den Herrn
Benjamin Britten Prayer 1 (AMDG)
Charles Stanford Beati quorum via
Edward Elgar Give unto the Lord
John Taverner Mother of God, here I stand
Ivan Moody Sub tuum praesidium
Sergei Rachmaninov Bogoroditse Dievo
Peter Ilyich Tchaikovsky Cherubic Hymn; Khvalitye
Giocchino Rossini O salutaris hostia
Giuseppe Verdi Pater noster; Chorus of the Hebrew Slaves
Pietro Mascagni Easter Hymn

At the end of July, shortly after this concert, the English Chamber Choir will set off to Tuscany to sing three concerts in the splendid churches of Monterchi, Anghiari and Sansepolcro. This visit was originally scheduled for 2020, then 2021, and on both occasions we had also planned a concert here in Twickenham to preview our programme of music chosen to complement the wonderful architecture and frescoes of our Italian venues. Unfortunately covid intervened, so we are now proud to present the 2022 version.

Our programme has a definitely Anglo-Italian flavour. We start with music from pre-reformation Tudor England, thus still with Latin words which will be familiar to Italian audiences, and progress up to the 21st century, where we have a piece written for us in 2012 by Ivan Moody, which forms part of a group of items written for the Orthodox as opposed to the Roman Church. En route we have popular favourites by Bach and Britten, Rachmaninov and Tchaikovsky, and Elgar and Stanford. The Italian element has choral settings by Verdi and Rossini, and to end we have some favourite opera choruses by Mascagni and Verdi.

After the concert in the church everyone is invited to move outside to the Church's Glebe Garden, where there will be some more 'ad hoc' singing to accompany the 'al fresco' picnic. Please bring your own food, wine, rugs, etc (and possibly the odd umbrella).

This concert is promoted by the English Chamber Choir,
registered in England No.8198937 Charity number 1153396.

From: Mark Roper
To:
Date: Jul 27, 2022 8:34:51 PM
Subject: [ECC-announce] Apothecaries Thursday 25th August and SMITF 9th Sept

Hello all
Just firming up on the arrangements for this service, see below

Service is 6pm rehearsal 5pm
Conductor : Rebecca Taylor organ : Richard Tanner
Venue has been moved from SABTW to St Martin's Ludgate as the building work at SABTW is not yet complete.
Music will be -
Introit: Beati quorum vir, CV Stanford
Preces & Responses: Smith
Canticles: Stanford in B flat
Anthem: Let all the world, R Vaughan Williams

We also have a rehearsal Tuesday 23rd at St Philips at 715pm to cover this music plus a run through of programme at SMITF concert on Friday 9th september details below - Rebecca Taylor - organ (plus a Mozart piano concerto), conductor: Peter Dyson

<https://www.stmartin-in-the-fields.org/whatson-event/faure-requiem-by-candlelight-13/?whatson-event-date=2022-09-09&whatson-event-time=7:30%20PM>

Mozart – Ave Verum Corpus

Fauré – Cantique de Jean Racine

Fauré – Requiem.

Here are the names we have so far for 25th August - please click on the link to add/change your availability

https://forms.office.com/Pages/ResponsePage.aspx?id=G6ZbdVUro0ycXg2TqD5G8KTT4F-OP9RCyomn_g1rtExUMjE3QU1VNldVRjM2REQwQ1JKTzNTOVJaTC4u

sops: Stella, Marianne, Nicky, Annie J, and Kate (maybe)
Altos: Debbie, Jay, David, Peggy, Robyn and Margaret (maybe)
tenors: Mark, bob, and Roger (maybe)
bass: Hugh, David S

many thanks,
Mark Roper
Chairman, English Chamber Choir

From: Stephen Pritchard
To:

Date: Jul 27, 2022 10:07:16 PM
Subject: Your flats at Badia il Vingone

Folks,

Not long now before we see you in Italy.

I've made a slight rearrangement to rooming at Badia il Vingone, to take account of when people are arriving (Isabel Morgan and Michele de Courcy, for instance, will arrive together, so it seems sensible to put them into one flat together). Everyone will have a room of their own, with a shared bathroom and sitting room/diner.

Here is my list, which I hope you will find satisfactory. All the flats have fancy names and now you will know which one to ask for when you arrive. I will send Nadia, the very pleasant owner of Badia, this list, so she knows when to expect you all.

Please bear in mind that in addition to the restaurant, these flats have self-catering facilities, so please stock up with items you might need before you arrive. Autogrills on the motorways have shops; Florence and Arezzo, of course, have shops. The nearest shop to Badia is in Lerchi, about five minutes drive away (closes 1pm-4pm) . See the map in the ECC Tour Guide distributed recently. There is a large supermarket called Gala, open all day, in Citta di Castello, which is 10 minutes drive from Badia. Alas, the supermarket in Monterchi has closed after the owner died :-)

Other members of the choir are staying at my house (La Foce) or have rented alternative accommodation.

Please send questions if you have them.
Stephen

English Chamber Choir rooms Badia il Vingone.

Poeta: (three bedrooms) Rosalind Mann, her mum and baby Isobelle, arriving Sunday afternoon/ Jess Dagers, Maxime Rischard, baby Lucien, arriving Sunday early evening

Artista: (two bedrooms) Peggy Hannington, arriving 11pm, Sunday evening/Hannah Ainsworth, arriving Monday lunchtime

Belvedere: (two bedrooms) Rob Scales, arriving 11pm Sunday evening /David Lowe, arriving Monday afternoon/ Celia Lowe arriving Friday.

Priori: (two bedrooms) Michele de Courcy, arriving Sunday afternoon/ Isabel Morgan, arriving Sunday afternoon

From: Ann Manly
To:
Date: Jul 29, 2022 10:09:29 AM
Subject: [ECC-announce]

This is just a final checklist for those coming to Italy.

It differs from the Twickenham concert in that it doesn't have the Elgar, Bach or the two opera choruses. But it does have some Bruckner and Purcell. And we are no longer doing the Walton 'Set me as a seal', partly for reasons of timing but also as it involved carrying around another volume of anthems for about 3 minutes of music!

The buildings we are about to sing in have a wealth of frescoes and other religious art, but apparently they're not that good on organs - or having grand pianos sitting around. Hence our programmes are a cappella. And I am reliably informed that the Italians like short concerts, so we will be omitting a couple of pieces from each programme so as to finish within the hour. This also gives us the flexibility to vary the programme a bit from venue to venue, should we pick up any groupies who start following us around. We will decide exactly what to sing where after we have rehearsed on Monday afternoon, and in consultation with Stephen, who knows the buildings far better than we do. But we are thinking maybe Purcell rather than Bruckner in Monterchi, but definitely Bruckner in San Sepolcro. And we will probably omit either the Moody or Taverner from each programme - and maybe cut down to one Tchaikovsky if there are time constraints.

Having said that, we thought the sound in the Tchaikovsky in Twickenham was absolutely amazing, especially from our select group of just 9 men! So keep up the good work. And we are also thinking we will programme the Verdi Pater noster earlier in the programme. Musically in Twickenham it was in the right place, but in terms of remaining stamina given the heat, it was a big ask. It's quite interesting listening to what happens when the pitch has dropped so far one's muscle memory has run out! But, that apart, there were many really good performances in Twickenham and those who were able to get there were every appreciative.

So here's the music list. It's grouped into little sections which feature a particular thread, but we may re-order the groups as we go along. This is a check-list so you you make sure you've packed everything, including your folders. The items in ESM are * and if you want to make your own single copies instead of bringing the book that is legitimate - as long as you have a book in the first place.

Bruckner: Locus iste*; Ave Maria*

Taverner: Dum transisset

Talis: O nata Lux

MacMillan: O Radiant Dawn (these two are sung together as a pair, so 'attacca' MacMillan

Purcell: Thou knowest Lord: Hear my Prayer

Rossini: O saultaris hostia*

Verdi: Ave Maria

Parry: My soul, there is a country (Songs of Farewell)

Britten: Prayer 1 (AMDG)

Stanford: Beati Quorum via (Three motets)

(none of these volumes is particularly heavy, but if you do have issues of weight and space in your luggage, you are welcome to make your own individual copies)

Ivan Moody: Sub tuum praesidium (middle section only)

John Taverner: Mother of God, here I stand

Rachmaninov: Bogoroditse Dievo*

Tchaikovsky: Cherubic Hymn; Kvalitye

Any questions do email or whatsapp us. We are in Sussex until Sunday but are not going into London so can't help with picking up spare copies. But you should be able to find everything in the Dropbox. And our car is already in Pisa!

Safe journey everyone, and looking forward to a great week in Tuscany!

Ann

PS Ros - note sure I have your most recent email address. Can you confirm you've got this?
Thanks

Ann Manly
Manager, English Chamber Choir

ECC ITALY 2022

Bruckner	Locus iste
Bruckner	Ave Maria
Tallis	O nata lux
MacMillan	O Radiant Dawn
Taverner	Dum transisset
Rossini	O salutaris hostia
Verdi	Pater Noster
Purcell	Thou knowest Lord
Purcell	Hear my Prayer
Parry	My soul, there is a country
Stanford	Beati quorum via
Britten	Prayer 1 from AMDG
Walton	Set me as a seal
Taverner	Mother of God, here I stand
Moody	Sub tuum praesidium
Rachmaninov	Bogoroditse
Tchaikovsky	Cherubic Hymn
Tchaikovsky	Khvalitye

La chiesa di S. Simeone, Monterchi
martedì 2 agosto

La chiesa di Sant'Agostino
Anghiari
giovedì 4 agosto

Duomo di Sansepolcro
venerdì 5 agosto

tutti alle ore
21.00

Ingresso
libero
Le offerte
verranno
raccolte
alla fine dei
concerti

**English
Chamber
Choir
da Londra**

direttore

**Guy
Protheroe**

e^c_c



*La
musica
degli angeli
Bellissimi concerti
di musica corale*

Britten, Bruckner, Moody, Parry, Purcell, Rachmaninov,
Rossini, Stanford, Tallis/MacMillan, Tavener, Taverner,
Tchaikovsky, Verdi

English Chamber Choir
Chiesa di San Simeone, Monterchi
martedì 2 agosto 2022 alle ore 21:00

Anton Bruckner (1824-1896)
Locus iste
Ave Maria

Thomas Tallis (1505-1585)
O nata Lux

James MacMillan (1959-)
O Radiant Dawn

John Taverner (1490-1545)
Dum transisset

Gioachino Rossini (1792-1868)
O salutaris hostia

Giuseppe Verdi (1813-1901)
Ave Maria *Pater Noster*

Henry Purcell (1659-1695)
Thou knowest Lord

Hubert Parry (1848-1918)
My soul, there is a country

Charles Villiers Stanford (1852-1924)
Beati Quorum via

John Taverner (1944-2013)
Mother of God, here I stand

Sergei Rachmaninov (1873-1943)
Bogoroditse Dievo

Piotr Tchaikovsky (1840-1893)
Cherubic Hymn
Kvalitye

*Programme repeated
at Sant'Agostino, Anghiari
(4/8/22 9 AM)
& Duomo di Sansepolcro
(5/8/22 9 AM)
with Tchaikovsky
'Kvalitye' presented
as an encore*

Ci sarà una colletta per la chiesa dopo il concerto

L'English Chamber Choir ringrazia Don Quinto Giorgini per il permesso di cantare a San Simeone e Nadia Mastriforti a Badia il Vingone per spazio prove.

L'English Chamber Choir è uno dei principali gruppi britannici della sua dimensione, con sede a Londra. Canta in tutte le principali sale da concerto, cattedrali e arene di Londra, nel Regno Unito e sempre più in Europa. Ha cantato in Belgio, Bulgaria, Francia, Grecia e Svizzera ed è ora felice di cantare per la prima volta in Italia, in questo anno del suo 50esimo anniversario.

Per questi concerti ha scelto un repertorio che illustra il meglio della musica corale inglese, italiana e non solo. I primi compositori sono Thomas Tallis e John Taverner, entrambi vissuti nel XVI secolo e che scrissero musica su testi latini per la fede cattolica romana. Erano primi contemporanei di Palestrina. Poi c'è la musica di Henry Purcell, ancora riconosciuto come uno dei più grandi compositori inglesi e fiorente nel XVII secolo a Londra. E andando avanti nei secoli abbiamo la musica scritta per la chiesa inglese da Parry e Stanford all'inizio del XX secolo e, più recentemente, da James MacMillan.

Il coro ha anche una formidabile reputazione per l'esecuzione di musica della tradizione cristiano - ortodossa. Ha commissionato brani a compositori inglesi che scrivono in questo genere – John Tavener e Ivan Moody – e ha anche eseguito numerose esecuzioni delle tanto amate e famose liturgie di Rachmaninov e Tchaikovsky. E nessun programma con i fasti della musica sacra della tradizione europea sarebbe completo senza alcuni mottetti di Anton Bruckner.

Abbiamo la nostra scelta di musica dall'Italia, di due dei più grandi compositori italiani. Conosciuti soprattutto per le loro opere, sia Rossini che Verdi hanno scritto della meravigliosa musica sacra e siamo lieti di includerli nel nostro programma davvero eclettico di musica sacra nel corso dei secoli.

The English Chamber Choir is one of Britain's leading groups of its size, based in London. It sings in all the major concert halls, cathedrals and arenas in London, around the UK and increasingly in Europe. It has sung in Belgium, Bulgaria, France, Greece and Switzerland and is now delighted to be singing for the first time in Italy, in this its 50th anniversary year.

For these concerts it has chosen repertoire which illustrates the best of choral music from England, Italy and beyond. The earliest composers are Thomas Tallis and John Taverner, both of whom lived in the 16th century and wrote music to Latin texts for the Roman Catholic faith. They were earlier contemporaries of Palestrina. Then there is music by Henry Purcell, still recognised as one of England's greatest composers and flourishing in the 17th century in London. And moving down the centuries we have music written for the English church by Parry and Stanford around the turn of the 20th century, and more recently, James MacMillan.

The choir also has a formidable reputation for the performance of music from the Christian Orthodox tradition. It has commissioned pieces from English composers writing in this genre – John Tavener and Ivan Moody – and has also given many performances of the much-loved and famous liturgies by Rachmaninov and Tchaikovsky. And no programme featuring the glories of sacred music from the European tradition would be complete without some motets by Anton Bruckner.

We have our own choice of music from Italy, by two of Italy's greatest composers. Known best for their operas, both Rossini and Verdi wrote some wonderful sacred music and we are delighted to include them in our truly eclectic programme of sacred music throughout the centuries.

La musica degli angeli

English Chamber Choir
da Londra

fondato 1972

direttore Guy Protheroe

Bellissimi concerti di musica corale

La chiesa di Sant'Agostino, Anghiari, giovedì 4 agosto, alle ore 21.00

Duomo di Sansepolcro, venerdì 5 agosto, alle ore 21.00

Ingresso libero

Le offerte verranno raccolte alla fine dei concerti

Con la musica di: Giuseppe Verdi, Gioachino Rossini,
Anton Bruckner, Piotr Caikovskij, Benjamin Britten,
Sergei Rachmaninov, James MacMillan e altri

***Stasera!
Tonight!***

La musica degli angeli

**English Chamber Choir
da Londra**

fondato 1972

direttore Guy Protheroe

Un bellissimo concerto di musica corale

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Ingresso libero

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Sergei Rachmaninov, James MacMillan e altri**

English Chamber Choir
50th anniversary tour
Tuscany, 31 July – 7 August 2022



Monterchi, and the church of San Simeone, where we will sing on Tuesday 2 August.

Benvenuti!

Inside you should find information on getting to Monterchi from all the major airports, how to find our concert venues, a daily schedule with rehearsal times, and information on the area, including sightseeing and restaurant recommendations, plus a few useful Italian phrases and telephone numbers. Thanks so much for joining the tour. We sincerely hope you have a really enjoyable time in this lovely part of Italy.

Stephen and Claudia, Ann and Guy



The chapel at Badia il Vingone.

Please note: rehearsal times may change, with general agreement

SUNDAY

Arrival, transfer and settle in.

MONDAY

More arrivals. Rehearsal at the chapel at Badia il Vingone, **3.30pm to 6pm.**

TUESDAY

Morning rehearsal at the chapel at Badia il Vingone. **10am**

Then free until **8pm** rehearsal at San Simeone, Monterchi. Concert at **9pm**



How to reach the church of San Simeone, Monterchi

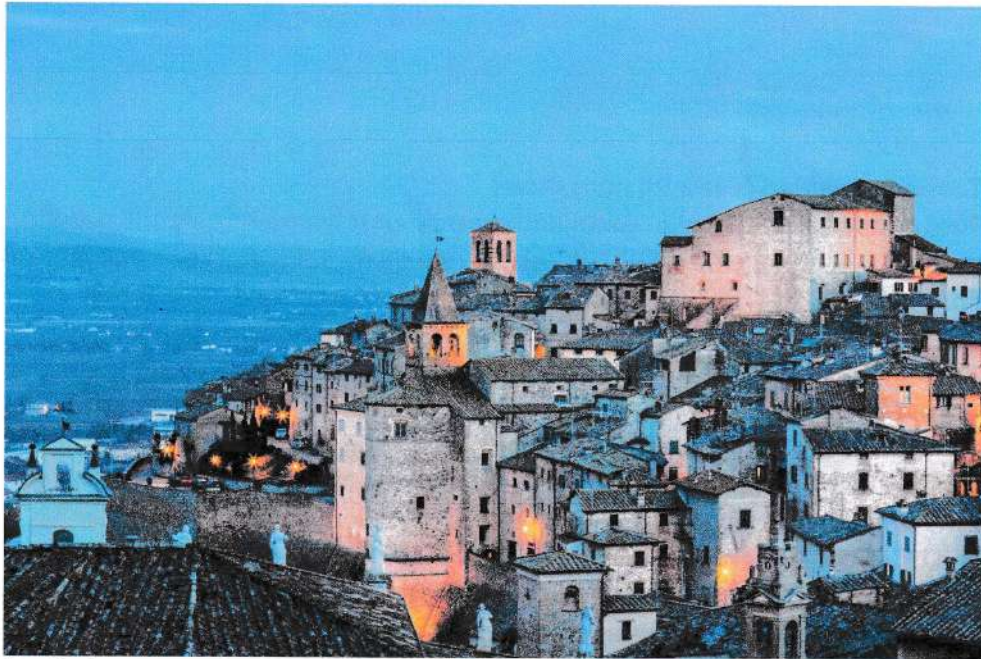
Allow at least 15 minutes for the drive from **Badia**. Turn left out of the drive and stay on the road until you enter the outskirts of Monterchi. Park in the free car parks on the left (marked at the top of the map here). PLEASE NOTE: the little town has very narrow streets. DO NOT attempt to drive to the church, which is at the summit of the tiny town, marked with a cross on the map. Allow up to 10 minutes to walk from the car park. Cross the bridge towards the town and take the ascending steps, marked as a dotted line on the map. Go straight ahead, go under an arch and turn right. You'll find yourself emerging in the town piazza. The church is on the left.

WEDNESDAY

Day free. Your chance to relax by the pool or go exploring. **Monterchi** is home to Piero della Francesca's **Madonna del Parto**, a beautiful fresco that depicts the heavily pregnant Mary – a subject rarely painted – attended by angels.

Arezzo is a fine medieval city, about 25 minutes drive away, home to Piero's great fresco cycle, the Legend of the True Cross. Many fine buildings and a spectacular main piazza. Look out for memorials to Guido d'Arezzo, the man who invented musical notation here!

Florence, cradle of the Renaissance, is 45 minutes on the train from Arezzo. That's a grand day out. Closer to home is **Città di Castello**, a beautiful, walled cathedral city, 10 minutes drive away, or even closer is **Citerna**, the little hilltop village you can see above Monterchi. The church of St Francesco has an exquisite Donatello terracotta Madonna and Child.

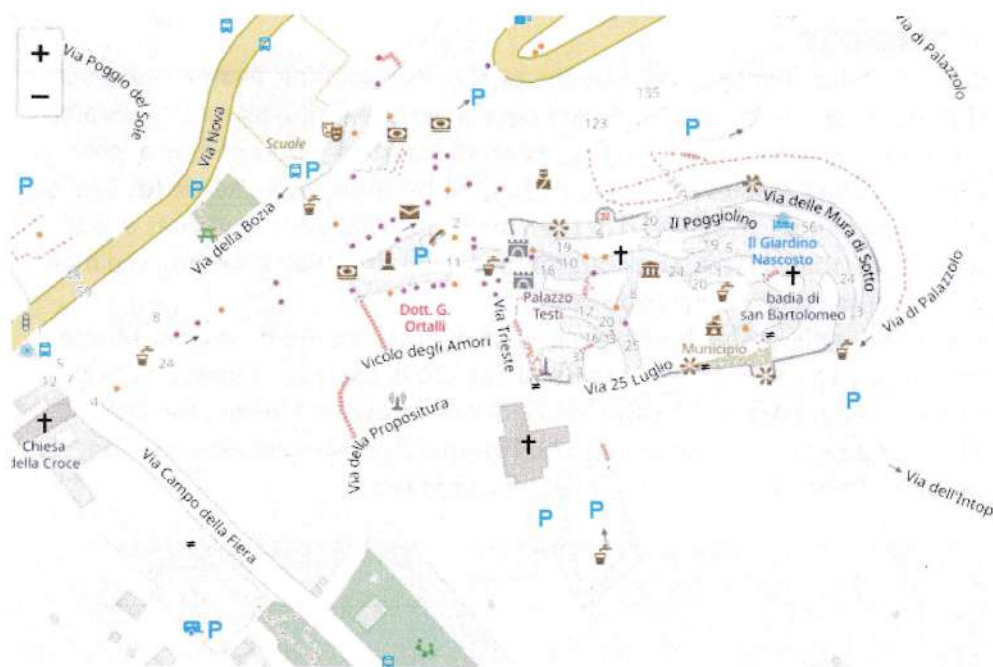


Anghiari

THURSDAY

Morning rehearsal at the Badia chapel. **10am**

Free until 8pm rehearsal at Sant'Agostino, Anghiari, the church in the middle of the picture above. Concert at **9pm**.



To reach Anghiari (allow 20 mins drive)

Turn left out of the drive at Badia and proceed past Monterchi. At the outskirts you will see a road on the right signed San Sepolcro. Take that road and stay on it for about 3 kms. You will reach a T junction. Turn right and drive across a broad valley. The road rises on the other side and you reach a roundabout. Take the second exit marked for Anghiari. You will enter Anghiari along the Via Campo della Fiera, shown on the bottom left of this map. Suggest you park in the free car park on the left off that road, shown on the map with a P and a caravan. Walk along the road towards the town (with care; no pavement) and turn right when you reach Chiesa della Croce. Walk down the spectacular hill and its arrow-straight Roman road and turn right into the main piazza, adorned with a statue of Garibaldi. Note the tempting bars and restaurants. Walk to the end of the piazza and follow signs to Sant'Agostino, which is just a short walk away, on the left.

To reach Sansepolcro (allow 30 minute drive)

Follow the route out of Monterchi you took yesterday, but at the roundabout where you turned for Anghiari, follow signs for Sansepolcro instead. The road will take you across the flat Tiber Valley until you reach the industrial outskirts of this ancient town. (The large grey buildings on your right are the Buitoni pasta works. Imagine the miles of spaghetti... Buitoni is the largest employer in the area. The Buitoni Trust supports young professional musicians and singers.) Keep going straight ahead, and cross a large roundabout. Get in the left-hand lane at the traffic lights and go straight ahead. A little further on, when the road splits, bear to the right onto Via dei Lorena (top left-hand corner of the map). As you enter the treelined Viale Armando Diaz, there is a free car park immediately on the right. If you miss that, it is possible to park directly under the city walls, just ahead of you.

Walk into the town through the big gate and go straight ahead until you emerge into the central piazza. The cathedral (marked as 'Duomo' on the map), lies in the road to the left.

SATURDAY

A free day, that just happens to be Ann's birthday. There will be a party. Details to follow.

SUNDAY

Departure day

DAILY LIFE

Please be aware that shops, museums and galleries usually close between 1pm and 4pm. It's siesta time.

Our concerts – lasting one hour – are at 9pm because it's cooler at that time, but it does mean it's quite late to start eating after the show. In fact, evening performances are known as "dopo cena" – after dinner – concerts. You might want to consider having a decent lunch and then something light before the evening rehearsal. There's a restaurant at Badia il Vingone and here are some other suggestions:

Monterchi

La Pieve Vecchia A real favourite. On the road towards Monterchi This good trattoria and restaurant, with lots of outside tables between ancient olive trees and a great view of Monterchi, is on the left when Monterchi is in sight. Allow plenty of time. Service can be slow. 00 39 0575 709053

Al Travato An enoteca with really tasty light meals at lunchtime and early evening, and excellent wines, in the shady square at the top of the town near the church. c10am to early evening only. Also sells ceramics, gifts and wine. Closed Monday, and other times, erratically. 00 39 0575 70111

Anghiari

There are one or two classy joints here, but they are packed out with Americans and Britons in high summer. A popular lunch spot if you can jostle for a place and catch someone's eye is the **Bar Pizzeria Baldaccio**, on the left of the main square, which, unlike many places, does pizza at lunchtime too.

Sansepolcro

Il Toscano Choose from fixed price dishes of the day, if you can get a table. Service is perfunctory, but the food is really good, traditional, and local people lunch here with gusto. Closed Tuesday. Via Luca Pacioli (00 39) 0575 742 017.

Da Ventura Buzzy traditional Tuscan food served with pride. Fabulous antipasto – a meal in itself. 30 Via Aggiunti (00 39) 0575 742 560.

Al Coccio Elegant dining room with some unusual dishes on otherwise traditional menu. 83 Via Aggiunti (00 39) 0575 741468.

Ristorante Fiorentino

In the Hotel Giglio, via Luca Pacioli. Very traditional, charming, slightly old-fashioned, but genuine. A little outdoor seating. 00 39 0575 742033

Dress code for concerts:

Men: all black – shirts, trousers and footwear – no ties or jackets as it will be too warm.

Ladies: summer black, with black sandals instead of shoes, but do bear in mind that anywhere in the Mediterranean you need to have your shoulders covered while in church. So if you want to bring a strappy dress just make sure you have a bolero, mantilla or lightweight jacket you can wear while in church. And touches of red welcome.

DON'T FORGET

Your music!

Black folder and pencil

A refillable water bottle

An FFP2 mask. They are required on all forms of public transport, including trains.

A hat

Your sense of humour...

THE WORSHIPFUL SOCIETY
OF
APOTHECARIES OF LONDON



MASTER'S DAY SERVICE

Thursday 25 August 2022

6.00 p.m.

At the
Church of
St. Martin within Ludgate

PREACHER

The Reverend Mark Jones, Master's Chaplain

CHOIR

The English Chamber Choir

DIRECTOR

Rebecca Taylor

ORGANIST

Richard Tanner

ORDER OF SERVICE

PROCESSIONAL MUSIC:

Rhosymedre
Ralph Vaughan Williams (1872-1958)

PLEASE STAND

The Master, Members of the Court, Clerk and Clergy enter in procession

INTROIT: BEATI QUORUM VIA

Charles Villiers Stanford (1852-1924)
Sung by the Choir

Beati quorum via integra est:
qui ambulant in lege Domini.

Blessed are they whose road is straight,
who walk in the law of the Lord.

Psalm 119 v.1

**WELCOME
THE CHAPLAIN**

HYMN

NOW THANK WE ALL OUR GOD

Words: Catherine Winkworth (1827-78) from the German of Martin Rinckart (1586-1649)
Music: J. Crüger (1598-1662)

Now thank we all our God,
With heart, and hands, and voices,
Who wondrous things hath done,
In whom his world rejoices;
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

O may this bounteous God
Through all our life be near us,
With ever joyful hearts
And blessed peace to cheer us;
And keep us in his grace,
And guide us when perplexed,
And free us from all ills
In this world and the next.

All praise and thanks to God
The Father now be given,
The Son, and him who reigns
With them in highest heaven,
The one eternal God,

Whom heaven and earth adore,
For thus it was, is now,
And shall be evermore.

PLEASE KNEEL OR SIT

THE CHAPLAIN:

I acknowledge my transgressions, and my sin is ever before me.

ALL:

Almighty and most merciful Father,
We have erred and strayed from thy ways like lost sheep,
We have followed the devices and desires of our own hearts,
We have offended against thy holy laws,
We have left undone those things which we ought to have done,
And we have done those things which we ought not to have done
And there is no health in us.
But thou O Lord, have mercy upon us, miserable offenders,
Spare thou them, O God, which confess their faults,
Restore thou them that are penitent
According to thy promises declared unto mankind in Christ Jesus, our Lord.
And grant, O most merciful Father, for his sake,
That we may hereafter live a godly, righteous and sober life,
To the glory of thy holy Name,
AMEN

THE CHAPLAIN

Grant, we beseech thee, merciful Lord, to thy faithful people, pardon and peace; that they may be cleansed from all their sins, and serve thee with a quiet mind, through Jesus Christ, our Lord.
AMEN

PRECES:

William Smith (1603-45)
Sung by the Choir

O Lord open thou our lips:
And our mouths shall show forth thy praise.
O Lord, make speed to save us:
O Lord, make haste to help us.

Glory be to the Father, and the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be : world without end.
AMEN

PLEASE SIT

PSALM 150

Sung by the Choir

O, Praise God in his holiness: praise him in the firmament of his power.
Praise him in his noble acts: praise him according to his excellent greatness.
Praise him in the sound of the trumpet: praise him upon the lute and harp.
Praise him in the cymbals and dances: praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals.
Let everything that hath breath, praise the Lord.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be : world without end.
AMEN

PLEASE SIT

FIRST READING: REVELATION 21.1-6 AND 22.1-3
Read by the Senior Warden

PLEASE STAND

MAGNIFICAT
Charles Villiers Stanford (1852-1924)
Sung by the Choir

My soul doth magnify the Lord:
And my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm,
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
And hath exalted the humble and meek.
He hath filled the hungry with good things
And the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel
As he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be : world without end.
AMEN

PLEASE SIT

SECOND READING: 'THE GARDEN'
Abraham Cowley (1618- 67)

*These are the Spells that to kind Sleep invite
and nothing does within Resistance make
Which yet we moderately take:
Who wou'd not choose to be awake,
While he's encompass'd round with such Delight,
To th'Ear, the Nose, the Touch, the Taste, and Sight?
When Venus would her dear Ascanius keep
A Pris'ner in the downy Bands of Sleep,
She od'rous Herbs and Flowers beneath him spread
As the most soft and sweetest Bed;
Not her own Lap would more have charm'd his Head.
Who, that has Reason, and his Smell
Would not 'mong Roses and Jasmin dwell,
Rather than all his Spirits choak
With Exhalations of Dirt and Smoak,
And all Uncleanness which does drown
In pestilential Clouds a pop'lous Town?*

*The Earth itself breathes better Perfumes here,
Than all the Female Men or Women there,
Not without Cause about them bear.*

Read by the Master

PLEASE STAND

NUNC DIMITTIS
Charles Villiers Stanford (1852-1924)
Sung by the Choir

Lord, now lettest thou thy servant depart in peace, according to thy word.
For mine eyes have seen thy salvation
Which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles
And to be the glory of thy people Israel.
Glory be to the Father, and the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be : world without end.
AMEN

THE LESSER LITANY
William Smith (1603-45)
Sung by the Choir

The Lord be with you
And with thy spirit.
Let us pray.

PLEASE KNEEL OR SIT

Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

Our Father, which art in heaven,
Hallowed be thy name.
Thy kingdom come, thy will be done
On earth as it is in heaven.
Give us this day, our daily bread.
And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation.
But deliver us from evil.
AMEN.

O Lord shew thy mercy upon us.
And grant us thy salvation.
O Lord, save the Queen.
And mercifully hear us when we call upon thee.
Endue thy ministers with righteousness.
And make thy chosen people joyful.
O Lord, save thy people.
And bless thine inheritance.
Give peace in our time, O Lord.

Because there is none other that fighteth for us, but only thou O God.

O God, make clean our hearts within us.
And take not thy Holy Spirit from us.

COLLECTS
Said by the **CHAPLAIN**

Collect for the Tenth Sunday after Trinity

Let thy merciful ears, O Lord, be open to the prayers of thy humble servants; and that they may obtain their petitions make them to ask such things as shall please thee; through Jesus Christ our Lord.
AMEN.

Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee, we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ, our Saviour.
AMEN.

Collect for Aid against all Perils

Lighten our darkness we beseech thee O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only son, our Saviour Jesus Christ.
AMEN.

PLEASE STAND

HYMN
ETERNAL RULER OF THE CEASELESS ROUND
Words: J.W.Chadwick (1840-1904)
Music: O.Gibbons (1583-1625)

Eternal Ruler of the ceaseless round
Of circling planets singing on their way;
Guide of the nations from the night profound
Into the glory of the perfect day;
Rule in our hearts, that we may ever be
Guided and strengthened and upheld by thee.

We are of thee, the children of thy love,
Brothers and sisters of thy blessed Son;
Descend, O Holy Spirit, like a dove
Into our hearts, that we may be as one:
As one with thee, to whom we ever tend;
As one with him, our brother and our friend.

We would be one in hatred of all wrong,
One in our love of all things sweet and fair,
One with the joy that breaketh into song,
One with the grief that trembleth into prayer,
One in the power that makes the children free
To follow truth, and thus to follow thee.

O clothe us with thy heavenly armour, Lord,
Thy trusty shield, thy sword of love divine;

Our inspiration be thy constant word;
We ask no victories that are not thine;
Give or withhold, let pain or pleasure be;
Enough to know that we are serving thee.

PLEASE SIT

SERMON

The Reverend Mark Jones
Master's Chaplain

ANTHEM

LET ALL THE WORLD IN EVERY CORNER SING
Ralph Vaughan Williams (1872-1958)

PLEASE KNEEL OR SIT

PRAYERS

Said by the **CHAPLAIN**

The Collect for St. Luke's-tide

Almighty God, who called St. Luke, the Physician, whose praise is in the Gospel, to be an Evangelist, and Physician of the soul: May it please thee that, by the wholesome medicines of the doctrine delivered by him, all the diseases of our souls may be healed; through the merits of thy Son, Jesus Christ our Lord. **AMEN**

A Prayer for the Queen

O Lord, our heavenly Father, high and mighty, King of kings, Lord of Lords, the only ruler of princes, who dost from thy throne behold all the dwellers upon earth: Most heartily we beseech thee with thy favour to behold our most gracious Sovereign Lady, Queen Elizabeth; and so replenish her with the grace of thy Holy Spirit, that she may always incline to thy will, and walk in thy way. Endue her plentifully with heavenly gifts; grant her in health and wealth long to live; strengthen her that she may vanquish and overcome all her enemies; and finally after this life she may attain everlasting joy and felicity; through Jesus Christ, our Lord. **AMEN**

A Prayer for City and the Society of Apothecaries

Said by the **THE IMMEDIATE PAST MASTER**

Almighty God, creator of souls, source of all healing and grace throughout the world, who art the bringer of help in the gift of medicinal herbs, in the inspiration of the Holy Ghost through science to use them and above all in the saving work of thy Son to apply healing to our souls as to our bodies. Hear our prayer for the Society of the Art and Mystery of Apothecaries of the City of London; that Apothecaries may be blessed in thy service and directed in thy right pathways, and that our City may come on earth to be configured to the perfection of thy heavenly Jerusalem, where thou livest and reignest Father, Son and Holy Spirit, ever one God, world without end. **AMEN**

The Clerk reads the names of those Members of the Society known to have died in the past year.

A Prayer for the Departed

O eternal Lord God, who holdest all souls in life; we beseech thee to shed forth upon thy whole Church in paradise and on earth the bright beams of thy light and heavenly comfort; and grant that we, following the good example of those who have loved and served thee here and are at rest, may at the last enter with them into the fulness of thy unending joy. Through Jesus Christ, our Lord. **AMEN**

The Grace

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **AMEN**

PLEASE STAND

HYMN

GUIDE ME O THOU GREAT REDEEMER

Words: William Williams (1717-91), tr. Peter Williams (1727-96) and others

Music: J. Hughes (1873-1932)

Guide me, O thou great Redeemer,
Pilgrim through this barren land;
I am weak, but thou art mighty,
Hold me with thy powerful hand:
Bread of heaven,
Feed me till I want no more.

Open now the crystal fountain,
Whence the healing stream doth flow;
Let the fire and cloudy pillar
Lead me all my journey through:
Strong deliverer,
Be thou still my strength and shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of death, and hell's destruction,
Land me safe on Canaan's side:
Songs and praises
I will ever give to thee.

BLESSING

NATIONAL ANTHEM

FINAL RESPONSES

Bernard Rose (1916-96)

Sung by the Choir

The Lord be with you:

And with thy spirit:

Let us bless the Lord:

Thanks be to God

REMAIN STANDING

The Clergy, The Master, Wardens and Members of the Court leave in procession and the congregation returns to the Apothecaries' Hall

POSTLUDE

Allegro marziale

Frank Bridge (1879-1941)

From: Mark Roper
To:
Date: Aug 29, 2022 11:34:50 AM
Subject: [ECC-announce] Sundays at St James Garlickhythe and St Philips ECR

Hello all,

For many years now we have provided a choir at St James's Garlickhythe for a monthly Sunday morning service .

More recently we have, in addition, supported services at St Philips Earls Court Road which has generated useful revenue for us over a period with very little income from other events.

Since Covid, the numbers of ECC members taking part in these services have dwindled and it has become quite a struggle to find sufficient singers to make it viable, indeed we have often called upon non-members (family and friends) to make it work.

Looking ahead we will need a few additional people to join the existing team to sustain this as an ongoing commitment.

Please could you complete the attached questions to help us plan ahead.

https://forms.office.com/Pages/ResponsePage.aspx?id=G6ZbdVUro0ycXg2TqD5G8KTT4F-OP9RCvomn_g1rtExUM0RFNFFKMFNIS1BBNFFGNVQ1WTJTUTZEOS4u

Whilst on the subject, many thanks to Simon who has been managing this for us over recent months.

Here are the details as we have them

St James Garlickhythe Sunday 25th September

Mass- Haydn Jugendmesse

Introit- O taste and see, RVW

Gradual- Set me as a seal, Walton

Communion Motet- O Salutaris Hostia, Rossini

15th after Trinity

St Philip's Sunday 9th October - Harvest Festival

(this clashes with Harry Potter)

St James Garlickhythe 30th October

Mass setting- Stanford in C

Introit- Lord for Thy tender mercy's sake, Farrant

Gradual- Give us the wings of faith, Bullock

Communion Motet-Greater Love, Ireland

20th after Trinity

St Philip's Sunday 13th November - Remembrance

St James Garlickhythe 27th November (Advent)

Mass- St Nicholas Mass, Haydn

Introit-O Radiant Dawn, Macmillan

Gradual -We wait for Thy loving kindness, McKie

Communion Motet-Rejoice in the Lord alway, Purcell

1st of Advent

1st A

St Philip's 27th November - Advent

St Philip's 11th December - Carol Service (afternoon service)

2nd after Epiphany Anabagesina

Other SJG dates (music TBC) are - 29th January 2023, 26th February, 26th March
(Passion Sunday), 30th April and 25th June

3rd after Easter 3rd after Trinity

Mark Roper
Chairman, English Chamber Choir

From: Ann Protheroe
To:
Date: Sep 8, 2022 9:26:27 PM
Subject: **Fwd: [ECC-announce] Concert tomorrow**

Just to add to Mark's message, we are thinking all black and no touches of red.

But please keep an eye on your email and whatsapp etc in case there are any changes tomorrow. It's not impossible the concert might not go ahead, although at the moment it looks as if all is OK.

And please let me know asap if you have to deal with local issues to do with the situation. We won't be surprised but it will be good to know who's turning up.

Hope it all happens and will be a fitting tribute to Her Majesty (and I'm guessing here but I believe she was a bit of a francophile and certainly spoke French very well, so maybe Fauré is appropriate!)

Ann

----- Forwarded message -----

From: **Mark Roper**
Date: Thu, 8 Sept 2022 at 20:05
Subject: [ECC-announce] Concert tomorrow
To:

Hello all

Following the sad news this afternoon, we have been in contact with SMITF and Peter Dyson to check if there is any impact on tomorrow's arrangements.

As things stand the concert will go ahead as planned. However, the church will be busy during the day so we are likely to have limited access prior to the concert.

Will keep you posted if there is any further news

Ann, please could you forward this message to any of our extras who are not on ECC announce

thanks

Mark Roper
Chairman, English Chamber Choir

St
Martin
in
the
Fields

Friday 9 September

at

7.30pm

FAURÉ REQUIEM

By Candlelight

MOZART - Ave Verum Corpus

MOZART - Piano Concerto No 12 in A

MOZART - Salzburg Symphony No 1

MOZART - Eine Kleine Nachtmusik (Allegro)

FAURÉ - Cantique de Jean Racine

FAURÉ - Pavane

**Belmont Ensemble of London
English Chamber Choir**

Conductor - Peter G Dyson Piano and Organ - Rebecca Taylor

Tickets: £9, £16, £22, £29, £32

St Martin-in-the-Fields

Trafalgar Square London WC2N 4JJ

Box Office: 020 7766 1100 Online: www.smitf.org

St Martin in the Fields

Fauré Requiem by Candlelight

Friday 09 September 2022

7:30 pm - 9:30 pm

Programme

Walton – ‘Passacaglia: Death of Falstaff’ and ‘Touch her soft lips’ and part from
Music from Henry V
Mozart – Ave Verum Corpus
Mozart – Piano Concerto No 12 in A
Fauré – Cantique de Jean Racine
Fauré – Pavane
Fauré – Requiem

Performers

English Chamber Choir
Belmont Ensemble of London
Rebecca Taylor Piano/Organ
Peter G Dyson Conductor

(Programme changed, for the death of
HM Queen Elizabeth II the previous day)

From: Mark Roper
To:
Date: Sep 11, 2022 10:29:17 AM
Subject: [ECC-announce] Rehearsal Tuesday 13th September. 715pm - 945pm

Hello all

Many thanks to everyone who sang at SMITF on Friday, including several people making their ECC debuts (Hsae, Jenny H, Chris B and Ben) and returning members/guests (Amy, Heather, Kate and Chris T)

It was a great evening, a special atmosphere, excellent performances and strong audience numbers.

This Tuesday we will be working on the Bach Magnificat and Dixit Dominus.

For those of you who weren't at rehearsal last week, the entrance we use to Holy Sepulchre London (HSL) is directly behind the main entrance on the opposite side from the A40. As you approach the main entrance turn left, go down the side of the church through two gates by sign for Snow Hill Court, pass the church end door on your right, turn right and the side door will be open.

Any problems use ECC chat and someone will come and rescue you. Afterwards we will be at The Viaduct tavern (opposite the church)

One of the many benefits of HSL is a well equipped kitchen so we no longer have to use/store our own mugs.

Peggy has drawn up the following tea/coffee rota.

When it is your turn please bring milk and biscuits.

If you can't make it please arrange to swap with someone.

Any problems contact

many thanks

Mark

13 Sep	David Shield	Hannah
20 Sep	Nicky	Simon
27 Sep at SJG	Stella	David Eliot
4 Oct at SJG	Robyn	Caspar
11 Oct	Marianne	Francois
18 Oct	Jess	Maxime
25 Oct	Helen G	Hugh
1 Nov	Michael	Natasha
8 Nov	David Lowe	Annie



English Chamber Choir
50th anniversary

50th



HANDEL *Dixit Dominus*
BACH *Magnificat*

Monday 24 October, 7.30pm

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

Julia Doyle *soprano*

Graham Neal *tenor*

Eleanor Minney *mezzo-soprano* Philip Tebb *bass*

English Chamber Choir

English Players *leader* Alison Bury

Guy Protheroe *conductor*



CADOGAN HALL

Box Office: 020 7730 4500, for full details of
tickets and how to book see overleaf.

cadoganhall.com

www.englishchamberchoir.co.uk



Julia Doyle



Eleanor Minney



Graham Neal



Philip Tebb



Guy Protheroe

The English Chamber Choir sang its first concert as the ECC in March 1972. Right from the start it was unusual in terms of London choirs of its size in that its repertoire was not confined to the purely 'classical', but also embraced more 'popular' concerts and recordings; its name is still associated with artists like Vangelis, Rick Wakeman, and The Who amongst many others. Meanwhile it rapidly established a reputation for performing music from across five centuries, ranging from Thomas Tallis to Benjamin Britten, from the Eastern Orthodox tradition to American post-romantic, both a cappella and with orchestra. A few years later it established its own orchestra, the English Players, drawn from the elite of London's freelance orchestral musicians, playing either period or modern instruments as required.

In its 50th anniversary year the Choir has a number of concerts which together reflect this diversity. This concert features two of the best-loved works of Bach and Handel, performed together with the English Players on period instruments. Soloists are drawn from those who have sung with the Choir over the years together with some new voices, reflecting the Choir's policy of encouraging emerging talent.

Dixit Dominus was composed when Handel was visiting Italy in his early years and is full of the exuberance which so characterised his early works written in Latin. Bach's *Magnificat* is equally joyous, and one of his more festive pieces — maybe a smaller but equally perfectly-formed companion to his great *B minor Mass*.

Booking information

Tickets: £36, £28, £22, £15
 from Cadogan Hall Box Office, Tel: 020 7730 4500
 or online at www.cadoganhall.com

Online bookings are subject to transaction fee
 except when made in person

ENCORE members: £5 off top price tickets

The English Chamber Choir is a Company Limited by Guarantee
 registered in England No.8198937 Charity number 1153396



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CADOGAN HALL

PROGRAMME

GEORGE FRIDERIC HANDEL (1685-1759)

Psalm 110: Dixit Dominus

INTERVAL - 20 minutes

JOHANN SEBASTIAN BACH (1685-1750)

Magnificat in D

Tonight's concert features two baroque masterpieces which have featured in the Choir's repertoire over the years. It's not by any means the only field of repertoire we perform – last week we were at the Royal Albert Hall doing *Harry Potter* – but both are works which have a spirit of celebration, and that is what, post-covid, we are keen to achieve.

As a young man, Handel spent several fruitful years in Italy, studying and learning to write in the Italian style. He composed several pieces of Latin church music, including this setting of *Dixit Dominus* (Psalm 110) completed in Rome in April 1707, which stands as an early masterpiece in his output.

The choral writing reflects Handel's German background, but the style of writing in five parts throughout, for both voices and instruments, follows the tradition of earlier Italian masters such as Carissimi and Legrenzi. Also Italianate is the vivid word setting, involving many chromatic harmonies and dramatic effects, and the new, very directional, harmonic writing. But the most prominent feature to emerge from the music is the sheer exuberance of the young composer delighting in his virtuosity and inspiration.

Chorus

Dixit Dominus Domino meo, sede a dextris meis,
donec ponam inimicos, tuos scabellum pedum tuorum.

The Lord said unto my Lord, sit thou at my right hand,
until I make thine enemies thy footstool.

Mezzo-soprano solo

Virgam virtutis tua emittet Dominus ex Sion:
dominare in medio inimicorum tuorum.

The Lord shall send the rod of thy strength out of Zion:
rule thou in the midst of thine enemies.

Soprano solo

Tecum principium in die virtutis tuae,
in splendoribus sanctorum; ex utero ante luciferum
genui te.

Thy people shall be willing in the day of thy power,
in the beauties of holiness from the womb of morning,
thou hast the dew of thy youth.

Chorus

Juravit Dominus, et non poenitebit eum, Tu es sacerdos
in aeternum, secundum ordinem Melchisedech.

The Lord hath sworn, and will not repent,
Thou art a priest forever, after the order of Melchizedek.

Soli and Chorus

Dominus a dextris tuis: confregit in die irae suae reges.

The Lord at thy right hand shall strike through kings in the
day of his wrath.

Judicabit in nationibus, conquassabit capita in terra
multorum.

He shall judge among the heathens, he shall fill the places with
the dead bodies, he shall wound the heads over many
countries.

Soli and Chorus

De torrente in via bibet, propterea exaltabit caput.

He shall drink of the brook in the way, therefore shall he lift
up the head.

Soli and Chorus

Gloria Patri, gloria Filio, gloria et Spiritui sancto.
Sicut erat in principio, et nunc et semper
et in saecula saeculorum, Amen.

Glory be to the Father, and to the Son and to the Holy Ghost;
As it was in the beginning, is now and ever shall be,
world without end, Amen.

In 1723, Johann Sebastian Bach took up what was to be his final musical appointment, as Thomaskantor (Cantor of the Thomasschule and Thomaskirche) in Leipzig. He was also responsible for the music in three other churches in the city, and was employed by Leipzig City Council, which he regarded as 'penny-pinching'. He nevertheless remained in his position right up to his death in 1750.

Bach's *Magnificat* is one of his most popular choral/orchestral works, along with the *St John* and *St Matthew Passions* and the B minor Mass. The first version he composed was written in E flat, and included four additional hymns for a Christmas performance. He later revised it without the Christmas hymns and moved it down a semitone to D major to make it more user-friendly for the trumpets.

In the Lutheran Church the *Magnificat* was sung frequently on Sundays in German, but in more elaborate settings in Latin on the high holidays (Christmas, Easter and Pentecost) and on the three major Marian feasts of the Annunciation, Visitation and Purification. Bach's setting is an exuberant sequence of choruses and solos which describe the Virgin's very mixed reactions to her situation!

Chorus

Magnificat anima mea Dominum;

My soul doth magnify the Lord,

Mezzo-soprano solo

Et exsultavit spiritus meus in Deo, salutari meo.

and my spirit hath rejoiced in God my Saviour.

Soprano solo

Quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent

For he hath regarded the lowliness of his handmaiden.
Behold, from henceforth, I shall be called blessed...

Chorus

Omnes generationes.

... by all generations.

Bass solo

Quia fecit mihi magna qui potens est:
et sanctum nomen ejus.

For he that is mighty hath magnified me,
and holy is his name.

Mezzo-soprano and tenor duet

Et misericordia ejus a progenie
in progenies timentibus eum.

And his mercy is on them that fear him
throughout all generations.

Chorus

Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.

He hath shewed strength with his arm:
he hath scattered the proud in the imagination of their hearts.

Tenor solo

Deposuit potentes de sedes,
et exultavit humiles.

He hath put down the mighty from their seat,
and hath exalted the humble and meek.

Mezzo-soprano solo

Esurientes implevit bonis:
et divites dimisit inanes.

He hath filled the hungry with good things,
and the rich he hath sent empty away.

Soprano, mezzo-soprano and alto trio

Suscepit Israel, puerum suum,
recordatus misericordiae suae

He remembering his mercy
hath holpen his servant Israel

Chorus

sicut locutus est ad patres nostros,
Abraham, et semini ejus in saecula.
Gloria Patri, gloria Filio, gloria et Spiritui sancto.
Sicut erat in principio, et nunc et semper
et in saecula saeculorum, Amen.

as he promised to our forefathers,
Abraham and his seed forever.
Glory be to the Father, and to the Son and to the Holy Ghost;
As it was in the beginning, is now and ever shall be,
world without end, Amen.

GUY PROTHEROE

Guy Protheroe was born in Worcester where (before he arrived) his parents were briefly next-door neighbours of Elgar! He began his musical education as a chorister at Canterbury Cathedral and was a music scholar at Magdalen College, Oxford. After post-graduate studies at the Guildhall School of Music, he formed his own contemporary music group, Spectrum, with whom he toured Europe and the USA and made a number of award-winning recordings, became chorus-master and shortly afterwards conductor of the English Chamber Choir, and worked extensively in the commercial music business as musical director to a whole host of artists including The Who, Black Sabbath, Tangerine Dream, Vangelis, Eric Levi and Rick Wakeman. He was chorus-master for the first performance of Wakeman's *Journey to the Centre of the Earth* in 1974, and conducted the 40th anniversary UK tour of the same album, with more performances in Argentina and Brazil. He directed the final UK performances of this iconic album at the Royal Festival Hall in July 2019. He will be appearing, along with the Choir, with Rick in concerts at the London Palladium in February 2023.



When not conducting he also sings baritone, for many years as a member of the Chapel Choir of the Royal Hospital, Chelsea, and he has also featured on a number of film soundtracks as 'the monk singing plainsong (but without the tonsure)'. He has appeared as guest conductor with many ensembles, orchestras and choirs including, most recently, Cappella Romana, the elite chamber choir specialising in Orthodox music and based on the west coast of the US in Portland. He has also conducted in Argentina, Belgium, Brazil, Bulgaria, Chile, Czech Republic, France, Germany, Greece, Hungary, Malta, the Netherlands, Poland, Russia, Spain, Switzerland, Tunisia and Ukraine. He is one of the UK's leading forensic experts on issues relating to music copyright. He first became associated with music from the Orthodox tradition when working as a student for the English Bach Festival Trust, which was headed by the redoubtable Greek impresario Lina Lalandi, where he first came into contact with the Greek Byzantine Choir from Athens. He went on to direct a series of festivals in London over the years, featuring Greek and, later more specifically, Byzantine music and culture. In 2018 he conducted the ECC at the Sacred Music Festival in Patmos, Greece.

TONIGHT'S SOLOISTS

The Choir is delighted to welcome tonight four distinguished soloists who have appeared with us over the years, in many different guises! Julia Doyle and Philip Tebb were both soloists in our landmark performance of Antonio Teixeira's *Te Deum* at the Brighton Festival. Philip Tebb and Graham Neal have often been the soloists at our concerts with the Belmont Ensemble at St Martin-in-the Fields, and have also taken part in some of our commercial recordings, and Eleanor Minney, while appearing with the Choir for the first time, sang with Guy Protheroe for many years in the Choir of the Royal Hospital Chelsea. In keeping with the Choir's policy of encouraging soloists from the choir where appropriate David Wheeler (*counter-tenor*) will be joining in the trio *Suscepit Israel*. And the Choir's Guest conductor, Will Vann, Director of Music at the Royal Hospital will also be with us this evening, playing organ continuo (our accompanist and associate conductor, Rebecca Taylor, is unable to be with us as she's on her honeymoon)!

JULIA DOYLE

Born and educated in Lancaster, Julia read Social and Political Sciences alongside a Choral Scholarship at Cambridge. She is widely recognised as one of the leading sopranos in Baroque repertoire and works regularly with many of the early music ensembles throughout the world.

Engagements have included concerts with conductors including Sir John Eliot Gardiner, Philippe Herreweghe, Nicholas Kraemer, Rudolf Lutz, Sir Roger Norrington, and Trevor Pinnock and with orchestras including the BBC Philharmonic, Monteverdi Choir and Orchestra, Le Concert Lorrain, Britten Sinfonia, Netherlands Bach Vereniging, JS Bach Stiftung, Royal Philharmonic, Orquesta Barocca Sevilla, RTE Symphony, Scottish Chamber Orchestra, Irish Baroque, Bach Choir, London Handel Orchestra, The English Concert, The King's Consort, London Bach Society and Orchestra of the Age of Enlightenment.

Recent and future concerts include Mozart Mass in C Minor in Toronto with Tafelmusik, Vivaldi *Juditha Triumphans* at the Concertgebouw, Palace of Versailles and Theater an der Wien, Handel *Acis and Galatea* at Halle Handel Festival and with the OAE in Malta, a European tour with the Monteverdi Choir and Orchestra, Monteverdi with La Nuova Musica, Haydn songs with the Deutsche Kammerphilharmonie, *St Matthew Passion* and the Bach B minor mass with the Orchestra of the Age of Enlightenment, recordings and concerts with the J.S. Bach Stiftung, Handel *Occasional Oratorio* with Bayerische Rundfunk, *Messiah* with the Rias Kammerchor as well as a solo disc with renowned lutenist, Matthew Wadsworth.



ELEANOR MINNEY

Eleanor Minney has performed all over the world with the Monteverdi Choir, The Sixteen, Tenebrae, I Fagiolini, The OAE, Polyphony, and Collegium Vocale Ghent, to name but a few. She is also a permanent member of the BBC Singers.

As a soloist she has covered the Baroque and early oratorio repertoire extensively, with many concert performances and recordings of Bach's *St. Matthew Passion*, *St. John Passion*, B Minor Mass and *Magnificat*, Handel's *Dixit Dominus* and *Messiah* and Monteverdi's *Vespers* in the UK, Europe and the USA.

Other highlights include the world premiere of Sir John Tavener's *The Beautiful Names* at the Hagia Sofia in Istanbul, Copland's *In the Beginning* with The Sixteen, Cherubino in Mozart's *Le Nozze di Figaro* and Fanny Price in Dove's *Mansfield Park* (both Hampstead Garden Opera), Mercedes in Bizet's *Carmen* (Riverside Opera), Ruggiero in Handel's *Alcina* (Musica Poetica), Ninfa/Prosperpina in Monteverdi's *L'Orfeo* (I Fagiolini), and Friend in the World Premiere of Ravi Shankhar's *Sukanya* (Royal Opera).

Eleanor lives in Northamptonshire with her husband, two children, cat and tortoise. She continues to enjoy performing and teaching a huge variety of music, from the ancient to the modern, and everything in between.



GRAHAM NEAL

Graham Neal is a graduate of the University of Surrey, the Knack opera course at the English National Opera, and Trinity College of Music. He continues his studies with Pamela Kuhn and Arwel Treharne Morgan.

On the operatic stage, Graham has performed at The Royal Opera House, The English National Opera, Festival d'Aix-en-Provence, l'Opera Comique, Iford International Arts Festival, and Grange Park Opera.

Graham is an accomplished ensemble singer, appearing frequently in concert, on television, and on recordings. He performs with The Monteverdi Choir, The English Concert, The King's Consort, the BBC Singers, Philharmonia Voices, the Armonico Consort and Cappella Nova. He is also a member of the choir of the London Oratory Church.



PHILIP TEBB

Philip Tebb studied Music at Durham University, where he was a Choral Scholar at the Cathedral, and at the Royal College of Music on the Benjamin Britten International Opera School with Russell Smythe. His studies at RCM were generously supported by the Anne Clayton Award, Stanley Picker Trust Award, the Audrey Sacher Award and the Josephine Baker Trust.

Roles at RCM included: Demetrius in Britten *A Midsummer Night's Dream*; Harasta in Janacek *The Cunning Little Vixen*; Nicandro in Handel *Atalanta* (as part of the London Handel Festival); Father Trulove in Stravinsky *The Rake's Progress* and Antonio in Mozart *Le Nozze di Figaro*. With the Academy of Ancient Music he has sung Uno Spirito in Monteverdi *Orfeo* and Littore/Famigliare in Monteverdi *Poppea* at the Barbican, in Bucharest and Venice. Other appearances include Momus in Rameau *Platée* with the Early Opera Company in St John's Smith Square. Philip is in great demand as an oratorio soloist.



Recent highlights include: Bach *St Matthew Passion* (Christus and Arias) in Jesus College Chapel Cambridge, St John's Smith Square and St Edmundsbury & Southwark Cathedrals; Bach *Magnificat* with Barts Choir in Cadogan Hall; Bach *Christmas Oratorio* Cor Dyfed in St David's Cathedral; Brahms Requiem with UCS Choral Society; Handel *Messiah* in the Royal Festival Hall, St David's Cathedral, St Edmundsbury Cathedral, Guildford Cathedral, St Martin-in-the-Fields and Tewkesbury Abbey; Mozart Requiem with Stroud Choral Society in Gloucester Cathedral; Mendelssohn *Elijah* with Whitstable Choral Society in Canterbury Cathedral; Mozart C Minor Mass with Barts Choir in Cadogan Hall and Verdi Requiem with the English Chamber Choir and the Belmont Ensemble in St Martin-in-the-Fields.

ENGLISH CHAMBER CHOIR

The English Chamber Choir is based in the City of London, where it rehearses regularly at the Church of the Holy Sepulchre, Holborn Viaduct. Locally it participates in events at the Mansion House and various City Livery Company Halls, has sung in the premiere of a work by John Tavener in St Paul's Cathedral, and given concerts in the Barbican. Elsewhere in London it appears regularly with the Belmont Ensemble at St Martin-in-the-Fields, at the South Bank, St John's Smith Square and several other churches and prominent music venues. It has also sung for HM The Queen at Buckingham Palace and Windsor Castle. The Choir has a long history of involvement with commercial music: it sang in the first performance and the recording of Rick Wakeman's *Journey to the Centre of the Earth* at the Royal Festival Hall in January 1974, in 2014 completed the 40th anniversary UK tour and in July last year appeared in the final UK performances also at the Royal Festival Hall. It has also worked with Vangelis, Éric Lévi (the *Era* project) and many other international artists and has numerous radio and TV credits. Recently it has sung several times at the Royal Albert Hall in 'live music to film' screenings of iconic films including *Gladiator*, *Close Encounters of the Third Kind*, and four of the *Harry Potter* movies, collaborating with the Royal Philharmonic Concert Orchestra and the BBC Concert Orchestra.

Further afield the Choir has toured in Belgium, Bulgaria, France, Greece and Switzerland. The Choir has a long association with music of the Eastern Orthodox Church, having sung numerous works by composers including Michael Adamis, Christos Hatzis, Ivan Moody, Rachmaninov, John Tavener, Tchaikovsky, Theodorakis and many others. In 2018 the Choir sang at the Sacred Music Festival on the island of Patmos, Greece, outside the cave where St John the Divine wrote his *Revelation*. The Choir has also recorded a CD of music inspired by the 9th century Byzantine Abbess Kassiani for Naxos and the compilation album *The Byzantine Legacy* and Ivan Moody's *Sub tuum praesidium* on its own label. Recently the Choir has performed Tallis' 40-part motet *Spem in alium* twice and has also given two performances of *Passion Week* by Maximilian Steinberg — a recently rediscovered gem from post-revolutionary Russia which has been taken up by choirs on both coasts of the US, but so far the ECC is the only European choir to programme it.

Membership of the Choir is open to all, subject to audition, and includes singers of all ages and from many and varied walks of life. There is a scholarship scheme for young singers and the Choir also provides opportunities for soloists from within the Choir.

The next appearances of the Choir are in London on Sunday 18 December, presenting *Christmas with the English Chamber Choir* at the Freemasons Hall in two performances at 5.30 and 7.30pm.

Meanwhile it is going on tour singing live-music-to-film performances of *Home Alone* in Manchester, Glasgow and Nottingham. And in the New Year it will be at the London Palladium for two evenings with Rick Wakeman. For details please visit the Choir website.



ENGLISH PLAYERS

The English Players was formed to accompany the Choir back in the 1970s. Over the years it has gathered together some of the most distinguished orchestral players working in London. It uses period or modern instruments according to the repertoire being performed, and at the Choir's 25th anniversary concert it gathered together versatile players who were able to switch from baroque strings for Handel's *Dixit Dominus* in part one to Rick Wakeman's *Noah* on modern instruments in part two. Leaders over the years have included Irvine Arditti, Levine Andrade, Peter Hansson, Andrew Manzi, Marshall Marcus,, Roddy Skeaping, Alexander Balanescu and James Toll; and section principals have included, among many others, Crispian Steele-Perkins, Chi-chi Nwanoku, Miranda Fulleylove, David Campbell and Anthony Robson.

Memorable performances over the years have included Bach's B Minor Mass, both the *St John* and *St Matthew Passions* and Handel's *Messiah* at St John's, Smith Square, Elgar's *The Dream of Gerontius* for Chelsea Festival, Monteverdi *Vespers* in the City of London and more recently Handel's *Dixit Dominus* and a programme featuring the American composer James Sellars for Barnes Festival. The Players also accompanied the Choir on a tour of Switzerland, performing this time on 'classical' instruments, and also playing some purely orchestral programmes of symphonies and concertos by Mozart.

TONIGHT'S PERFORMERS

Sopranos:

Hannah Ainsworth
Nicky Archer
Marianne Aston
Celia Bangham
Jess Dagers
Kate Greenspon
Anne Johnson
Fiz Markham
Ann Manly
Natalia Murray
Stella Redburn
Hsae Tomasic
Katrina Woollorton

Altos:

Karen Bloomfield
Peggy Hannington
Caroline Henne
Tamsin Jones
Debbie O'Connor
Jenny Rowley
Jay Venn
David Wheeler*

*soloist in *Suscepit
Israel in the Magnificat*

Tenors:

Francois Boucard
Roger Carpenter
Martin Douglas
Caspar Gordon
Stephen Pritchard
Mark Roper
Michael Roskell
Rob Scales

Basses:

Simon Archer
Alfie Bousfield
John Burns
David Elliott
David Jordan
David Lowe
Chris Marquardt
Maxime Rischard
David Shield
Chris Tickner
Neil Thorton
Hannes von Bargaen

First violins:

Alison Bury *leader*
Henrietta Wayne
George Clifford
Lucy Waterhouse

Violas:

Stefanie Heichelheim
Joanne Miller
Dan Shilladay
David Brooker

Flutes:

Eva Caballero
Rosie Bowker

Trumpets:

Russell Gilmour
Will Russell
Gareth Hoddinott

Second violins:

Julia Bishop
Susie Carpenter-Jacobs
Veronique Matarasso
Karin Bjork

Cellos:

George Ross
Jenny Bullock
Rebecca Truscott

Violone

Carina Cosgrave

ENGLISH CHAMBER CHOIR

Patrons: The Very Revd Dr Ivan Moody, Alderman Sir Andrew Parmley, Rick Wakeman CBE
Artistic Director and Principal Conductor: Guy Protheroe
Associate Conductor: Rebecca Taylor, *Guest Conductor:* William Vann

ECC is a Company Limited by Guarantee registered in England No.8198937 Charity number 1153396.

Manager: Ann Manly (manager@englishchamberchoir.co.uk)

Chairman: Mark Roper (chairman@englishchamberchoir.co.uk)

Programme written, compiled and edited by Ann Manly © 2022

www.englishchamberchoir.co.uk

OUR THANKS TO

All those who have looked after us at Cadogan Hall,
Steve Coles for providing the Chamber Organ by Kenneth Tickell & Co
(Saxon Shore Early Music Kenardington www.ssemk.org)
Susie Carpenter-Jacobs for her help in assembling the English Players
and all those within the choir membership who have helped to make this event possible

Photo credits:

Julia Doyle: Louise Dwyer; Graham Neal: Alex Winn Photography:

Guy Protheroe: Simon Weir; English Chamber choir: John Watson

Please note names of performers correct as of time of printing.

THE ENGLISH CHAMBER CHOIR

50TH ANNIVERSARY APPEAL

We would like to thank all those who have kindly contributed to the ECC 50th anniversary appeal. Your support is important to us and we do hope that many of you are present with us this evening. We have extended the appeal until next March so are not publishing any lists of donors as yet.

The Covid pandemic had two major effects on the ECC's working environment, and there were a lot of other choirs in the same situation. We were unable to do live performances, either our own promotions or concerts engaged by other promoters, and there were no recordings either. So we spent from March 2020 to September 2021 without any opportunities to secure income from anything.

During that time it became increasingly clear that choral singing was one of the things which was keeping people going during their enforced isolation. On-line choirs were springing up (despite the unsuitability of Zoom for people to hear each other!) and we continued our weekly rehearsals on-line, providing much-needed social activity and contact for our members, and work for our artistic team. But this came at a cost, and our reserves built up before 2020 have been reduced.

Thankfully we have started working again, and things are starting to pick up, although audience numbers have been affected by ongoing fears of the transmission of covid, but meanwhile we still need to care for those members who are faced with limited resources and need help to get to our rehearsals and performances; and we still need support to maintain the programmes and projects we have planned for the remainder of our 50th anniversary year.

If you would like to help, please contact Ann Manly at manager@englishchamberchoir.co.uk

Meanwhile, you might like to read the brief history of the choir below.

THE ENGLISH CHAMBER CHOIR – 50 YEARS OF PASSION AND PLEASURE!

ECC began as a splinter group from the London Symphony Orchestra Chorus conducted by Principal Second Violin, David Measham. The choir sang for the first time under the name 'English Chamber Choir' on 12 March 1972. Among its first engagements were the live stage shows of *Tommy* with The Who, and Bruckner's Mass in E minor. Guy Protheroe assumed the role of conductor when David Measham relocated to Australia.

ECC rehearsed at St Andrew-by-the-Wardrobe for over thirty years, singing services when required. The choir has sung in all the major London concert halls, including all three halls at the South Bank, the Barbican, Cadogan Hall, St John's Smith Square and the Royal Albert Hall; St Paul's, Southwark and Westminster Cathedrals, and also Westminster Abbey; St James' Piccadilly, the Temple Church and St Martin-in-the-Fields – the latter as a 'resident' choir with the Belmont Ensemble since 2002. It has entertained members of the Royal Family in Buckingham Palace, St James's Palace, Windsor Castle and Hampton Court Palace. Tours include three visits to Belgium (including Brussels and Antwerp Cathedrals), three to Switzerland, Plovdiv in Bulgaria, the Megaron Concert Hall in Athens, the Sacred Music Festival on the Greek island of Patmos, the South of France and this summer, Tuscany.

Commissions and first performances: works by John Tavener, Ivan Moody, Christos Hatzis, Rick Wakeman, Barrington Pheloung, Paul Reade and Peter Wiegold. UK premiere's of works by Michael Adamis, Mikis Theodorakis and James Sellars. Some highlights: the 18th-century monumental *Te Deum* by the Portuguese composer Antonio Teixeira at the Brighton Festival in 2012. And the first European Choir to perform the re-discovered *Passion Week* by the Jewish-Russian composer Maximilian Steinberg, 2016.

Stage and screen: the Choir first appeared with Rick Wakeman during *Tommy* in December 1973. In January 1974 the Choir featured in the Royal Festival Hall performance (also recorded) of his *Journey to the Centre of the Earth* and it has continued to appear with him ever since including *Six Wives of Henry VIII* at Hampton Court in 2009 and a revival of the *King Arthur* album, re-recorded in Abbey Road Studios and performed live at the London O2 Centre in 2016. Another long relationship was with Vangelis Papathanassiou, beginning with *Heaven and Hell* in 1976 (also live at the RAH) and concluding with the soundtrack to Ridley Scott's Columbus film *1492: Conquest of Paradise* in 1992. The choir has also worked with Black Sabbath, Procol Harum, Gene Pitney, Christopher Lee, and Eric Levi (originator of the ERA project) and on film and TV soundtracks including *Band of Brothers*, *Inspector Morse*, *Les visiteurs* and a commercial for Three Telecom filmed in Wookey Hole caves in Somerset. The Choir has taken part in a number of 'live music to film' performances at the Royal Albert Hall, including *Gladiator*, *Close Encounters*, several *Harry Potter* films and *The Muppet Christmas Carol*.

FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter

AND THE HALF-BLOOD PRINCE™

— IN CONCERT —

Act I

1M1	Opening
1M2 - 1M3	Dumbledore's Coming - Apparate
1M6	Budleigh
1M8	Repair
1M9	Bye-Bye
2M10A	Ginny Part 1
2M10B	Ginny Part 2
2M11A	Snape Part 1
2M11B	Weasley's Wizard Wheezes
2M12-2M13A	Diagon - Train
2M13B	Peruvian
2M14	Malfoy - Wrackspurts
2M15B	Speech
2M15C	School
3M16	Felix
3M17	Living Death
3M18	Pensieve - Young Riddle
3M19A	New Malfoy
3M19B	Ron Saves The Game
4M20A	The Book
4M20B-C	Broomsticks - Katie
4M21	Necklace
4M22	Dinner
4M23	Confession
4M24 - 4M25	Felix 2 - Quidditch
4M26	Harry & Herm
5M28-5M29	Requirements - Slug Party
5M30	I Was Chosen - Unbreakable Vow
5M31-5M32	Workshop - Rushes

Act II

5M33	Entr'acte
5M33A	Pensieve
5M33B	After
5M34	Slughorn 1
6M35A	RonRon
6M35B	Ron's Poison
6M36	Hospital - Malfoy
6M37	Katie Bell
6M38	Secumsempra
6M39	Requirements
7M40	Felix 2
7M40A	Trust Me, I Know What I'm Doing
7M40B	Aragog Part 1
7M41	Aragog Part 2
7M42-7M43	Confession - Horcrux
7M44	Office
8M45	The Cave - The Lake
8M46	Drink
8M47	Jaferi - Fire - Deathaters
8M48	Killing
9M48	Chase
9M49	Dumbledore
9M51	End Credits

From: Mark Roper
To:
Date: Nov 2, 2022 6:20:17 PM
Subject: [ECC-announce] December programme and availability

Hello all

As discussed last night, we have a very busy Advent/Xmas programme coming up.

Over the next four Tuesdays we will be preparing for all of the following performances so please come to as many of the rehearsals as you can.

We have no planned rehearsals during December.

Please use the following links to let us know which dates you can make

Xmas/Advent

https://forms.office.com/Pages/ResponsePage.aspx?id=G6ZbdVUro0ycXg2TqD5G8KTT4F-OP9RCvomn_g1rtExUNFFGTDcyTTA2NIVOMky4VExIVVkyVUNSQS4u

Home Alone

https://forms.office.com/Pages/ResponsePage.aspx?id=G6ZbdVUro0ycXg2TqD5G8KTT4F-OP9RCvomn_g1rtExUQ0RNUFU5VkyxR1BTQzNLU1daSjZYMzAyRi4u

The dates for your diary

Sunday Nov 27th - Advent Service St James Garlickhythe 0930

Sunday Nov 27th - Home Alone, Manchester 1600 (rehearsal 1200-1500)

Thursday Dec 1st - Carols, Queen's Gallery, Buckingham Palace 1800-2000

Tuesday Dec 6th - Carols Crips Law Firm, 80 Victoria Street details TBC

Wednesday Dec 7th - Carols, Queen's Gallery, Buckingham Palace 1800-2000

Sunday Dec 11th - Carol Service SPECR TBC

Tuesday Dec 13th Carols - Greek Orthodox Church, Golders Green 1930

Thursday Dec 15th Home Alone - Glasgow 1900 (rehearsal 1500-1800)

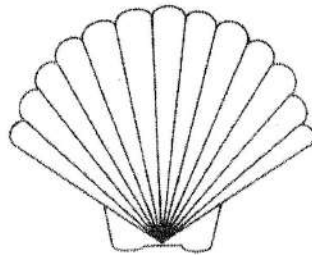
Saturday Dec 18th Xmas with ECC, Freemasons hall 1600 and 1930

Monday Dec 19th Home Alone - Nottingham 1900 (rehearsal 1500-1800)

No rehearsal on Tuesday Dec 20th, first rehearsal of 2023 Tuesday Jan 10th (TBC)

Mark Roper
Chairman, English Chamber Choir

St James Garlickhythe



Advent I

10.30 am

November 27th, 2022

Celebrant & preacher: Fr Tim

Choir: English Chamber Choir

Organist: Andrew Baars

Setting: Missa Sancti Nicolai - Haydn

Matin Responsory Palestina, arr. Willode
Kyrie Haydn St Nicholas Mass

*Thou who once deigned to be clothed in
flesh*

*for the sake of the lost,
grant us to be members
of thy blessed body.*

*Thou who once deigned to be clothed in
flesh*

*for the sake of the lost,
grant us to be members
of thy blessed body.*

Gradual Tallis O Nata Lux +
After the announcement of the Gospel, the people say
Glory be to thee, O Lord. *Aleluia*

The Gospel: S. Matthew 21.1 BCP p48

When the Gospel is ended, the priest says

The Gospel of the Lord

Praise be to thee, O Christ.

CREED BCP p240

SERMON

LITURGY OF THE EUCHARIST

Offertory Hymn No. 31

Lo, he comes with clouds descending

Prayer for the Church BCP p.244

Invitation & Confession BCP p.251

Absolution, Comfortable Words BCP p.252

THE EUCHARISTIC PRAYER

Priest: The Lord be with you

R: And with thy spirit

Sursum corda BCP p.252

Sanctus & Benedictus BCP p.253

Prayer of Humble Access BCP p.255

CONSECRATION

After the Consecration, the priest says:

The peace of the Lord be always with you

R: And with thy spirit

COMMUNION

AGNUS DEI

Introit
Matin Responsory (*Palestrina*)

V: I look from afar.
R: And lo, I see the power of God coming, and a cloud covering the whole earth.
V: Go ye out to meet him and say:
R: Tell us, art thou he that should come to reign over thy people Israel?
V: High and low, rich and poor, One with another,
R: Go ye out to meet him and say:
V: Hear, O thou shepherd of Israel, thou that leadest Joseph like a sheep.
R: Tell us, art thou he that should come?
V: Stir up thy strength, O Lord, and come
R: To reign over thy people Israel.
V: Glory be to the Father, and to the Son, and to the Holy Ghost.
R: I look from afar: and lo, I see the power of God coming, and a cloud covering the whole earth.
V: Go ye out to meet him and say:
R: Tell us, art thou he that should come to reign over thy people Israel?
(John 14: 15-17)

Hymn No. 24
Come, thou long expected Jesus

INTRODUCTORY RITES

Please kneel for the Prayers of Preparation

Lord's Prayer & Collect for Purity *BCP p.237*
The Summary of the Law, after which the people say:
Lord have mercy upon us, and incline our hearts to keep this law.

Kyrie

Collect for the Queen *BCP p.239*
Collect of the Day *BCP p47*

LITURGY OF THE WORD

The Epistle: Romans 13.8 *BCP p.47*

Gradual

O Nata Lux (Tallis)

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.*

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.*

From: Mark Roper
To:
Date: Nov 30, 2022 2:27:08 PM
Subject: [ECC-announce] Arrangements for tomorrow and next Wednesday - The Royal carols

Hi all
As David W mentioned last night, here are the details for tomorrow.

Date: Thursday 1st December
Venue: Garrison Chapel, Chapel Barracks
London SW1W 8BG

From Sloane Square, turn left out of the station, at the crossroads the Barracks are diagonally opposite, the other side of the road from the Royal Hospital Infirmary.

<https://goo.gl/maps/CuzwgK3FT51FoVR47>

Arrival time 535pm - 545pm
Start singing 6pm - we have two slots
Dress warm coat scarfs, hats we will be outdoors
Music : from Noel, 100 Carols for choirs, Follow that Star

Any issues/questions to David.wheeler@royalcollection.org.uk

Date : Wednesday 7th December
Venue: Queen's Gallery, Buckingham Palace
Buckingham Palace Shop
7 Buckingham Palace Rd, London SW1W 0PP

<https://goo.gl/maps/77S2EHUC6uziDdRR8>

Entrance between the side door and the mews

Arrival time 545pm
Start singing 6pm
Dress smart casual, indoors
Music : from Noel, 100 Carols for choirs, Follow that Star

Mark Roper
Chairman, English Chamber Choir

From: Mark Roper
To:
Date: Nov 30, 2022 9:06:58 PM
Subject: [ECC-announce] Tuesday 6th December - details

Hello all

Here are the details for next Tuesday.

Venue : Cripps Law Firm
80 Victoria Street SW1E 5JL.

Come out of Victoria Station and head south down Victoria Street towards Westminster. The office entrance is on the corner of Victoria Street and Palace Street just opposite Westminster Cathedral. You go up the escalator to the main building reception and then the Cripps office is up another floor. In their office is a cafe area and event space which overlooks The Cathedral piazza.

Arrival : 1745 (time for a warm up)
Singing times: 2 slots at 1830 and 1930

SET 1

Once in Royal David's City

Have Yourself a Merry Little Christmas

The First Nowell

Mary's Boy Child

Carol of the Bells

SET 2

Ding Dong Merrily on High

O Little Town of Bethlehem

White Christmas

Hark the Herald

Jingle Bells

Dress: black with silver/sparkle.

Mark Roper
Chairman, English Chamber Choir

From: Ann Manly
To:
Date: Dec 11, 2022 7:25:16 AM
Subject: [ECC-announce] List for 18 December
Attachments: O Holy Night piano score in D flat 2 verses.pdf,
O Holy Night piano score in D flat 2 verses.mp3

OK, sorry you haven't had the details of the music for 18 December, although there's not a lot you don't know about already.

I'm afraid the Manchester concert was a nightmare to find singers for and although we got our 40 in the end we were working on it right up until the day before. And then we left for India on a trip which was planned long before Manchester was even mentioned. And at the time 18th December was still some way off.

Most of the carols are the ones we do every year. The so-called 'new' ones are the Jim Clements arrangement of the Angel Gabriel, Stella's 'The Star is Brightening' and the Carol of the Bells - all of which are being sung in Golders Green on Tuesday anyway so at least some of you will have performed them already. They were also rehearsed in some detail earlier in November. The other piece which hasn't been out for a while is the Lauridsen O Magnum Mysterium, but that was also rehearsed earlier and was sounding pretty confident.

We had planned to include 'O Holy Night' as that ties in quite nicely with Home Alone, but no-one was able to locate our copies. However, Guy has found our original arrangement so a pdf is attached, plus an mp3 of it from Sibelius, which isn't a performance but it will help you find the notes. Many of you who have sung with the Choir for any length of time will have done it before, and in any case it isn't difficult, mainly oohs and aahs underneath a soloist. Talking of which, we do need a soloist. The score says tenor, but we have also done it with soprano, and a baritone or mezzo could also do it, with possibly an alternative to the top A flat at the end (which is doubled by the Choir anyway). The range is D flat to F. If anyone is up for doing it please, let us know. (Those who have sung for many years may remember the soloist being David Knight - which led to the piece being known to some of us as 'O Holy Knight' - somewhat appropriate as David subsequently took holy orders.) As so much of what we are doing has been sung dozens of times before, there should be plenty of time on the afternoon of the 18th to run anything unfamiliar.

What I don't yet have finalised is the readings - and that's not something we can easily do from here as most of our copies are on paper and in the Mews. If anyone has come across any new Christmas offerings please let me know. And please also let me know if you would like to read something, even if you don't currently know what. There are plenty of traditional readings which we haven't done for a while so it shouldn't be too difficult to piece together. We only need 2-3 of them.

We will need to check the final timings when we have the readings, as it is important that especially the first show doesn't go over the hour. So we may need to drop something, but we certainly won't be adding anything!

List as follows:

Once in Royal
The Angel Gabriel (arr. Clements)
O Magnum Mysterium - Lauridsen (Noel)
Ding Dong merrily on high
O Holy Night
O Come, all ye faithful
Tomorrow shall be my dancing day - Gardner (Noel)
In dulci Jubilo - Pearsall (100 Carols)
Away in a manger
The Star is Brightening - Stella
White Christmas
Jingle Balls - arr. Allwood (Noel)
Carols of the Bells
Santa Claus is coming to town (FTS)
Have yourself a merry little Christmas (FTS)
Hark the Herald
Most Wonderful time of the year

All the congregational/audience numbers are in 100 Carols. I have listed those in Noel and Follow that Star and the rest are individual copies. If anyone still doesn't have any of the individual copies please let me know - I can bring some on Tuesday if you're going to be there. You should have the pdfs anyway.

Ann

St Philip's Carol Service
Sunday 11th December, 2022

Timings: 2.15pm rehearsal
4pm service

Dress: black with added sparkle!

Location: St Philip's, Earls Court Road, W5 2XP: nearest tubes High Street
Kensington & Earls Court

Parking: On street

Music: 100 Carols for Choirs & Noël **OR** Carols for Choirs 1&2

Blue – Congregational Carol

Green – Choir

Verses noted and H- harmony, U – unison, D - descant

Once in Royal David's City – [v1 solo, v2 choir H, v3H, v5H, v6U+D]

100 CC p260 / CC2 p148

Adam lay y'bounden, B. Ord -

Noël p2 / CC2 p10

This is the truth sent from above, RVW - [v1 mf, v2 mp, v3 p<mf, v4 f, v5 mp]

100 CC p342 / CC2 p202

O Little Town of Bethlehem – [v1U, v2H, v3H, v4U+D]

100 CC p234 / CC1 p92

Away in a Manger, 2nd tune

CC1 p3 / sheet

While Shepherds watched - [all 6v, 1st & last unison]

Infant Holy, Infant lowly -

100 CC p192 / CC1 p52

We three Kings – [v1 U, v2H, v3H, v4H]

100 CC p370 / sheet

Angels from the Realms of Glory [v1, 2, 4, 5]

CC1 p16 / sheet

O Come all ye faithful – [v1 U, v2 H, v3 H, v6 U+D]

100 CC p226 / CC1 p88

Hark the Herald – [v1 U, v2 H, v3 U+D]

100 CC p107 / CC1 p39

St Philips

'Come and see'



Candlelit Carol Service

Sunday 11 December 2022

4 pm

Welcome to St Philip's

Welcome to our service of carols and readings which unfold the story of Christmas and the arrival of the Christ child in our midst; Emmanuel: God with us. We trust that the words and music will fill and sustain you with the spirit of the season, as light and peace dispel the darkness; and we join in with the angel voices, Glory to God in the highest, and on earth peace, good will to all.

We are delighted to welcome The Worshipful the Mayor of the Royal Borough of Kensington and Chelsea, Cllr David Lindsey, to our Carol Service this evening. Thank you to everyone who took part in today's service, and also to those who decorated the church and prepared the festive refreshments.

Please join us for mulled wine and mince pies following the service

Please visit our website www.speccr.org for spiritual and other resources, as well as information about our services and gatherings. You may also sign up to our email newsletter there.

*Email: vicarstphilips@speccr.org Mobile: 07483 147 164
Associate Priest: The Revd Margaret Ayo. Email: margaret.ayo@speccr.org
Director of music: Rebecca Taylor
Contact Church office: email admin@speccr.org or
visit the website www.speccr.org*

St Philips Virtual Collection Plate

*To make an online donation, point your smartphone camera at the QR code to be taken to our online giving page. Or use this link:
<https://cafdonate.cafonline.org/8904>*



Please stand to sing

Once in Royal David's City

Cecil Frances Alexander

(1818-95)

Solo Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

108cc 201
cc 118

Choir He came down to earth from heaven
who is God and Lord of all,
and his shelter was a stable,
and his cradle was a stall:
with the poor and mean and lowly,
lived on earth our Saviour holy.

All **And through all his wondrous childhood,
day by day like us he grew,
he was little, weak, and helpless,
tears and smiles like us he knew:
and he feeleth for our sadness,
and he shareth in our gladness.**

**And our eyes at last shall see him,
through his own redeeming love,
for that child so dear and gentle
is our Lord in heaven above:
and he leads his children on
to the place where he is gone.**

**Not in that poor lowly stable,
with the oxen standing by,
we shall see him: but in heaven,
set at God's right hand on high;
where like stars his children crowned
all in white shall wait around.**

The presiding priest offers a few words of welcome and introduction

Priest

The Bidding Prayer

Beloved in Christ, be it this Christmastide our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world; for peace on earth and goodwill among all his people; for unity and brotherhood within the Church he came to build, and especially in this city of London and diocese of London.

And because this of all things would rejoice his heart, let us remember, in his name, the poor and helpless, the cold, the hungry and the oppressed; the sick and them that mourn, the lonely and the unloved, the aged and the little children; all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are for ever one. These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

All

**Our Father, who art in heaven, hallowed be thy name;
thy kingdom come; thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,**

**as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.**

Priest May the Almighty God bless us with his grace; Christ give us the joys of everlasting life, and unto the fellowship of the citizens above may the King of Angels bring us all.

Please be seated

The First Lesson:

Genesis 3.8-14

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

The man and his wife heard the sound of the LORD God walking in the garden at the time of the evening breeze, and they hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?' The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the LORD God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.' The LORD God said to the serpent, 'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life.'

Thanks be to God.

Choir

Adam Lay y'bounden

B. Ord

(Nod 2 / cc 2 10)

The Second lesson:

Isaiah 9.2,6,7

The prophet foretells the coming of the Saviour.

The people who walked in darkness
have seen a great light;
those who lived in a land of deep darkness—
on them light has shined.
For a child has been born for us,
a son given to us;
authority rests upon his shoulders;
and he is named
Wonderful Counsellor, Mighty God,
Everlasting Father, Prince of Peace.
His authority shall grow continually,
and there shall be endless peace
for the throne of David and his kingdom.

He will establish and uphold it
with justice and with righteousness
from this time onwards and for evermore.
The zeal of the LORD of hosts will do this.

Thanks be to God.

Choir

This is the truth sent from above

R Vaughan Williams

100 cc 3/2 | cc 202

The Third lesson:

Isaiah 11: 1-4a, 6-9

The peace that Christ will bring is foreshown.

A shoot shall come out from the stock of Jesse,
and a branch shall grow out of his roots.
The spirit of the Lord shall rest on him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and the fear of the Lord.
His delight shall be in the fear of the Lord.

He shall not judge by what his eyes see,
or decide by what his ears hear;
but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.
The wolf shall live with the lamb,
the leopard shall lie down with the kid,
the calf and the lion and the fatling together,
and a little child shall lead them.
The cow and the bear shall graze,
their young shall lie down together;
and the lion shall eat straw like the ox.
The nursing child shall play over the hole of the asp,
and the weaned child shall put its hand on the adder's den.
They will not hurt or destroy
on all my holy mountain;
for the earth will be full of the knowledge of the Lord
as the waters cover the sea.

Thanks be to God.

Please stand to sing

O Little Town of Bethlehem

Phillips Brooks (1835 – 93)

All

**O little town of Bethlehem,
how still we see thee lie!
Above thy deep and dreamless sleep
the silent stars go by.
Yet in thy dark streets shineth
the everlasting light;
the hopes and fears of all the years
are met in thee tonight.**

**O morning stars, together
proclaim the holy birth,
and praises sing to God the King,
and peace to men on earth;
for Christ is born of Mary;
and, gathered all above,
while mortals sleep, the angels keep
their watch of wondering love.**

**How silently, how silently,
the wondrous gift is given!
So God imparts to human hearts
the blessings of his heaven.
No ear may hear his coming;
but in this world of sin,
where meek souls will receive him, still
the dear Christ enters in.**

**O holy child of Bethlehem,
descend to us we pray;
cast out our sin, and enter in,
be born in us today.
We hear the Christmas angels
the great glad tidings tell:
O come to us, abide with us,
our Lord Emmanuel.**

106 CC 236 /
CC 92

Please be seated

The Fourth Lesson:

Luke 1.26-38

The angel Gabriel salutes the Blessed Virgin Mary.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be.

The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.'

Mary said to the angel, 'How can this be, since I am a virgin?' The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.'

Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

Thanks be to God.

Choir

Away in a Manger

Traditional Normandy tune arr. R Jacques

CC1 3.

The Fifth Lesson:

Luke 2.1-7

St Luke tells of the birth of Jesus.

In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Thanks be to God.

cc1/166

Please stand to sing

While shepherds watched

Nahum Tate (1652-1715)

All

While shepherds watched their flocks by night,

All seated on the ground,

The angel of the Lord came down,

And glory shone around.

'Fear not,' said he (for mighty dread

Had seized their troubled mind);

'Glad tidings of great joy I bring

'To you and all mankind.

'To you in David's town this day

Is born of David's line

A Saviour, who is Christ the Lord;

And this shall be the sign:

**The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'**

**Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:**

**'All glory be to God on high,
And on the earth be peace;
Good-will henceforth from heaven to men
Begin and never cease.'**

Please be seated

The Sixth Lesson:
Luke 2.8-20

The shepherds go to the manger.

In that region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Saviour, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, 'Glory to God in the highest heaven, and on earth peace among those whom he favours!'

When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' So they went with haste and found Mary and

Joseph, and the child lying in the manger.
When they saw this, they made known what had been told them about this child; and all who heard it were amazed at what the shepherds told them. But Mary treasured all these words and pondered them in her heart. The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Thanks be to God.

Choir

10000 192 / ca 52
Infant Holy, infant lowly
Polish carol arr. Willcocks

The Seventh Lesson:
Matthew 2.1-12

The wise men are led by the star to Jesus.

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet:
"And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah;
for from you shall come a ruler
who is to shepherd my people Israel."'

Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I

may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

Thanks be to God.

100CC 370

Please stand to sing

We three kings

J.H. Hopkins (1820-1891)

All **We three kings of Orient are
Bearing gifts we traverse afar
Field and fountain, moor and mountain
Following yonder star
O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light**

**Born a King on Bethlehem's plain
Gold I bring to crown Him again,
King forever, ceasing never,
Over us all to reign.
O Star of wonder...**

**Frankincense to offer have I;
Incense owns a Deity nigh;
Prayer and praising, voices raising,
Worshipping God on high.
O Star of wonder...**

**Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone cold tomb.**

**O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light**

Please remain standing

The Eighth Lesson:

John 1.1-14

St John unfolds the great mystery of the Incarnation.

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being.

What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

Thanks be to God.

Please be seated
Choir

cc1/16
Angels from the Realms of Glory
Old French Tune arr. R Jacques

Please stand to sing

10000 226 / cc1 88
O come, all ye faithful
Latin, 18th century; trans. Frederick Oakeley & others

All **O come, all ye faithful,
joyful and triumphant,
O come ye, O come ye to Bethlehem;
come and behold him,
born the King of angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!**

**God of God,
Light of Light,
lo, he abhors not the virgin's womb;
very God,
begotten, not created:
O come, let us adore him...**

**See how the shepherds
summoned to his cradle,
leaving their flocks, draw nigh with lowly fear;
we too will thither
bend our joyful footsteps:
O come, let us adore him...**

**Sing, choirs of angels,
sing in exultation,
sing all ye citizens of heaven above:**

**"Glory to God
in the highest:"**

**O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!**

Blessing

May the joy of the angels, the eagerness of the shepherds,
the perseverance of the wise men, the obedience of Joseph and
Mary, and the peace of the Christ-child be yours this Christmas;
and the blessing of God Almighty, the Father, the Son and the
Holy Spirit, be among you this night and remain with you always.

All

Amen.

100cc/107 CC1/39

Hark! the herald angels sing

Charles Wesley (1707 – 88) & others.

All

**Hark! the herald-angels sing
glory to the new-born King,
peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
join the triumph of the skies;
with the angelic host proclaim,
'Christ is born in Bethlehem.'
Hark! the herald-angels sing
glory to the new-born King**

Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see!
Hail, the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! The herald-angels sing
glory to the new-born King.*

Hail, the heaven-born Prince of peace!
Hail, the sun of righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.
*Hark! the herald-angels sing
glory to the new-born King.*

*Please join us for festive refreshments in the Lower Hall
after the service*

*Voluntary: toccata from ^{organ} Symphony No 5
(Widor)*



Celebrate Advent and Christmas with St Philips

All our services are in person
and livestreamed via Zoom.
Visit our website www.specr.org for details.

ADVENT

Every Wednesday in Advent
12.30pm Holy Eucharist followed by
reflection and discussion on the book
*Let it Slow: An Advent Calendar with a
difference* by Archbishop Stephen
Cottrell.

Sunday 27 November
Advent Sunday
10.30am: Choral Eucharist.

Sunday 4 December
10.30am: Holy Eucharist.

Sunday 11 December
10.30am: Holy Eucharist.
4pm: Candlelit Carol
Service.

Sunday 18 December
10.30am: All Age
Eucharist and Christingle.

**Wednesday 21
December**
6pm: Longest Night Candlelit
Service of Hope and Light.

CHRISTMAS

Saturday 24 December
Christmas Eve
4pm: Childrens' Crib Service.
11pm: Midnight Choral Eucharist
sung by professional choral quartet.
Setting: *Mozart Coronation Mass*.

Sunday 25 December
Christmas Day
10.30am: Family Eucharist
with Carols.

Sunday 1 January 2023
10.30am: Holy Eucharist
with Carols.

EPIPHANY

Sunday 8 January
10.30am: Holy Eucharist with the
arrival of the wise men.



 THE CHURCH
OF ENGLAND

St Philips
'Come and see'

**Our services and activities are in Church and online via zoom.
Please visit our website for full sign in details**

This week

Monday 12 December

8 am: Morning Prayer

2.30pm: Bible study (In church only)

5.55 pm at SMA Church: Homeless outreach on the High Street.

Tuesday 13 December

8 am: Morning Prayer

Wednesday 14 December

8.30am Morning Prayer, 12.30pm Holy Eucharist,
followed by reflection, Advent discussion & refreshments

6-9pm: Glass Door homeless Shelter at St. Philips.

Contact Emily-Rose Abbott at emilyroseabbott@outlook.com to volunteer.

Sunday 18 December (Advent 4)

10.30am: All age Eucharist and Christingle.

Christmas Diary Dates

For full Christmas and Advent services see p 19

Wednesday 21 December

6pm: Longest Night Candlelit Service. Carols, readings, and prayers which
acknowledge pain and loss alongside Christian hope.

Saturday 24 December (Christmas Eve)

4pm: Children's Crib Service.

11pm: Choral Eucharist. Setting: Mozart Coronation Mass

Sunday 25 December (Christmas Day)

10.30am: Family Eucharist with Carols

Christmas at the Cathedral

'A Journey to Christmas' with the English Chamber Choir

13th December 2022 7.30pm

Welcome Fr Vasileios

The Lamb – John Tavener

Noël p.93

Reading 1: Genesis 3 vv 8-19

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.

Adam Lay Ybounden – Boris Ord

Noël p.2

Reading 2: Isaiah 9 vv 2-7

The prophet foretells the coming of the Saviour.

O Magnum Mysterium – Morten Lauridsen

Noël p.129

Reading 3: Luke 1 vv 26-38

The angel Gabriel salutes the Blessed Virgin Mary.

Gabriel's Message – arr. Jim Clements

Sheet

Tomorrow shall be my Dancing Day – John Gardner

Noël p.224

Reading 4: Luke 2 vv 1-7

St Luke tells of the birth of Jesus.

O Little one Sweet – Johann Sebastian Bach

C4C p.233

The Manger – Rev. Ivan Moody

Sheet

Reading 5: Luke 2 vv 8-16

The shepherds go to the manger.

Shepherd's Pipe Carol – John Rutter

C4C p.86

Reading 6: Matthew 2 vv 1-12

The wise men are led by the star to Jesus.

The Star is Brightening – Stella Redburn

Sheet

The Three Kings – Peter Cornelius

C4C p.346

Reading 7: John 1 vv 1-14

St John unfolds the great mystery of the Incarnation.

In the Bleak Midwinter – Harold Darke

C4C p.174

Carol of the Bells – Leontovich arr. Wilhousky

Sheet

Closing Fr Vasileios

Possible Encore – Have Yourself a Merry Little Christmas

Follow that Star p3

CHRISTMAS

with the

ENGLISH CHAMBER CHOIR

Sunday 18 December
at 5.30 and 7.30pm

Guy Protheroe *conductor*

Rebecca Taylor *organ and piano*

Once in Royal David's City

First verse: solo Second verse: Choir

Third verse: All (please stand):

1, 2, 3, 5, 6

~~Choir: The Angel Gabriel from Heaven came (arr. Jim Clements) MS~~

Choir: Ding dong merrily on high (arr. Willcocks) 100C 28

Reading by Michael Roskell: From Samuel Pepys' Diary

~~Choir: O magnum mysterium - Morton Lauridsen Noel 129~~

Choir: The Shepherds' Pipe Carol - John Rutter (100C/86)

All (please stand): O come, all ye faithful - Verses 1, 2 and 5

(1, 2, 3, 5, 6)
(on stand)

Choir: O Holy Night - Adolphe Adam MS

Reading by Andrew Wightman: A child's Christmas in Wales -
Dylan Thomas

Choir: Tomorrow shall be my dancing day - John Gardner Noel 224

~~Choir: In dulci jubilo - Pearsall 100C 182~~

Choir: Away in a manger (arr. Wilcocks) 100C 61 V1,3,3

~~Choir: The Star is Brightening - Stella Redburn MS~~

Reading by Jay Venn: from The Wind in the Willows - 5.30pm
Cider with Rosie - Laurie Lee - 7.30pm

Choir, then All: I'm dreaming of a white Christmas - Irving Berlin MS

I'm dreaming of a white Christmas,
Just like the ones I used to know,
When the treetops glisten and children listen
To hear sleighbells in the snow.

I'm dreaming of a white Christmas,
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

~~Choir: Jingle Bells (arr. Ralph Allwood) Noel 75~~

Choir: Carol of the Bells - Leontovich/Wilhousky MS

~~Choir: Santa Claus is coming to town (arr. Gritton) FTS 29~~

Reading by David Wheeler: Christmas - John Betjeman

Choir: A Merry Christmas (arr. Peter Gritton) FTS 3

All (please stand): Hark, the herald angels sing 100C 107 All

Choir: The most wonderful time of the year (Pola/Wyle,
arr. Mark A. Brymer) MS

Organ Postlude: Sortie in E flat - Lefebure-Wely

www.englishchamberchoir.co.uk

Subject: **[ECC-announce] ECC will feature on Classic FM Friday 23rd December 6.15pm**
Attachments: image002.png, image003.png, image001.jpg, image004.png

Hi all
see below some excellent news for Xmas.
Many thanks to Stella for entering us into this competition
Mark

Dear Stella

English Chamber Choir

I'm pleased to let you know that Classic FM has chosen your piece *A Merry Christmas* as one of the five winners which will be featured on Classic FM. It will be played on Friday 23 December on More Music Drive with John Brunning, around 6.15 pm. Congratulations!

Please let me know if you have any questions.

Best Wishes,

Harriet



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